

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

Bing (cheval de gauch); paroles de
André Salvét, musique de G. Ulmer &
Francis Salabert.

© 1Jul43; 1c 5Mar46; Éditions Robert
Salvet, Marseille, France; EF810.

For voice and piano.

I. Salabert, Francis, joint composer.

II. Salvét, André, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Salvet, André, lyricist.
~~Lee~~ Alstone. Le bonheur vient.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

Comme une rose de mai; paroles de
André Salvét.

© 15Jul44; 1c 5Mar46; Editions Robert
Salvet, Paris; EF809.

For voice and piano, with chord sym-
bols.

I. Salvét, André, lyricist. II. Title.

Music Cat.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

L'étrange docteur Clair; paroles de
André Salvét.

© 1Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF808.

For voice and piano, with chord sym-
bols.

I. Salvét, André, lyricist. II. Title.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

Les hachachas; paroles de André Salvet, musique de G. Ulmer & Noël Chiboust.

© 15 Jan 45; 1c 5 Mar 46; Editions Robert Salvat, Paris; EF807.

For voice and piano, with chord symbols.

I. Chiboust, Noël, joint composer. II. Salvat, André, lyricist. III. Title.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

"Hello Dick!" Paroles de André

Salvet.

© 15 Jul 44; 1c 5 Mar 46; Éditions Robert
Salvet, Paris; EF806.

For voice and piano; French words.

I. Salvét, André, lyricist. II. Title.

Library of Congress
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Music Cat.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

Ma voiture contre une "jeep"; paroles
de André Salvét, musique de G. Ulmer &
H. P. Leca.

© 15Jan45; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF801.

For voice and piano.

I. Leca, H. P., joint composer. II.
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2
.B

Salvet, André, lyricist.

Brun, Philippe.

Mam'zelle la lune; paroles de André
Salvet.

© 1Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF804.

For voice and piano.

I. Salvét, André, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.B

Salvet, André, lyricist.

Bouillon, Joseph Jean Etienne, 1908-

Marie; paroles de André Salvét &
Georges Ulmer.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvet, Perpignan, France; EF802.

For voice and piano; French words.

I. Ulmer, Georges, joint composer. II.
Salvet, André, lyricist. III. Jude,
Fernand, joint lyricist. IV. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

Salvet, André, lyricist.

.B

Boyer, Jo.

Nostalgic; paroles de André Salvét,
musique de J. Boyer & Chalain Ferret.

© 15 Jan 45; 1c 5 Mar 46; Éditions Robert
Salvet, Paris; LF800.

For voice and piano.

I. Ferret, Chalain, joint composer. II.
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.B

Salvet, André, lyricist.

Bouillon, Joseph Jean Etienne, 1908-

Rêverie; paroles de André Salvét, musique de J. Bouillon et Georges Ulmer.

© 15Jul42; 1c 5Mar46; Editions Robert Salvét, Perpignan, France; EF799.

For voice and piano.

I. Ulmer, Georges, joint composer. II.
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.M

Salvet, André, joint lyricist.

Melfi, A Mario.

Seule avec mes souvenirs; paroles de
Fernand Jude & André Salvét.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvet, Perpignan, France; EF798.

For voice and piano.

I. Jude, Fernand, lyricist. II.
Salvet, André, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.U

Salvet, André, lyricist.

Ulmer, Georges.

Si tu savais ... paroles de André
Salvet, musique de G. Ulmer et Marcel
Antoni.

© 1Jul43; 1c 5Mar46; Editions Salvét,
Perpignan, France; EF796. .

For voice and piano.

I. Antoni, Marcel, joint composer. II.
Salvet, André, lyricist. III. Title.

Salvet, André Michel, 1918-

M1731

MARCUSE, ALBRECHT, 1906-

.2

Adorables créatures; fox, paroles de

.M

Charles Spaak & André Salvét, musique
de Rolf Marbot [pseud.] & G. Van Parys.

© Société d'éditions musicales inter-
nationales, Paris; 13Apr53; EF19810.

I. Van Parys, Georges Eugène, 1902-

II. Title. [III. Spaak, Charles, 1903-

IV. Salvét, André Michel, 1918-]

Library of Congress

Salvet, André Michel, 1918-

M1731 KOK, LEENDERT, 1904-

.2 Allons, enfants; paroles de André Salvét,
.K musique de Léo Kok. © Éditions R.
Salvet, Paris; 23Oct50; EF0-5676.

I. Title. [II. Salvét, André Michel, 1918-]

Library of Congress
Copyright Office

JUN 29 1951

Salvet, André Michel, 1918-

- M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Avec un tout petit rien; paroles de Géo
.L Koger [pseud.] & André Salvét, musique
de Roger Lucchesi. [For voice and piano,
and voice part] © Arpège éditions musi-
cales, Paris; 25Oct50; EF0-6738.

I. Title. [II. Konyn, Georges, 1894-
III. Salvét, André Michel, 1918-

APR 13 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

KOK, LEENDERT, 1904-

.2

Un bateau à quatr' voiles; paroles de

.K

André Salvét, musique de Léo Kok.

© Éditions R. Salvét, Paris; 24Oct50;

EF0-5689.

I. Title. [II. Salvét, André Michel,
1918-]

FEB 27 1951

art.

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Un caprice de Caroline chérie) Un amour;
du film, Un caprice de Caroline chérie,
paroles de Cécil St Laurent [pseud.] et
André Salvét, musique de Georges Van
Parys et Rolf Marbot [pseud.] © Nouvelles
Éditions Méridian, Paris; 25Mar53;
EF19796.

I. Marcuse, Albrecht, 1906- II. Title.
III. Title: Un caprice de Caroline chérie.

art. (art.)

Library of Congress

(Continued on next card)

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SL

Salvet, André Michel, 1918-

M1508

VAN PARYS, GEORGES EUGENE, 1902-
(Un caprice de Caroline chérie) Un amour;
EF19796. (Card 2)

[IV. Laurent-Cély, Jacques, 1919-
V. Salvet, André Michel, 1918-]

art. (art.)

Library of Congress

SL . .

xM1508.9

Salvet, André Michel, 1918-

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Caroline chérie; bolero, inspiré du film

Caroline chérie, paroles de Cécil
St. Laurent [pseud.] & André Salvét,
musique de Rolf Marbot [pseud.] © Les
Nouvelles Éditions Meridian, Paris;
22Jun51; EF18467.

I. Title. [II. Laurent-Cély, Jacques,
1919- III. Salvét, André Michel,
1918-]

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

KOK, LEENDERT, 1904-

.2

Ce n'est qu'une vieille chanson; valse,

.K

paroles de André Salvét & Albert Bausil,
musique de Léo Kok. © Éditions Pigalle,
Paris; 26Jul50; EF0-5697.

I. Title. [II. Salvét, André Michel, 1918-
III. Bausil, Albert]

Library of Congress
Copyright Office

FEB 27 1951

Salvet, André Michel, 1918-

M1508 KOK, LÉENDERT, 1904-

(Confession) Sainte Thérèse de l'enfant
Jésus; du film, Confession, paroles de
André Salvét, musique de Léo Kok.
© Éditions Robert Salvét, Paris; 28Dec49;
EF0-2390.

I. Title. II. Title: Confession. [III. Salvét,
André Michel, 1918-]

APR 3 - 1951

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Library of Congress
Copyright Office

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Salvet, André Michel, 1918-

M1731

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.K

KOK, LEENDERT, 1904-

Dans ma prison; paroles de André Salvét,
musique de Léo Kok. © Éditions Pigalle,
Paris; 6Jul50; EF0-5696.

I. Title. [II. Salvét, André Michel, 1918-
]

FEB 27 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

SAUVAGE, CAMILLE, 1910-

.2

L'éléphant; paroles de Gisèle Vesta [pseud.]

.S

& André Salvét, musique de Camille

Sauvage. © Éditions R. Salvét, Paris;

17Feb53; EF0-20745.

I. Title. [II. Salvét, Angèle (Lespinasse)

1921- III. Salvét, André Michel, 1918-

]

art.

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

KOK, LEENDERT, 1904-

.2

Fifi; paroles de André Salvét, musique de

.K

Léo Kok. © Éditions R. Salvét, Paris;
24Oct50; EF0-5690.

I. Title. [II. Salvét, André Michel,
1918-]

FEB 27 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-
M1731 KOK, LEONDERT.
.2 Havana; paroles de André Salvét, musique
.K de Léo Kok. © Éditions Robert Salvét,
Paris; 30Nov48; EF11632.

I. Salvét, André Michel, 1918- lyricist.
II. Title.

Salvet, André Michel, 1918-

M1731 LEDRU, JACQUES, 1922-

.2 Le lièvre et la tortue; paroles de André
.L Salvet & Fernand Bonifay, musique de
Jack Ledru & Camille Sauvage. © Édi-
tions Masspacher, Paris; 5Aug52;
EF0-16213.

I. Sauvage, Camille, 1910-	II. Title.
[III. Salvet, André Michel, 1918-	
IV. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office
art.



Salvet, André Michel, 1918-

M1688
.A72P

PUNTURERO, ARMANDO.

(Llúvia sobre el mar) Quand tu n'es pas là.

Lluvia sobre el mar. Tango; paroles
françaises de André Salvét, paroles
espagnoles de José Maria Contursi,
musique de Armando Pontier [pseud.]

NM: "French lyric." © Société d'éditions
musicales internationales, Paris;
13Apr54; EF20631.

I. Title.

Library of Congress

(Continued on next card)

M1688
.A72P

PUNTURERO, ARMANDO.

(Lluvia sobre el mar) Quand tu n'es pas
là. EF20631. (Card 2)

II. Title: Lluvia sobre el mar.

[III. Salvat, André Michel, 1918-

IV. Contursi, José Maria]

Library of Congress

Salvet, André Michel, 1918-

M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Ma madone c'est toi,
maman; de l'opérette Madame Dubarry,
paroles de A. Salvét & J. Vertenelle,
musique de Léo Kok. © Éditions Pigalle,
Paris; 29Jul50; EF0-5698.

I. Title. II. Title: Madame Dubarry.

[III. Salvét, André Michel, 1918-

IV. Vertenelle, Jean, 1920-

FEB 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Salvet, André Michel, 1918-

M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Si tu m'avais compris;
de l'opérette Madame Dubarry, paroles
de André Salvét, musique de Léo Kok.
© Éditions Pigalle, Paris; 26Jul50;
EF0-5686.

I. Title. II. Title: Madame Dubarry.
[III. Salvét, André Michel, 1918-]

FEB 27 1961

s.l.

Library of Congress
Copyright Office

xM1508.8

Salvet, André Michel, 1918-
M1508 KOK, LEENDERT, 1904-
(Minuit chez la Pompadour) Toi que
j'adore; de l'opérette Minuit chez la
Pompadour, paroles de Léo Kok & André
Salvet, musique de Léo Kok. © Éditions
Robert Salvat, Paris; 30Jun50; EF0-5053.

I. Title. II. Title: Minuit chez la Pompa-
dour. [III. Salvat, André Michel, 1918-
]

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Library of Congress
Copyright Office

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Salvet, André Michel, 1918-

M1731

KOK, LEENDERT, 1904-

.2

Mon bateau dans la nuit; paroles de André

.K

Salvet & J. Vertenelle, musique de Léo
Kok. © Éditions Pigalle, Paris; 26Jul50;
EF0-5679.

I. Title. [II. Salvat, André Michel,
1918- III. Vertenelle, Jean, 1920-]

Library of Congress
Copyright Office

JUN 29 1951

Salvet, André Michel, 1918-

M1731

SAUVAGE, CAMILLE, 1910-

.2

Mon coeur se souvient; tango [words by]

.S

André Salvét & Maria Veldi [pseud., music
by] Camille Sauvage & Oswaldo Bercas
[pseud.] © Nouvelles Editions Méridian,
Paris; 22Jul52; EF20046.

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|-----------------------------------|------------|
| I. Sarbekoff, Boris, 1897- | II. Title. |
| [III. Salvét, André Michel, 1918- | |
| IV. Levidis, Marie France, 1919- | I |

Library of Congress

Salvet, André Michel, 1918-
M1731 KOK, LEENDERT, 1904-
.2 Mon pays; paroles de Léo Kok & André
.K Salvét, musique de Léo Kok. © Éditions
Robert Salvét, Paris; 30Jun50; EF0-5018.

I. Title. [II. Salvét, André Michel,
1918-]

xM1753

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731 SAUVAGE, CAMILLE, 1910-

.2 Monaco; paroles de André Salvét & J.

.S Vertenelle, musique de Camille Sauvage.

© Éditions R. Salvét, Paris; 30Jun50;
EF0-5058.

I. Title. [II. Salvét, André Michel,
1918- III. Vertenelle, Jean, 1920-]

DEC 4 \ 1950

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1508

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Quelle
aventure à Paris; de l'opérette Une nuit
chez la Pompadour, paroles de André
Salvet, musique de Léo Kok. © Éditions
R. Salvat, Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-
dour. [III. Salvat, André Michel, 1918-]

(art.)

Library of Congress
Copyright Office

s.l.



FEB 27

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Salvet, André Michel, 1918-

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Vous étiez
la Pompadour; de l'opérette Une nuit
chez la Pompadour, paroles de André
Salvet, musique de Léo Kok. (With his
(Une nuit chez la Pompadour) Quelle
aventure à Paris) © Editions R. Salvat,
Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-
dour. [III. Salvat, André Michel, 1918-]

(art.)

Library of Congress
Copyright Office

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s.l.

M1508

Salvet, André Michel, 1918-

M1731

SARBEKOFF, BORIS, 1897-

.2

Un rêve; habanera bolero, paroles de

.S

André Salvét, musique de Boris Sarbek

[pseud.] © Les Nouvelles Éditions

Méridian, Paris; 18Apr52; EF18466.

I. Title. [II. Salvét, André Michel, 1918-]

art.

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731 KOK, LEENDERT, 1904-

.2 Reviens près de moi; paroles de André

.K Salvét, musique de Léo Kok. © Éditions
Pigalle, Paris; 6Jul50; EF0-5677.

I. Title. [II. Salvét, André Michel, 1918-]

JUN 29 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1508

KOK, LEENDERT, 1904-

(Rose d'Alger) Dis moi, qui es tu? de
l'opérette Rose d'Alger, paroles de
André Salvét, musique de Léo Kok,
© Éditions Robert Salvét, Paris; 10Jul50;
EF0-5050.

I. Title. II. Title: Rose d'Alger. [III.
Salvet, André Michel, 1918-]

s.1.

Library of Congress
Copyright Office

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Salvet, André Michel, 1918-

M1731

.2

.K

KOK, LEENDERT, 1904-

Rosita; paroles de André Salvét, musique
de Léo Kok. © Éditions R. Salvét, Paris;
24Oct50; EF0-5687.

I. Title. [II. Salvét, André Michel,
1918-]

FEB 27 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

ULMER, GEORGES, 1919-

.2

Schmiele; medium fox, paroles de Georges

.U

Ulmer & André Salvét, musique de
Georges Ulmer. © Éditions Pigalle,
Paris; 21Sep51; EF0-10129.

I. Title. [II. Salvét, André Michel,
1918-]

NOV - 6 1951

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1731

ULMER, GEORGES, 1919-

.2 S'il vous plaft; slow, paroles de Georges
.U Ulmer & André Salvét, musique de
Georges Ulmer. © Éditions Pigalle,
Paris; 3Sep51; EF0-10128.

I. Title. [II. Salvét, André Michel, 1918-951]

Library of Congress
Copyright Office

Salvet, André Michel, 1918-

M1733 KOK, LEENDERT, 1904-

.2 Les squares de Paris; paroles de A.
.K Salvet & Léo Kok, musique de Léo Kok.
© Éditions Pigalle, Paris; 30Jun50;
EF0-5033.

I. Title. [II. Salvet, André Michel,
1918-]

art.
Library of Congress
Copyright Office

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Salvet, André Michel, 1918-

M1508 KOK, LEONDERT.

(Sueña ... mi amor) Tu ne sais pas, du film
Sueña ... mi amor. Paroles de Claude
Marcy [pseud.] & André Salvét, musique
[and] paroles espagnoles de Léo Kok.
© Éditions Paris-Bruxelles, Paris,
1Apr48; EF11630.

- I. Privey, Marcienne, 1907- lyricist.
II. Salvét, André Michel, 1918- lyricist.
III. Title. IV. Title: Sueña ... mi amor.

Library of Congress
Copyright Office

xM1508.9

Salvet, André Michel, 1918-

M1731 KOK, LEENDERT, 1904-

.2 Théodora; musique de Léo Kok, paroles
.K de André Salvét. © Éditions Pigalle,
Paris; 30Jun50; EF0-5070.

I. Title. [II. Salvét, André Michel, 1918-
]

Library of Congress
Copyright Office

DEC 4 1950

Salvet, Angèle (Lespinasse) 1921-

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

A compostelle; samba, paroles de Gisèle

.L

Vesta [pseud.] musique de Guy Luypaerts.

© Editions R. Salvat, Paris; 16Jul52;

EFO-16225.

I. Title. [II. Salvat, Angèle
(Lespinasse) 1921-]

Salvet, Angèle (Lespinasse) 1921-

M1731

RUBEL, JOSEPH, 1915-

.2

À travers la vie; paroles françaises:

.R

Gisèle Vesta [pseud.] paroles anglaises:

Marvin David, musique de Joé Rubel.

Loveliest of all. © Éditions R. Salvét,

Paris; 19Feb52; EF0-12891.

I. Title. II. Title: Loveliest of all.

[III. Salvét, Angèle (Lespinasse) 1921-

IV. David, Marvin, 1921-]

M1731

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.C

Salvet, Angèle (Lespinasse), 1921-
CHARDON, FÉLIX, 1911-

La complainte de la folle; canción-bolero,
paroles de Gisèle Vesta [pseud,]
musique de Félix Chardon. © Éditions R.
Salvet, Paris; 2Jan52; EF0-12890.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

art.

Library of Congress
Copyright Office

Salvet, Angèle (Lespinasse) 1921-

M1731

SAUVAGE, CAMILLE, 1910-

.2

L'éléphant; paroles de Gisèle Vesta [pseud.]

.S

& André Salvét, musique de Camille

Sauvage. © Éditions R. Salvét, Paris;

17Feb53; EF0-20745.

I. Title. [II. Salvét, Angèle (Lespinasse)

1921- III. Salvét, André Michel, 1918-

]

art.

Library of Congress
Copyright Office

Salvet, Angèle (Lespinasse) 1921-

M1731

BONNEAU, PAUL, 1918-

.2

Joie de vivre; paroles de Gisèle Vesta

.B

[pseud.] musique de Paul Bonneau.

© Éditions R. Salvét, Paris; 15Nov51;

EF0-11118.

I. Title. [II. Salvét, Angèle (Lespinasse)
1921-]

Library of Congress
Copyright Office

17 1952

Salvet, Angèle (Lespinasse) 1921-

M1731

GUIOT, PAUL, 1921-

.2

On attend! Paroles de Paul Guiot et Gisèle

.G

Vesta [pseud.] musique de Paul Guiot.

© Éditions R. Salvét, Paris; 2Jan54;

EF0-24866.

I. Title. [II. Salvét, Angèle (Lespinasse)
1921-]

Library of Congress

Salvet, Angèle (Lespinasse) 1921-

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

La recette du printemps; valse chantée,

.L

paroles de Mariano Rivgauche, [pseud.]
& Gisèle Vesta [pseud.] musique de Guy
Luypaerts. © Éditions R. Salvét, Paris;
9Nov53; EF0-23523.

I. Title. [II. Ruiz, Mariano, 1923-

III. Salvét, Angèle (Lespinasse) 1921-

]

art.

Library of Congress
Copyright Office

M1731.2

.U **Salvet, Éditions, claimant.**

Ulmer, Georges.

Si tu savais ... paroles de André
Salvet, musique de G. Ulmer et Marcel
Antoni.

© 1Jul43; 1c 5Mar46; Éditions Salvét,
Perpignan, France; EF796. .

For voice and piano.

I. Antoni, Marcel, joint composer. II.
Salvet, André, lyricist. III. Title.

Salvet (R.) Editions.

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

A compostelle; samba, paroles de Gisèle

.L

Vesta [pseud.] musique de Guy Luypaerts.

© Editions R. Salvat, Paris; 16Jul52;

EFO-16225.

I. Title. [II. Salvat, Angèle
(Lespinnasse) 1921-]

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1731

RUBEL, JOSEPH, 1915-

.2

À travers la vie; paroles françaises:

.R

Gisèle Vesta [pseud.] paroles anglaises:

Marvin David, musique de Joé Rubel.

Loveliest of all. © Éditions R. Salvét,

Paris; 19Feb52; EF0-12891.

I. Title. II. Title: Loveliest of all.

[III. Salvét, Angèle (Lespinnasse) 1921-

IV. David, Marvin, 1921-]

Library of Congress
Copyright Office

Salvet (R.) Editions.

M1731 KOK, LEENDERT, 1904-
.2 Allons, enfants; paroles de André Salvét,
.K musique de Léo Kok. © Éditions R.
Salvet, Paris; 23Oct50; EF0-5676.

I. Title. [II. Salvét, André Michel, 1918-]

JUN 29 1951

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1508

ROMANS, ALAIN, 1905-

(Les amants maudits) Les yeux mi-clos;
chanté dans le film Les amants maudits,
paroles de Willy Rozier, musique de
Alain Romans. © Éditions R. Salvat,
Paris; 10Jan52; EF0-12897.

I. Title. II. Title: Les amants maudits.
[III. Rozier, William, 1901-]

art. (art.)

xM1508.9

Library of Congress
Copyright Office

SL

Salvet (R.) Editions.

M1508 IATOWSKI, JEAN, 1903-

(Le bagnard) Dernier client; du film Le
bagnard, paroles de Willy Rozier,
musique de Jean Yatove [pseud.]

© Éditions R. Salvat, Paris; 6Aug50;
EF0-5057.

I. Title. II. Title: Le bagnard. [III.
Rozier, William, 1901-]

(art.)

Library of Congress
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Salvet (R.) Éditions.

M1731

KOK, LEENDERT, 1904-

.2

Un bateau à quatr' voiles; paroles de

.K

André Salvét, musique de Léo Kok.

© Éditions R. Salvét, Paris; 24Oct50;

EF0-5689.

I. Title. [II. Salvét, André Michel,
1918-]

art.

Library of Congress
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FEB 27 1951

Salvet (R.) Éditions.

M1508 IATOWSKI, JEAN, 1903-
(Bonjour Paris) Les sans amour; du film
Bonjour Paris, paroles de Gisèle Vesta
[pseud.] musique de Jean Yatove [pseud.]
© Éditions R. Salvat, Paris; 28Sep51;
EF0-10668.

I. Title. II. Title: Bonjour Paris.

[III. Lespinasse, Angèle, 1921-

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Salvet (R.) Éditions.

M1733 DUDAN, PIERRE, 1916-
.2 Buttes Chaumont; paroles et musique [by]
.D Pierre Dudan. © Éditions R. Salvét,
Paris; 3Sep51; EF0-10134.

NOV - 9 1951

I. Title.

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1508

HOOREBÈKE, MARCEAU VAN, 1900-
(La cage aux filles) C'est dans la rue
du soleil; chanté dans le film La cage
aux filles, paroles de Maurice Cloche &
Marcel Bertrou, musique de Van
Hoorebèke. © Éditions R. Salvét, &
Leclercq & cie, Paris; 31Dec49 (in
notice: 1950); EF0-1716. APR 13 1950

I. Title. II. Title: La cage aux filles.
[III. Cloche, Maurice, 1907- IV. Ber-
trou, Marcel, 1901-]

Library of Congress
Copyright Office

s. l.

(art.)

xM1508.9

Salvet (R.) Éditions.

M1508 HOOREBÈKE, MARCEAU VAN, 1900-
(La cage aux filles) En vous, j'ai foi;
chanté dans le film La cage aux filles,
paroles de Marcel Bertrou, musique de
Van Hoorebèke. © Éditions R. Salvét,
& Leclercq, Paris; 31Dec49 (in notice:
1950); EF0-1718.

I. Title. II. Title: La cage aux filles.
[IV. Bertrou, Marcel, 1901-]

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Library of Congress
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(art.)

Salvet (R.) Editions.

M1508

DORVEAUX, ÉMILE, 1911-

(Le clochard milliardaire) Dans les cav's
de Saint Germain; du film Le clochard
milliardaire, paroles de Rob [pseud.],
musique de E. Dorveaux. © Éditions
R. Salvat, Paris; 5Oct50; EF0-5056.

I. Title. II. Title: Le clochard milliar-
daire. [III. Blum, Robert Ange, 1906-]

(art.)

Library of Congress
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Salvet (R.) Éditions.

M1508 DORVEAUX, ÉMILE, 1911-
(Le clochard milliardaire) Mon Jules;
du film Le clochard milliardaire,
paroles de Rob. [pseud.], musique de E.
Dorveaux. © Éditions R. Salvat, Paris;
5Oct50; EF0-5016.

I. Title. II. Title: Le clochard milliardaire. [III. Blum, Robert Ange, 1906-]

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Salvet (R.) Éditions.

M1731

CHARDON, FÉLIX, 1911-

.2

.C

La complainte de la folle; canción-bolero,
paroles de Gisèle Vesta [pseud,]
musique de Félix Chardon. © Éditions R.
Salvet, Paris; 2Jan52; EF0-12890.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

art.

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1356

.U

ULMER, GEORGES, 1919-

Copenhagen; musique de Georges Ulmer,
arr. Michel Brédia [pseud.] [Piano-
conductor score, (orchestra) and parts;
with words] © Éditions R. Salvat, Paris;
15Dec50; EF0-7584.

I. Title. [II. Brady, André, 1917-]

JUN 22 1951

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1731 SARBEKOFF, BORIS, 1897-
.2 Demain; tango, paroles de Marcel Daljan
.S [pseud.] musique de B. Sarbek [pseud.]
& Jonato [pseud.] © Éditions R. Salvét,
Paris; 31May51; EF0-9357.

I. Trognée, Georges. II. Title. [III. Fourgon,
Marcel, 1911-]

OCT - 9 1951

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1508 YVAIN, MAURICE, 1891-
(Les deux gamines) Printemps perdus;
du film, Les deux gamines, paroles de
André Tabet & M. Janier [pseud.]
musique de Maurice Yvain. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7578.

I. Title. II. Title: Les deux gamines.

[III. Tabet, André, 1902- IV. Gurlie,
Magdeleine, 1897-]

JUN 11 1951

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Library of Congress
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(art.)

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Salvet (R.) Editions.

M1731 MISSA, EDMOND JEAN, 1925-
.2 Dis-moi tout bas; paroles de Hubert
.M Ithier [pseud.] musique de Paul Aliprandi
 [pseud. et] Marcel Blacas [pseud.]
 © Editions R. Salvat, Paris; 18Dec51;
 EF0-11694.

I. Mirouze, Marcel, 1906- II. Title.
[III. Chambet, Hubert Charles, 1920-]

Library of Congress
Copyright Office

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M1731

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Salvet (R.) Éditions.
SAUVAGE, CAMILLE, 1910-

L'éléphant; paroles de Gisèle Vesta [pseud.]
& André Salvét, musique de Camille
Sauvage. © Éditions R. Salvét, Paris;
17Feb53; EF0-20745.

I. Title. [II. Salvét, Angèle (Lespinasse)
1921- III. Salvét, André Michel, 1918-]

art.

Library of Congress
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Salvet (R.) Éditions.

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Elle accepte tout; paroles de Pierre Havet,
.B musique de M. Philippe-Gerard [pseud.]
© Éditions R. Salvat, Paris; 29Sep50;
EF0-5681.

I. Title. [II. Havet, Pierre, 1920-]

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Salvet (R.) Éditions.

M1731

KOK, LEENDERT, 1904-

.2

Fifi; paroles de André Salvét, musique de

.K

Léo Kok. © Éditions R. Salvét, Paris;
24Oct50; EF0-5690.

I. Title. [II. Salvét, André Michel,
1918-]

FEB 27 1951

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1731

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.L

LUCCHESI, ROGER ANTOINE, 1912-
Florence; paroles de Roger Lucchesi et
Jean Lavande [pseud.] musique de Roger
Lucchesi. © Éditions R. Salvat, Paris;
5Jul54; EF0-29422.

I. Title. [II. Rossi, Constantin, 1907-

]

Library of Congress

Salvet (R.) Éditions.

M1527 THIRIET, MAURICE, 1906-
.6 Les frères de la nuit; extrait de
.T l'émission, Les frères de la nuit,
paroles de Henri François Rey & Paul
Guimard, musique de Maurice Thiriet.
© Éditions R. Salvat, Paris;
10Jan52; EF0-12889.

I. Title. [II. Rey, Henri François, 1919-
III. Guimard, Paul, 1921-]

Library of Congress
Copyright Office

art.

Salvet (R.) Éditions.

M1731 SINIAVINE, ALEXANDRE, 1906-
.2 Griffonnage; paroles de Geo. Koger [pseud.]
.S musique de Alec Siniavine. © Éditions R.
Salvet, Paris; 12Apr51; EF0-9362.

I. Title. [II. Konyn, Georges, 1894-]

OCT - 9 1951

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1731 DUDAN, PIERRE, 1916-
.2 Harmonica dans la vallée; paroles et
.D musique [by] Pierre Dudan. © Éditions
R. Salvat, Paris; 3Sep51; EF0-10133.

NOV - 9 1951

I. Title.

Library of Congress
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Salvet (R.) Éditions.

M1508

GOLDBAUM, FRIEDRICH, 1903-

(J'avais sept filles) C'est l'amour ...
mais oui! Chanté dans le film J'avais
sept filles, paroles de Jean Boyer,
musique de Fred Freed [pseud.]
© Éditions R. Salvat, Paris; 30Jun54;
EF0-29421.

I. Title. II. Title: J'avais sept filles.
[III. Boyer, Jean, 1901-]

SL

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Salvet (R.) Éditions.

M1508

GOLDBAUM, FRIEDRICH, 1903-

(J'avais sept filles) Demain j'ai vingt ans!

Chanté dans le film, J'avais sept filles,
paroles de Jean Boyer, musique de Fred
Freed [pseud.] © Éditions R. Salvét,
Paris; 30Jun54; EF0-29424.

I. Title. II. Title: J'avais sept filles.
[III. Boyer, Jean, 1901-]

SL

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Salvet (R.) Éditions.

M1731 ROMANS, ALAIN, 1905-
.2 Je te regarde; paroles de Georges
.R Gosset, musique de Alain Romans.
© Éditions R. Salvat, Paris; 10Jan52;
EF0-12888.

I. Title. [II. Gosset, Georges, 1906-]

Salvet (R.) Editions.

M1731 BONNEAU, PAUL, 1918-
.2 Joie de vivre; paroles de Gisèle Vesta
.B [pseud.] musique de Paul Bonneau.
© Éditions R. Salvét, Paris; 15Nov51;
EF0-11118.

I. Title. [II. Salvét, Angèle (Lespinasse)
1921-]

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Salvet (R.) Éditions.

M1527 BARELLI, AIMÉ, 1917-
.2 (Les joyeux pèlerins) Blues cinquante;
.B du film: Les joyeux pèlerins, musique
de Aimé Barelli [arrt: Armans Migiani]
[For piano] © Éditions R. Salvat, Paris;
29Jun51; EF0-9338.

I. Title. II. Title: Les joyeux pèlerins.
[III. Migiani, Armand, 1919-

(art.)

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Salvet (R.) Éditions.

M1527 BARELLI, AIMÉ, 1917-
.2 (Les joyeux pèlerins) Boogie train; du
.B film: Les joyeux pèlerins, musique de
Aimé Barelli [arrt: Armand Migiani]
[For piano, with instrumental cues]
© Éditions R. Salvat, Paris; 29Jun51;
EF0-9337.

I. Title. II. Title: Les joyeux pèlerins. 9 1951
[III. Migiani, Armand, 1919-]

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(art.)

Salvet (R.) Éditions.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Le chapeau de toile;
du film Les joyeux pèlerins, paroles de
Henri Contet & André Hornez, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 5Oct50; EF0-5699.

I. Title. II. Title: Les joyeux pèlerins.

[III. Contet, Henri Alexandre, 1904-

IV. Hornez, André, 1905-

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Salvet (R.) Éditions.

M1508 BARELLI, AIMÉ, 1917-
(Les joyeux pèlerins) Est-ce que ça vous
plaît? Du film, Les joyeux pèlerins,
paroles de Henri Contet & André Hornez,
musique de Aimé Barelli, arr. Armand
Migiani. © Éditions R. Salvat, Paris;
29Jun51; EF0-9340.

I. Title. II. Title: Les joyeux pèlerins.
[III. Contet, Henri Alexandre, 1904-
IV. Hornez, André, 1905- V. Migiani,
Armand, 1919-]

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Salvet (R.) Éditions.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Mon coeur attendait;
du film Les joyeux pèlerins, paroles de
André Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5684.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

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Salvet (R.) Editions.

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Ne pas perdre
la tête; du film Les joyeux pèlerins,
paroles de André Hornez & Henri Contet,
musique de Aimé Barelli. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.

[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

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Salvet (R.) Éditions.

M1508

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Rosita; du film Les
joyeux pèlerins, paroles de André
Hornez & Henri Contet, musique de
Aimé Barelli. © Éditions R. Salvat,
Paris; 13Oct50; EF0-5688.

I. Title. II. Title: Les joyeux pèlerins.

[III. Hornez, André, 1905-

IV. Contet,

Henri Alexandre, 1904-

]

(art.)

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xM1508.9

Salvet (R.) Éditions.

M1508

FUELLER, R JACQUES, 1917-
(Kénadsa) La tombola d'amour; boléro du
film Kénadsa, paroles de H. Wernert et
J. Fuller, musique de Jacques Fuller.
© Éditions R. Salvat, Paris; 2Dec52;
EF0-17432.

I. Title. II. Title: Kénadsa. [III. Wernert,
Henri, 1892-]

art.

Library of Congress
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Salvet (R.) Éditions.

M1508 WHITE, DANIEL J 1912-
Légère et court vêtue; du film Légère
et court vêtue, paroles de François
Llenas, musique de Daniel J. White.
© Éditions R. Salvét, Paris; 5Mar53;
EF0-20744.

I. Title. [II. Llenas, François, 1915-]

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Salvet (R.) Editions.

M1731 [FOURDRAINE, PAULETTE] 1907-

.2 Loango; paroles de Lyane Mairêve [pseud.],
.F musique de L. Mairêve & C. H. Vic
[pseud.] © Éditions R. Salvat, Paris;
25May50; EF0-4260.

I. Teissedre, Claude, 1924-

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Salvet (R.) Editions.

M1508 DUDAN, PIERRE, 1916-
(Madame et ses peaux rouges) À
l'horizon; chanté dans le film Madame
et ses Peaux rouges, paroles et musique
[by] Pierre Dudan. © Éditions R. Salvat,
Paris; 1Apr50; EF0-4258.

I. Title. II. Title: À l'horizon.

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Library of Congress
Copyright Office

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Salvet (R.) Éditions.

M1508 DUDAN, PIERRE, 1916-
(La maison du printemps) Le coeur tout
content; chanté dans le film La maison
du printemps, paroles et musique [by]
Pierre Dudan. © Éditions R. Salvat,
Leclercq & cie, Paris; 1Apr50; EF0-4259.

I. Title. II. Title: Le coeur tout content.

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Salvet (R.) Éditions.

M1731

ROMANS, ALAIN, 1905-

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.R

Le marchand d'oiseaux; paroles de
Georges Gosset, musique de Alain
Romans. © Éditions R. Salvat, Paris;
10Jan52; EF0-12896.

I. Title. [II. Gosset, Georges, 1906-]

art.

Library of Congress
Copyright Office

Salvet (R.) Éditions.

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Marie s'promène; paroles de Jacques Dal
.C [pseud.] musique de Edward Chekler.
© Éditions R. Salvat, Paris; 18Oct51;
EF0-11117.

I. Title. [II. Dovallian, Jacques, 1920-]

Library of Congress
Copyright Office

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Salvet (R.) Éditions.

M1508

WHITE, DANIEL JÉROME, 1912-
(Minuit Champs Élysées) Unique au monde;
du film Minuit Champs Élysées, paroles
de Marcel Dabadie, musique de Daniel J.
White. © Éditions R. Salvat, Paris;
28Apr54; EF0-29426.

I. Title. II. Title: Minuit Champs Élysées.
[III. Dabadie, Marcel, 1913-]

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Library of Congress

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Salvet (R.) Éditions.

M1731

ROMANS, ALAIN, 1905-

.2

Moi, j'ai gardé; paroles de Georges

.R

Gosset, musique de Alain Romans.

© Éditions R. Salvat, Paris; 19Jan52;
EF0-12895.

I. Title. [II. Gosset, Georges, 1906-]

Salvet (R.) Éditions.

M1731 SARBEKOFF, BORIS, 1897-
.2 Mon coeur attendra; rumba, paroles de
.S Christian Jollet, musique de Boris Sarbek
[pseud.] & Jonato [pseud.] © Éditions P.
Noel & Éditions R. Salvat, Paris;
15Dec50; EF0-6452.

I. Trognée, Georges. II. Title. [III. Jollet,
Christian, 1922-]

APR 11 1951

Library of Congress
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Salvet (R.) Éditions.

M1731

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LUCCHESI, ROGER ANTOINE, 1912-

Mon coeur m'avait bien dit; paroles de
Jean Lavande [pseud.] et Roger Lucchesi,
musique de Tony Zérubia [pseud.] et
Hubert Rostaing. © Éditions R. Salvét,
Paris; 5Jul54; EF0-29425.

I. Rostaing, Hubert, 1918-
[III. Rossi, Constantin, 1907-

II. Title.
]

Library of Congress

Salvet (R.) Éditions.

M1731 SAUVAGE, CAMILLE, 1910-
.2 Monaco; paroles de André Salvét & J.
.S Vertenelle, musique de Camille Sauvage.
© Éditions R. Salvét, Paris; 30Jun50;
EF0-5058.

I. Title. [II. Salvét, André Michel,
1918- III. Vertenelle, Jean, 1920-]

Library of Congress
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Salvet (R.) Éditions.

M1731

LEVIDIS, MARIE FRANCE, 1919-

.2

N'oubliez pas cette chanson; paroles de

.L

Maria Veldi [pseud.] musique de Maria
Veldi & Marcel Daljean [pseud.] © Edi-
tions R. Salvat, Paris; 10Jan52;
EF0-12894.

I. Fourgon, Marcel, 1911-

II. Title.

Salvet (R.) Editions.

M1731

[FOURDRAINE, PAULETTE] 1907-

.2

Ne plus te revoir; slow, paroles de

.F

Lyane Mairêve [pseud.], musique de

L. Mairêve & C. H. Vic [pseud.]

© Éditions R. Salvat, Paris; 25May50;

EF0-4261.

I. Teissedre, Claude, 1924-

II. Title.

OCT 9 - 1950

Library of Congress
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Salvet (R.) Éditions.

M1508

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Quelle
aventure à Paris; de l'opérette Une nuit
chez la Pompadour, paroles de André
Salvet, musique de Léo Kok. © Éditions
R. Salvat, Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-
dour. [III. Salvat, André Michel, 1918-]

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(art.)

Library of Congress
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Salvet (R.) Éditions.

KOK, LEENDERT, 1904-

(Une nuit chez la Pompadour) Vous étiez
la Pompadour; de l'opérette Une nuit
chez la Pompadour, paroles de André
Salvet, musique de Léo Kok. (With his
(Une nuit chez la Pompadour) Quelle
aventure à Paris) © Éditions R. Salvét,
Paris; 24Oct50; EF0-5683.

I. Title. II. Title: Une nuit chez la Pompa-
dour. [III. Salvét, André Michel, 1918-]

(art.)

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Salvet (R.) Éditions.

M1731

GUIOT, PAUL, 1921-

On attend! Paroles de Paul Guiot et Gisèle
Vesta [pseud.] musique de Paul Guiot.

© Editions R. Salvat, Paris; 2Jan54;

EF0-24866.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

Library of Congress

Salvet (R.) Editions.

M1508

BONNEAU, PAUL, 1918-

Le plus joli péché du monde; du film Le
plus joli péché du monde, rumba-boléro,
paroles de Gisèle Vesta [pseud.]
musique de Paul Bonneau. © Éditions R.
Salvet, Paris; 31May51; EF0-9361.

I. Title. [II. Lespinasse, Angèle, 1921-

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Salvet (R.) Editions.

M1731

MAËTENS, ÉMILE.

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Pour l'amour de vous; paroles, de N.

.M

Barcy [pseud.], musique de Émile
Maëtens. © Éditions R. Salvat, Paris;
11Sep50; EF0-5017.

I. Title. [II. Crabbe, Léon Martin]

Library of Congress
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Salvet (R.) Éditions.

M1731

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LUYPAERTS, GUY GEORGES, 1917-

La recette du printemps; valse chantée,
paroles de Mariano Rivgauche, [pseud.]
& Gisèle Vesta [pseud.] musique de Guy
Luypaerts. © Éditions R. Salvét, Paris;
9Nov53; EF0-23523.

I. Title. [II. Ruiz, Mariano, 1923-

III. Salvét, Angèle (Lespinasse) 1921-

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Salvet (R.) Éditions.

M1731

KOK, LEENDERT, 1904-

.2

Rosita; paroles de André Salvét, musique

.K

de Léo Kok. © Éditions R. Salvét, Paris;
24Oct50; EF0-5687.

I. Title. [II. Salvét, André Michel,
1918-]

FEB 27 1951

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Salvet (R.) Éditions.

M1508 WHITE, DANIEL JÉRÔME, 1912-
(Soir de Paris) Ton coeur et mon coeur;
du film, Soir de Paris, paroles de F.
Llenas, musique de Daniel J. White.
© Editions R. Salvat, Paris; 8Oct53;
EF20524.

I. Title. II. Title: Soir de Paris.
[III. Llenas, François, 1915-]

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Salvet (R.) Éditions.

M1508

WHITE, DANIEL JÉRÔME; 1912-

(Tout chante autour de moi) Je ne sais
pas pourquoi; du film, Tout chante autour
de moi, paroles de M. Mouloudji, musique
de Daniel J. White. © Éditions R. Salvat,
Paris; 30Jun54; EF0-29423.

I. Title. II. Title: Tout chante autour de
moi. [III. Mouloudji, Marcel, 1922-]

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Library of Congress

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Salvet (R.) Éditions.

M1731 MEYER, ELIANE, 1922-

.2 Tout passe, tout casse, tout lasse; paroles
.L de Paul Guiot, musique de Florence
Véran [pseud.] © Éditions R. Salvét,
Paris; 27Feb53; EF0-20742.

I. Title. II. Title: Tout casse, tout lasse.
[III. Guiot, Paul, 1921-]

Salvet (R.) & Leclercq, Éditions

M1508

HOOREBÈKE, MARCEAU VAN, 1900-
(Fusillé à l'aube) Valser avec ton souvenir;
du film Fusillé à l'aube, paroles de H. A.
Legrand [pseud.] & A. Haguet, musique de
Van Hoorebeke. © Éditions R. Salvat &
Leclercq, Paris; 9Oct50; EF0-5685.

I. Title. II. Title: Fusillé à l'aube.

[III. Steigelman, Henri André, 1896-

IV. Haguet, André, 1900-

]

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Salvet (Robert) Editions.

M1508 IATOWSKI, JEAN, 1903-

(Le bagnard) Et yop! Du film Le bagnard,
paroles de Willy Rozier, musique de
Jean Yatove [pseud.] © Éditions Robert
Salvet, Paris; 1Aug50; EF0-5052.

I. Title. II. Title: Le bagnard. [III.
Rozier, William, 1901-]

(art.)

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M1731.2

.U

Salvet, Robert, Éditions, claimant.

Ulmer, Georges.

Bing (cheval de gaucho); paroles de
André Salvét, musique de G. Ulmer &
Francis Salabert.

© 1Jul43; 1c 5Mar46; Éditions Robert
Salvet, Marseille, France; EF810.

For voice and piano.

I. Salabert, Francis, joint composer.

II. Salvét, André, lyricist. III. Title.

Salvet (Robert) Éditions, claimant.
See Alstone. Le bonheur vient.

Salvetx (Robert) editions, claimant.
See Ulmer, Georges. C'est loin tout ca.

Salvet (Robert) Éditions.

M1731

[KONYN, GEORGES] 1894-

.2

Casablanca; paroles et musique de G. Ulmer

.K

& Geo. Koger [pseud.] © Éditions Robert

Salvet, Paris; 20Oct48; EF11631.

I. Ulmer, Georges, 1919- lyricist.

II. Title.

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Salvet (Robert) Editions.

CATHERINE French w & m Georges Ulmer
© Editions Robert Salvat 24Sep48
EU144078

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Salvet (Robert) Éditions.

M1731

ULMER, GEORGES, 1919-

.2

Catherine, paroles et musique [by] G. Ulmer.

.U

© Éditions Robert Salvat, Paris; 30Oct48;

EF11693.

I. Title.

Library of Congress
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M1508 Salvat (Robert) Éditions.

[LATOWSKI, JEAN] 1903-

(Cinquante-seize, rue Pigalle) Ça n'est
jamais fini, du film Cinquante-seize,
rue Pigalle; paroles de Léo Lelièvre
Fils et Willy Rozier, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 30Jun48; EF11692.

I. Lelièvre, Léo, 1899- lyricist.

II. Rozier, William, 1901- lyricist.

III. Title. IV. Title: Cinquante-seize, rue
Pigalle.

Library of Congress
Copyright Office

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.U

Salvet, Robert, Éditions, claimant.
Ulmer, Georges.

Comme une rose de mai; paroles de
André Salvét.

© 15Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF809.

For voice and piano, with chord sym-
bols.

I. Salvét, André, lyricist. II. Title.

Music Cat.

Salvet (Robert) Éditions.

M1353

DIÈVAL, JACQUES, 1920-

.D

Le concerto du lac; de Jack Dièval.

[Piano-conductor score: piano and
orchestra] © Editions Robert Salvat,
Paris; 1Jun53; EF20580.

I. Title.

art.

Library of Congress

Salvet (Robert) Éditions.

M1508 KOK, LÉENDERT, 1904-
(Confession) Sainte Thérèse de l'enfant
Jésus; du film, Confession, paroles de
André Salvét, musique de Léo Kok.
© Éditions Robert Salvét, Paris; 28Dec49;
EF0-2390.

I. Title. II. Title: Confession. [III. Salvét,
André Michel, 1918-]

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Salvet (Robert) Editions.

M1731 BRADY, ANDRÉ, 1917-
. 2 En revoyant ma ville; paroles de Michel
. B Gauthier, musique de Michel Brédia
[pseud.] & M. Gauthier. © Éditions
Robert Salvat, Paris; 4Aug50; EF0-5049.

I. Gauthier, Michel, 1922-

II. Title.

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.U

Salvet, Robert, Éditions, clament.

Ulmer, Georges.

L'étrange docteur Clair; paroles de
André Salvét.

© 1Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF808.

For voice and piano, with chord sym-
bols.

I. Salvét, André, lyricist. II. Title.

Salvet (Robert) Éditions.

M1731

ULMER, GEORGES, 1919-

.2

Goût de Miel; paroles de Georges

.U

Ulmer & Géo Koger [pseud.]

musique de Georges Ulmer &

Jean Payrac. © Editions

Robert Salvet, Paris; 28 Jun 46;

EF5932.

I. Konyn, Georges, 1894-

lyricist. II. Payrac, Jean, 1894-

joint composer. III. Title.

M1731.2

.U

Salvet, Robert, Editions, claimant.
Ulmer, Georges.

Les hachachas; paroles de André Salvet, musique de G. Ulmer & Noël Chiboust.

© 15Jan45; 1c 5Mar46; Editions Robert Salvét, Paris; EF807.

For voice and piano, with chord symbols.

I. Chiboust, Noël, joint composer. II. Salvét, André, lyricist. III. Title.

Salvet (Robert) Editions.

M1731

KOK, LEONDERT.

.2

Havana; paroles de André Salvét, musique

.K

de Léo Kok. © Éditions Robert Salvét,
Paris; 30Nov48; EF11632.

I. Salvét, André Michel, 1918-

lyricist.

II. Title.

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Éditions

.U

Salvet, Robert, claimant.

Ulmer, Georges.

"Hello Dick!" Paroles de André

Salvet.

© 15 Jul 44; lc 5 Mar 46; Éditions Robert
Salvet, Paris; EF806.

For voice and piano; French words.

I. Salvat, André, lyricist. II. Title.

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Salvet, Robert, editions, claimant.

~~See~~ Ulmer, Georges. Je cherche un appartement.

M1731.2
.B

Salvet (Robert) Éditions, claimant.

Brun, Philippe.

Jimmie ... Paroles de Max Roche.

Marseille [France] Éditions R. Salvat.

© 15Jul42; 1c 5Mar46; Éditions Robert
Salvet, Perpignan, France; EF805.

For voice and piano; French words.

I. Roche, Max, lyricist. II. Title.

Library of Congress
Copyright Office

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Salvet (Robert) Éditions.

M1508 [IATOWSKI JEAN] 1903-
Jour de fête; du film, Jour de fête, paroles
de Jean Vertenelle, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 28Dec49; EF0-2393.

I. Title. [II. Vertenelle, Jean, 1920-]

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Library of Congress
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Salvet[.]x (Robert) editions, claimant.
~~Elle~~ Ulmer, Georges. La leçon de danse.

M1731.2

.U

Salvet (Robert) Éditions, claimant.

Ulmer, Georges.

Ma voiture contre une "jeep"; paroles
de André Salvét, musique de G. Ulmer &
H. P. Leca.

© 15Jan45; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF801.

For voice and piano.

I. Leca, H. P., joint composer. II.
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress
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Salvet (Robert) Éditions.

M1731

.2

.C

CHEKLER, EDWARD EUGÈNE, 1917-
Madame Aline; paroles de Jacques Dal
[pseud.] musique de Edward Chekler.
© Éditions Robert Salvat, Paris;
2Dec52; EF0-17433.

I. Title. [II. Dovallian, Jacques, 1920-

]

M1731.2

.B

Salvet (Robert) Éditions, claimant.

Brun, Philippe.

Mam'zelle la lune; paroles de André
Salvet.

© 1Jul44; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF804.

For voice and piano.

I. Salvét, André, lyricist. II. Title.

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.S

Salvet (Robert) Editions, claimant.

Sarbib, Roger.

Marco Polo; paroles de Tabet & Rouff.

© 15Jan45; 1c 5Mar46; Editions Robert
Salvet, Paris; EF803.

For voice and piano.

I. Tabet, lyricist. II. Rouff,
joint lyricist. III. Title.

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M1731.2

.B

Salvet (Robert) éditions, claimant.

Bouillon, Joseph Jean Etienne, 1908-
Marie; paroles de André Salvét &
Georges Ulmer.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvet, Perpignan, France; EF802.

For voice and piano; French words.

I. Ulmer, Georges, joint composer. II.
Salvet, André, lyricist. III. Jude,
Fernand, joint lyricist. IV. Title.

Music Cat.

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Salvet (Robert) Editions.

M1508 KOK, LEENDERT, 1904-

(Minuit chez la Pompadour) Toi que
j'adore; de l'opérette Minuit chez la
Pompadour, paroles de Léo Kok & André
Salvet, musique de Léo Kok. © Éditions
Robert Salvét, Paris; 30Jun50; EF0-5053.

I. Title. II. Title: Minuit chez la Pompa-
dour. [III. Salvét, André Michel, 1918-
]

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Salvet (Robert) Editions.

M1731

KOK, LEENDERT, 1904-

.2

Mon pays; paroles de Léo Kok & André

.K

Salvet, musique de Léo Kok. © Éditions
Robert Salvat, Paris; 30Jun50; EF0-5018.

I. Title. [II. Salvat, André Michel,
1918-]

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Salvet (Robert) Éditions Musicales.
M1508 CLOËREC, RENÉ, 1911-
(Monsieur Alibi) L'Amour N'est
Qu'une Comédie, du film:
Monsieur Alibi ... paroles de
Henri Jeanson, musique de René
Cloërec. © Éditions Musicales
Robert Salvet, Paris; 28Feb47;
EF5933.

- I. Jeanson, Henri, 1900- lyricist.
II. Title. III. Title: Monsieur Alibi.

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Music Cat.

Salvet (Robert) Éditions Musicales.

M1731 ULMER, GEORGES, 1919-

.2 Un Monsieur Attendait; paroles

.U ... [and] musique de Georges
Ulmer & Géo Koger [pseud.]

© Editions Musicales Robert

Salvet, Paris; 31Jan47; EF5928.

file
I. Konyn, Georges, 1894- joint
composer. II. Title.

Salvet (Robert) Éditions.

M1508 DUDAN, PIERRE, 1916-
(Monsieur Buffalo-Bill) Buffalo-bill; du
film, Monsieur Buffalo-Bill, paroles et
musique Pierre Dudan. © Éditions
Robert Salvat Paris; 28Dec49; EF0-2391.

I. Title. II. Title: Monsieur Buffalo-Bill.

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Salvet (Robert) Éditions.

M1508 DUDAN, PIERRE, 1916-
(Monsieur Buffalo-Bill) Il faut y croire
encore une fois; du film, Monsieur
Buffalo-Bill, paroles et musique Pierre
Dudan. © Éditions Robert Salvat, Paris;
28Dec49; EF0-2392.

I. Title. II. Title: Monsieur Buffalo-Bill.

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.B

Salvet (Robert) Éditions, claimant.

Boyer, Jo.

Nostalgic; paroles de André Salvét,
musique de J. Boyer & Chalain Ferret.

© 15Jan45; 1c 5Mar46; Éditions Robert
Salvet, Paris; EF800.

For voice and piano.

I. Ferret, Chalain, joint composer. II.
Salvet, André, lyricist. III. Title.

Music Cat.

Library of Congress
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Salvet (Robert) Éditions.

M1508 ULMER, GEORGES, 1919-
(On A Volé une Étoile) Hôtel des
Artistes, de l'opérette "On a
Volé une Étoile." Livret de
Jean Valmy [pseud.] & Géo Koger
[pseud.] ... musique de Georges
Ulmer. © Éditions Robert
Salvet, Paris; 30Apr47; EF6865.
For voice and piano, with chord
symbols.

I. Roland, Edmond, 1901- lyricist.
II. Konyn, Georges, 1894- joint
lyricist. III. Title. IV. Title: On
Library of Congress a Volé une Étoile.

Copyright Office

Salvet (Robert) Éditions.

M1508 ULMER, GEORGES, 1919-
(On a volé une étoile) Non, non, non,
Monsieur Turner; de l'opérette, On a
volé une étoile, livret de Jean Valmy
[pseud.] & Geo Koger [pseud.], musique
de Georges Ulmer, arr: Jean Valz.
© Éditions Robert Salvat, Paris; 28Dec49;
EF0-2389.

I. Title. II. Title: On a volé une étoile.
[III. Roland, Edmond, 1901- IV. Konyn,
Georges, 1894- V. Valz, Jean, 1919-

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Copyright Office

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M1508

Salvet (Robert) Éditions.

ULMER, GEORGES, 1919-

(On A Volé une Étoile) Nuits de
Paris, de l'opérette On A Volé
une Étoile, livret de Jean Valmy
& Geo Koger [pseud.] ... musique
de Georges Ulmer. © Éditions
Robert Salvet, Paris; 30Apr47;
EF5930.

I. Valmy, Jean, 1901- lyricist.
II. Konyn, Georges, 1894- joint
lyricist. III. Title. IV. Title:
On A Volé une Étoile.

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Salvet (Robert)Éditions.

M1731 ULMER, GEORGES, 1919-
.2 Un Petit Bout de Femme ...
.U paroles de Georges Ulmer &
Géo Koger [pseud.], musique
de Georges Ulmer, arrange-
ment de Guy Luypaerts. ©
Editions Robert Salvet,
Paris; 31Jan46; on arrange-
ment; EF5950.

i. Konyn, Georges, 1894-
lyricist. ii. Luypaerts, Guy,
1917- arr. iii. Title.

Library of Congress
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M1731.2

.L

Salvet (Robert) Editions, claimant.

Lucchési, Roger.

Un peu de poésie; paroles de R.
Lucchési.

© 1Jul43; 1c 5Mar46; Éditions
Robert Salvat, Paris; EF793.

For voice and piano.

I. Title.

M1731 ULMER, GEORGES.

- .2 Pigalle, English lyric by Charles
.U Newman, French lyric by Georges
Ulmer and Géo Koger [pseud.] music
by Georges Ulmer. New York, Leeds
Music Corp. © Éditions Robert
Salvet, Paris; 24May48; on English
lyric; EP26925.

M1731.2

.U

Salvet, Robert, Éditions, claimant.
Ulmer, Georges.

Pigalle ... paroles de G. Ulmer & Géo
Koger.

© 2Jan46; Éditions Robert Salvét,
Paris; EF1758.

For voice and piano.

I. Koger, Géo, joint lyricist. II.
Title.

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Salvet (Robert) Éditions.

M1731 ULMER, GEORGES, 1919-
.2 Quelqu'un Pleure; paroles de:
.U Georges Ulmer, musique de:
Georges Ulmer & Marius Coste.
© Editions Robert Salvet,
Paris; 30Jun46; EF5929.

I. Coste, Marius, 1908-
lyricist. II. Title.

M1731.2

.B

Salvet (Robert) Éditions, claimant.

Bouillon, Joseph Jean Etienne, 1908-

Rêverie; paroles de André Salvét, musique de J. Bouillon et Georges Ulmer.

© 15Jul42; 1c 5Mar46; Editions Robert Salvét, Perpignan, France; EF799.

For voice and piano.

I. Ulmer, Georges, joint composer. II. Salvét, André, lyricist. III. Title.

Music Cat.

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Salvet (Robert) Editions.

M1508

KOK, LEENDERT, 1904-

(Rose d'Alger) Dis moi, qui es tu? de
l'opérette Rose d'Alger, paroles de
André Salvét, musique de Léo Kok.

© Éditions Robert Salvét, Paris; 10Jul50;
EF0-5050.

I. Title. II. Title: Rose d'Alger. [III.
Salvet, André Michel, 1918-]

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Salvet, Robert, Éditions.

M1731 ULMER, GEORGES, 1919-

.2 Sam'di soir; paroles et musique de
.U Georges Ulmer et Géo Koger [pseud.]
© Éditions Robert Salvét, Paris;
31Dec47 (in notice: 1948); EF8518.

M1731.2

.M

Salvet(Robert)éditions,claimant.

Martinet, Henri Alexandre Leon,
1909-

Sérénade indochinoise; paroles de
Jean-Louis Marlotte, Paris, Editions
Robert Salvat.

© 31Jul42; 1c 18Jul46; publisher;
EF2246.

For voice and piano.

I. Marlotte, Jean-Louis, lyricist.
II. Title.

Library of Congress
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M1731.2

.M Salvét (Robert) Editions, claimant.

Melfi, A Mario.

Seule avec mes souvenirs; paroles de
Fernand Jude & André Salvét.

© 1Jul43; 1c 5Mar46; Editions Robert
Salvét, Perpignan, France; EF798.

For voice and piano.

I. Jude, Fernand, lyricist. II.
Salvét, André, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.C

Salvet (Robert) éditions, claimant.

Chiboust, Noël.

Slalom [and Ulysse]

© 15Jan45; 1c ea. 5Mar46; Editions
Robert Salvat, Paris; EF794-795.

Piano-conductor score (orchestra)
and parts. Score and parts of Ulysse on
verso of score and parts of Slalom.

I. Title. II. Title: Ulysse.

Library of Congress
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Salvet (Robert) Éditions.

M1508 [IATOWSKI, JEAN] 1903-

(Trafiquants de la mer) Prière aux
étoiles; du film Trafiquants de la
mer. Paroles de Willy Rozier,
musique de Jean Yatove [pseud.]

© Éditions Robert Salvat, Paris;
31Dec47 (in notice: 1948); EF8519.

I. Rozier, William, 1901-
lyricist. II. Title. III. Title:
Trafiquants de la mer.

Salvet, Robert, claimant.

~~Lee~~ Reinhardt, Joseph. Triste mélodie.

M1508 Salvet (Robert) & Leclercq (Editions)
HOOREBÈKE, MARCEAU VAN, 1900-
(La passagère) Souvenirs; du film La
passagère, paroles de Jacques Rey
[pseud.], musique de van Hoorebèke
& Jean Yatove [pseud.] © Éditions
Robert Salvet & Leclercq, Paris; 30Jun50;
EF0-5051.

I. Iatowski, Jean, 1903- II. Title.
III. Title: La passagère. [IV. Schenk,
Pierre, 1896-]

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Salvet (Robert) Editions musicales.

M1731 ULMER, GEORGES, 1919-

.2 Il jouait de la contrebasse; paroles de Géo
.U Koger [pseud.], musique de Georges Ulmer
& M. Coste. © Editions musicales
Robert Salvat, Paris; 15Jan48; EF12553.

I. Konyn, Georges, 1894-

lyricist.

II. Coste, Marius, 1908-

joint composer.

III. Title.

Salvetti, Theresa.

YOU ARE MY ONLY TRUE LOVE w Theresa
Salvetti © m Frank Bortoli 14Oct49
EU185453

Salvi, Dino.

Vieni; music [by] Dino Salvi,
lyrics [by] G. Di Leo.

Melody unaccompanied.

First line: Vieni per duve tu
passerai.

© 1 c 2-14-46; Cosmopolitan music
publishers, inc., New York; E unpub.
8630.

kec 6-11-46

SALVI, MARIO, pseud. SEE
Schnelle, Werner Johann Arthur, 1905-

EF0-8229

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JUL 26 1951

SALVIA, PHILIP.

Solving the housewife's dilemma;
for the homemaker and the husband
interested in his wife's welfare.

27 p. © Philip Salvia; 26Feb52;
AA206497.

APR - 1 1952

Salvia, Thomas Roger.

ACAPULCO; w, m & © Thomas Roger Salvia
6Mar50 EU196128

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Salvia, Thomas Roger.

AMOROSA MIA © English w & m Thomas
Roger Salvia 22Apr48 EU126733

SALVIA, COUNT. See
Salvia, Thomas Roger.

Salvia, Thomas Roger.
BAMBINO MIO © w & m Thomas Roger
Salvia 18Sep47 EU93969

Salvia, Thomas Roger.

BLUE ORCHIDS © w & m Thomas Roger
Salvia 22Mar49 EU161420

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Salvia, Thomas Roger.

CARMENCITA © w & m Thomas Roger Salvia
28Sep48 EU144587

Salvia, Thomas Roger.

Do what you may; w & m T. R. Salvia.

① Thomas Roger Salvia, Milford, Mass.;
15Jan47; EU46070.

Salvia, Thomas Roger.

Every time I see you; words by T. R. Salvia.

© 10-25-46; T. R. Salvia, Milford, Mass.;
EU43614.

Salvia, Thomas Roger.

How I long to see you; w & m Count Salvia
[i. e. Thomas Roger Salvia] © Thomas
Roger Salvia, Milford, Mass.; 3Feb47;
EU46801.

Salvia, Thomas Roger.

I closed my eyes; words by T. R.
Salvia.

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Mass.; EU44201.

Salvia, Thomas Roger.

I'M YOURS © w & m Thomas Roger Salvia
28Sep48 EU144586

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Salvia, Thomas Roger.

MARLINA © w & m Thomas Roger

Salvia 29Jul47 EU87288

Salvia, Thomas Roger.

NOW I KNOW © w & m Thomas Roger
Salvia 6Jul48 EU137474

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Salvia, Thomas Roger.
NOW WE MUST SAY GOOD-BYE © w & m
Thomas Roger Salvia 16Feb49 EU157435

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Salvia, Thomas Roger

There's a little place called home;
words and music by Count Salvia [pseud.]

Melody unaccompanied.

First line: As time goes by my dear.

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Milford, Mass.; E unp 10501.

eag 7-1-46

Salvia, Thomas Roger.

THIS HEART OF MINE © w & m Thomas Rog-
er Salvia 20Sep48 EU143650

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Salvia, Thomas Roger.

THIS IS THE NIGHT © w & m Thomas
Roger Salvia 3Aug49 EU175098

Salvia, Thomas Roger.

Why don't you say it? Words by T. R. Salvia.

© 10-25-46; T. R. Salvia, Milford, Mass.;
EU43615.

Salvia, Tom. See
Salvia, Thomas Roger.

SALVIAMO la giovane. DFO-134. SEE
Viola, Cesare Giulio.

MAR 10 1952

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SALVIANI, CLEMENTI.

Studi per oboe; tratti dal metodo [by] C.
Salviani [revised by] Alamiro Giampieri.
Studies for oboe. © on reivison; G.
Ricordi & c., Milano; v.1, 20Jun51;
EF0-9487.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

s.l.

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MT365

SALVIANI, CLEMENTI.

.S3

Studi per oboe; tratti dal metodo [by] C.

v.2

Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. © on revision; G. Ricordi
& c., Milano; v.2, 12Feb53; EF0-19811.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

MT365

.S3

v.3

SALVIANI, CLEMENTE.

Studi per oboe; tratti dal metodo [by] C.

Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. [Score: 2 oboes] © on
revision; G. Ricordi & c., Milano; v.3,
18Mar52; EF0-13656.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

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v.4

SALVIANI, CLEMENTI.

Studi per oboe; tratti dal metodo [by]

C. Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. © on revision; G. Ricordi
& C., Milano; v.4, 12Feb53; EF0-19152.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

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4Jun53

MT505

SALVIANI, CLEMENTI.

.S318

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [revised by] Alamiro
Giampieri. Studies for saxophone.
© on revision; G. Ricordi & c., Milano;
v.1, 20Jun51; EF0-9488.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

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SALVIANI, CLEMENTI.

.S318

v.2

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone. © on
revision; G. Ricordi & c., Milano;
v.2, 12Feb53; EF0-19812.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]



MT5 05

.S318

v.3

SALVIANI, CLEMENTE.

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone.

[Score: 2 saxophones] © on revision; G.
Ricordi & c., Milano; v.3, 18Mar52;
EF0-13655.

1. Saxophone---Studies and exercises.

[I. Giampieri, Alamiro, 1893- II. Title]

Library of Congress
Copyright Office

MT5 05

S318

v.4

SALVIANI, CLEMENTI.

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone. © on
revision; G. Ricordi & C., Milano; v.4,
12Feb53; EF0-19153.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

Library of Congress
Copyright Office

Revised
4Jun53

SALVIANUS.

The writings of Salvian the presbyter, tr. by Jeremiah F. O'Sullivan. New York, Cima Pub. Co. 396 p. (The Fathers of the Church, a new translation) © Ludwig Schopp; 26Jan48 (in notice: 1947); A27115.

- I. O'Sullivan, Jeremiah Francis, tr.
II. Schopp, Ludwig.

Salvin, Ben.
EYES OF BLUE; fox trot, w Eugene West,
m Joe Gold & Ben Salvin, arr. William
Schulz; orch. pts. © 21Feb21,
E503178. R44511, 21Feb49, Leo Feist,
inc. (PWH of W. Schulz)

Salvin, Harry.

THREE WISHES; w Harry Salvin m John
Francis Sheehan © Harry Salvin &
John Francis Sheehan 16Oct50
EU218264

NOV - 3 1950

Library of Congress
Copyright Office

Salvin, Marina.

SHOTWELL, JAMES THOMSON.

Lessons on security and disarmament
from the history of the League of Nations,
by James T. Shotwell and Marina Salvin.
[Section on the Ethiopian War, by Robert
K. Webb] New York, Pub. for the
Carnegie Endowment for International
Peace by King's Crown Press. 149 p.
© Carnegie Endowment for International
Peace; 18Apr49; A32841.

(Cont. on next card)

hm/rk

SHOTWELL, JAMES THOMSON.

Lessons on security and disarmament
... (Card 2)

I. Salvin, Marina.

II. Webb, Robert Kiefer.

III. Carnegie Endowment for International
Peace.

hm/rk

Salvini, Roberto.

... Cimabue, con cinquantasei tavole. [Roma] Tumminelli
[1946]

2 p. l., 3-24 p., 1 l. illus., 56 pl. on 28 l. 24^{cm}. (*Half-title*: Quaderni
d'arte, a cura di Emilio Cecchi. 9)

"Bibliografia sommaria": p. 24.

1. Cimabue, Giovanni, 13th cent.

ND623.C65S3

759.5

47-19464

© 15Aug46; 1c 27Dec46; Tumminelli soc. acc., Rome;
AF2822.

Library of Congress

[2]

del

br/mb

Salvini, Roberto.

GIOTTO DI BONDONE.

Tutta la pittura di Giotto, a cura di
Roberto Salvini. [1. ed.] [Milano, 1952]
60 p. (Biblioteca d'arte Rizzoli, 8-9)
© Rizzoli editore; 15Dec52; AF0-10435.

I. Salvini, Roberto.

II. Rizzoli editore.

Library of Congress
Copyright Office



Unit C

j/m

SALVINIEN, JEAN.

Eléments de chimie générale et de chimie-physique; propédeutiques, spéciales, début de licence. 298 p. illus.

© Librairie classique Eugène Belin,
Paris; 30Sep51; AF0-6127.

I. Belin (Eugène) Librairie classique.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

M1503 SALVIUCCI, PAOLO, 1902-
.S1836 La città bianca; [by] Paolo Salviucci.
C5 [Piano-vocal score] © Casa musicale
1950 Sonzogno di Piero Ostali, Milano;
3Dec48 (in notice: 1950); EF0-15784.

I. Title.

art.

SL

Library of Congress
Copyright Office



Salvo, Anthony Augusto.

DON'T LEAVE ME; w Anthony Augusto
Salvo m Anne Pascale © Anthony Augus-
to Salvo & Anne Pascale 24Aug51
EU248041

SEP 1951

Library of Congress
Copyright Office

Salvo, Anthony Augusto.

MY WISH; w Anthony Augusto Salvo m Anne
Pascale © Anthony Augusto Salvo &
Anne Pascale 24Aug51 EU248043

SEP 11 1951

Library of Congress
Copyright Office

SALVO, CARLO.

Ritmi; pref. di Agostino de Biasi.

New York, Printed by Helenson

Press. 351 p. illus. © Carlo

Salvo; 10Aug48; A24478.

LWG/pam

SALVO, COSMO DE. SEE De Salvo, Cosmo.

Salvo, Dorothy Anne.

CAN'T YOU LOVE ME; w, m & © Dorothy
Anne Salvo 28Feb51 EU230708

Library of Congress
Copyright Office

MAR 26 1951

Salvo, Dorothy Anne.

IS IT LOVE; w Clemens Gretter m Dorothy Anne Salvo © Clemens Gretter & Dorothy Anne Salvo 28Feb51 EU230707

MAR 26 1951

Library of Congress
Copyright Office

Salvo, Dorothy Anne.

TELL ME © w & m Dorothy Anne Salvo
19Dec49 EU188174

Salvo, Dorothy Anne.

WITHOUT YOU; w Marie Josephine Salvo
m Dorothy Anne Salvo © Dorothy Anne
Salvo & Marie Josephine Salvo
23Jan50 EU191064

FEB 7 1950

Salvo, Marie Josephine.

WITHOUT YOU; w Marie Josephine Salvo
m Dorothy Anne Salvo © Dorothy Anne
Salvo & Marie Josephine Salvo
23Jan50 EU191064

FEB 7 1950

Salvo, Nick Santo.

DEAREST ONE; m Louis Tobin w & © Nick
Santo Salvo 2Apr51 EU234181

MAY 14 1951

Library of Congress
Copyright Office

SALVO! DU14830. SEE Finkel, Stanley
Morton.

Salvos. R80456. SEE
Frank, Waldo.

SEP 19 1951

SALVUM FAC POPULUM TUUM, op. 84;
m Ch. M. Widor; 3 trompettes,
3 trombones, timbales et orgue.
© 1Mar17, E394826. R36782,
14Jun48, Gabrielle Pierron Guibaud
(NK) Correcting R30419.

SALVUM FAC POPULUM TUUM, op. 84;
m Ch. M. Widor; 3 trompettes,
3 trombones, timbales et orgue.
© 1Mar17, E394826. R30419,
5Mar48, Gabrielle Pierrou Guibaud
(E) Corrected by R36782.

SALVY, CLAUDE.

Quai aux fleurs. Illustrations de Françoise
Estachy. [Paris, 1952] 196 p.

© Marchot, éditeur; 1Jul52; AF0-9335.

I. Estachy, Françoise, illus.

II. Marchot, éditeur.

Salwen, Jo, 1916-

Alphabet book, by Jo Salwen. New
York, Toronto, Rinehart & company, inc.,
[1946].

[31] p. of illus. 16 x 19^{cm}.

© 22Aug46; 2c 2Jul46; author, New
York; A5435.

I. Title.

Salwitz, Hardy.

CARIBBEAN SEA © w & m Hardy Salwitz
7Nov49 EU184166

Library of Congress
Copyright Office

Salwitz, Hardy.

GIVE HIM A PUSH; w, m & © Carmine
Pergolizzi, Joseph Abarno & Hardy
Salwitz 24Jan51 EU227015

FEB 20 1951

Library of Congress
Copyright Office

Salwitz, Hardy.

I THOUGHT MY HEART WAS WISE; w, m &
© Carmine Pergolizzi, Joseph Abarno
& Hardy Salwitz 28Dec50 EU224718

JAN 17 1951

Library of Congress
Copyright Office

Salwitz, Hardy.

INFERNO © m Hardy Salwitz 31Dec48
EU152418

Library of Congress
Copyright Office

Salwitz, Hardy.

NOW THAT I HAVE FOUND MY LOVE; w, m &
© Carmine Pergolizzi, Joseph Abarno
& Hardy Salwitz 28Dec50 EU224719

JAN 11 1951

Library of Congress
Copyright Office

Salwitz, Hardy.

WHEN YOU KNOW IT'S LOVE; w, m & ©
Carmine Pergolizzi, Joseph Abarno &
Hardy Salwitz 8Mar51 EU231611

APR 2 - 1951

Library of Congress
Copyright Office

Salwitz, Hardy.

WHERE ARE YOU NOW; m arr & w Carmine
Pergolizzi m Hardy Salwitz © Carmine
Pergolizzi & Hardy Salwitz 7Dec50
EU223120

JAN 11 1951

Salwitz, Hardy.

YOUR LOVE © w & m Robert Garry &
Hardy Salwitz 31May49 EU168967

Library of Congress
Copyright Office



Salwitz, Hardy J.

AFTER TONIGHT; w, m & © Hardy J.
Salwitz 8Sep53 EU330171

Library of Congress

Salwitz, Hardy J.

I THINK OF YOU; w, m & © Robert S.
Garry & Hardy J. Salwitz. 8Sep53
EU330170

Library of Congress

Salwitz, Hardy J.

THERE IS NOTHING TO FORGIVE; w, m & ©

Robert S. Garry & Hardy J. Salwitz

8Sep53 EU330169

Salwitz, Hardy J.

WHEN; w, m & © Hardy J. Salwitz, Robert
Garry & Phil Bova 23Mar54 EU351890

Library of Congress
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Salwitz, Hardy Julian.

PRELUDE IN C MINOR © m Hardy Julian
Salwitz 16Feb49 EU157457

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Copyright Office

Salwitz, Hardy Julian.

RED ROSES © m Hardy Julian Salwitz
24Nov48 EU149666

Library of Congress
Copyright Office

Salwitz, Hardy Julian.

TANOLERA © m arr Hardy Julian Salwitz
10Dec48 EU150950

Library of Congress
Copyright Office

Salyards, Mary Elisabeth, 1891-

• A world peace; words by M. E. Salyards.

© 6-24-46; M. E. Salyards, Omaha;
EU30644.

SALYER, CHARLES ALFRED.

Citizen's loyalty pledge. Sheet.

© Charles Alfred Salyer; 18sep53;

A109867.

SALYER, Kermit W., ed. Official
yearbook, 42nd Infantry (Rainbow)
Division, New York National Guard,
1948. AA117688. SEE U. S. Army.
42d Division.

Salyer, Louise Kelly.

WHISKERS © w Louise Kelly

Salyer, m Karl Fretz Johnson

22Jul47 EU88686

SALYER, SANDFORD MEDDICK.

Marmee, the mother of Little women. [1st ed.] 209 p. illus. © Univ. of Oklahoma Press, Norman; 15Feb49; A30259.

I. Alcott, Abigail (May)

II. Oklahoma. University. Press.

vp/rk

Library of Congress
Copyright Office

Salyer, William Clark, ed.

PLAUTUS, TITUS MACCIUS.

Plautus for beginners, the Menaechmi of Titus Maccius Plautus; modified and annotated expressly for the 2d semester of elementary Latin in universities and colleges by William C. Salyer. Saint Louis, Washington Univ. 69 l.

© William Clark Salyer; 1May49; A33695.

I. Salyer, William Clark, ed.

Library of Congress
Copyright Office

mds/r

SALYER REFINING COMPANY, INC. ©.

All in one. Upper lube penetrating
oil, flushing oil, sludge detergent.

Label. © 15Feb49 (in notice: 1948);

KK64686.

SEP 4 1951

SALYER REFINING COMPANY, INC. ©.

100,000 mile oil, 40¢. Stay-Lube mo-
tor oil. Label. © 30Dec48;
KK67276.

NOV 19 1951

SALYER REFINING COMPANY, INC. ©

100,000 mile oil; Stay-Lube motor
oil. Label. © 15Aug48; KK31821.

Salyers, Dorothy E.
MEMORY OF YOUTH; m Louis Tobin w &
© Dorothy E. Salyers 20Mar50 EU197651

Library of Congress
Copyright Office

APR 12 1950

Salyers, George Sandy.

THE NEW KENTUCKY WALTZ; w, m & ©
George Sandy Salyers 11May53
EU315755

Library of Congress
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SALYERS, SANDY. SEE

Salyers, George Sandy, 1930-

EU315755

SALYRGAN-theophylline. Cirrhosis of
the liver. SEE Winthrop-Stearns,
inc. KK29639.

SALZ, DAVID HENRY ©.

David H. Salz advertising art.

(Printers' mats) Sheet. © 15Sep50;

KK54354.

001 31 1950

Salz, David Henry.

BOOTH, FRANKLIN.

20 Franklin Booth masterpieces.

[Prepared by D. H. Salz] [16] (.
illus. © Frances Pub. Co., New
York; 31Dec47; A16490.

I. Salz, David Henry.

II. Frances Publishing Co.

SALZ, HAYIM WOLF. ©

For faster, more economical collections ...
Graphicraft friendly reminders ... Folder.

© 25Oct54; KK101027.

Graphicraft friendly reminders.

M1353

.S

SALZ, WILLI, 1912-

Marion; valse musette. Akkordeon-Solo,
bzw. Saxophon-Solo [by] Willi Salz,
Bearbeitung: Hugo Rausch. [Condensed
score (accordion or saxophone and
orchestra) and parts] © Musikverlag
Curt Bock, Berlin; 8Sep53; EF0-25590.

I. Title. [II. Rausch, Hugo, 1900-]

Library of Congress



SALZA, ANDREW VIKTOR
SEE De Salza, André.

A JUN - 8 1950

Salzado, Carlos.

M119
.M

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay Malotte,
transcribed for harp by Carlos Salzedo.

© G. Schirmer, inc., New York; 18Oct49;
on transcription; EP41577.

I. Salzado, Carlos, arr. II. Title.

Library of Congress
Copyright Office



Salzano, Agostino, 1901-
CILIBERTI, CARMELO, 1919-

Campane di Roma a sera; beguine, testo
di A. Salzano, musica di C. Ciliberti.

M1356
.S

(With Sopranzi, Alessandro. Buongiorno,
Giuliana) [Piano-conductor score (orchestra,
with words) and parts] © Cambi
edizioni musicali; 15Feb53; EF0-20491.

I. Title. [II. Salzano, Agostino, 1901-]

SALZARULO, FRANK.

The picture of the race. [Article]
(In The Indianapolis News, June 1,
1948, p. 1, pt. 1) © The Indian-
apolis News Pub. Co.; 1Jun48;
B5-5942.

Salzarulo, Jo Ann See
Salzarulo, Josephine Ann.

Salzarulo, Josephine Ann.

Just what the West means to me;
words by J. A. Salzarulo.

Melody and chord symbols.

© 4-10-46; J. A. Salzarulo,
Worcester, Mass.; EU 15827.

M1630.2

.S

Salzarulo, Josephine Ann, 1926-

Just what the West means to me; words
... by J. A. Salzarulo.

© 10oct46; Tin pan alley, inc., New
York; EP10108.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Salzberg, Milton, New York, ^{joint} claimant.
Free Kunins, Mitchell. Dancing with you.

SALZBERGER, LORE SULAMITH.

Hölderlin. Cambridge [Eng.] Bowes
& Bowes [1952] 64 p. (Studies in
modern European literature and
thought) © Yale University Press;
8Oct52; 1c 19Sep52; AI-3600.

I. Yale University Press.

Library of Congress
Copyright Office



/w

SALZBERGER, LORE SULAMITH.

Hölderlin. New Haven, 1952. 64 p.

(Studies in modern European literature
and thought) © Yale University Press;
22Oct52; A72088. Appl. states prev. pub.
abroad 8Oct52; AI-3600.

I. Yale University Press.

Revised

Library of Congress
Copyright Office

j/m

SALZBURG, JOSEPH S.

A child of unknown parents, and other
stories. Vantage Press. 248 p.

© Joseph S. Salzburg; 13Sep54;
A161422.

SALZBURG, MILTON J.

Moby Dick. DU33208. SEE Cheney, Warren.

SALZBURG, Milton J.

Pattern for survival.

Baldecchi, Alberto.

DU25255. SEE

SEP - 5 1950

SALZBURG, AUSTRIA.

Romantic Salzburg, Austria. JP1990.

**SEE Sawyer's, inc. Three-dimen-
sional pictures in full-color
Kodachrome.**

SALZBURG FESTIVAL. LP1994. SEE The
Hunter, No. 4.

SALZBURG STORY. SEE The Hunter, No. 4.
Salzburg Festival. LP1994.

Salzburger Dramaturgie.

SCHUH, OSCAR FRITZ.

Salzburger Dramaturgie. Wien, 1951.

47 p. illus. © Universal-Edition A.G.;
11Jul51; AF12682.

I. Universal-Edition A.G., Vienna.

MAR 27 1952

md/r

Library of Congress
Copyright Office

Salzburger Serenaden.

M1003

.G7

op.115

GRAENER, PAUL, 1872-

Salzburger Serenaden; für Orchester [by]

Paul Graener, op.115. [Score] Leipzig,

H. Sander. © Ernst Eulenburg, ltd.;

17Aug43; EF17384.

I. Title.

S.l.

Library of Congress
Copyright Office

MAR 17 1952

D unp. 3375

Ein Salzburger sommermaerchen.

See

Eger, Paul .

el 6-19-46

Salzburger Spieldose.

M25
.M

MICHELY-WAGNER, ROBERT, 1898-
Salzburger Spieldose; von Robert
Michely-Wagner. [For piano] © Eberle
Verlag, Wien; 6Mar52; EF0-14038.

I. Title.

Library of Congress
Copyright Office



Salzburger Tanzbüchlein.

M30
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Salzburger Tanzbüchlein, Tänze und
Stücke aus Werken der salzburger
Zeit [by] W. A. Mozart. Für
Klavier zu 2 Händen leicht gesetzt
von Martin Frey. © Henry Litolff's
Verlag, Leipzig; 1Mar41; on arrange-
ment; EF9056. For piano solo.

M312

.4

.S

SALZBURGER TRIOSONATE. Unbekannter
*Meister (ca.1700) bearb. von Erich Schenk.
Salzburg trio sonata, by an unknown
master. (Hausmusik, ÖBV 6781,95)
[Score (2 violins and organ or harpsi-
chord) and parts for 2 violins and violon-
cello] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 18Sep50; EF0-6222.

[I. Schenk, Erich, 1902-

11 - 6 1951

Library of Congress
Copyright Office

xM412.4

The Salzburgers and their descendants.

STROBEL, PHILIP A.

The Salzburgers and their descendants. With foreword, appendix, and index, by Edward D. Wells, Sr. 318 p. NM: editorial matter. © University of Georgia Press; 28Dec53; A124377.

I. Wells, Edward Descombe, Sr., ed.
II. Georgia. University. Press.

Library of Congress
Copyright Office

1/m

Salzedo, Carlos.

ANNIE LAURIE; for harp by Carlos
Salzedo. © 12May25, E611878.
R95107, 19May52, Carlos Salzedo (A)

Salzedo, Carlos, 1885-

MT542

.L

LAWRENCE, LUCILE, 1907-

*The art of modulating; for harpists,
pianists, organists, including modulating
formulas, examples of modulations,
extensions, cadenzas, and a complete
illustration of harmonic fluxes, formerly
called glissandi, by Lucile Lawrence and
Carlos Salzedo. Followed by ten frag-
ments of dances and five easy character-
istic pieces for harp by Carlos Salzedo.
\$3.50 © G. Schirmer, inc., New York;
14Mar50; EP45965.

MAY 31 1950

Library of Congress
Copyright Office

I. Salzedo, Carlos, 1885-
II. Title.

Salzedo, Carlos.

BARCAROLLE, from The tales of Hoffmann;
by Jacques Offenbach, transcribed
for harp by Carlos Salzedo. ©
10Jun25, E618708. R96963, 1Jul52,
Carlos Salzedo (A)

Salzedo, Carlos.

BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS; transcribed for harp
by Carlos Salzedo. © 12May25,
E611881. R95110, 19May52, Carlos
Salzedo (A)

SALZEDO, CARLOS, 1885-
Bolero. SEE HIS Suite of eight dances.

EP75531

xM

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Salzedo, Carlos.

BOURRÉE; from the Partita 1 by Johann
Sebastian Bach, transcribed; harp.
© 16Jun23, E565058. R68575, 23Oct50,
Carlos Salzedo (A of transcription)

NOV - 9 1950

Salzedo, Carlos, 1885-

M295

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) The swan [by]

C. Saint-Saëns, transcribed for cello or
violin and harp by Carlos Salzedo. Le
cygne. [Score and parts] 75¢ © M.

Baron Co., New York; 31Jan52; EP6 0528.

I. Title. II. Title: Le cygne. III. Title:
Le carnaval des animaux. [IV. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

(art.)

MAR 17 1952

Salzedo, Carlos.

CHACONNE; m A. Durand, transcribed.

© 31Aug23, E570832. R71852, 18Dec50,
Carlos Salzedo (A of transcription)

JAN 22 1951

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Copyright Office

Salzedo, Carlos.

CLAIR DE LUNE; m Claude Debussy arr
Carlos Salzedo © Jean Jobert 9Dec52
EU296694

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Salzedo, Carlos.

M1040

.M8

K.297c

.R4

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute & harp, K.297c (299)) Concerto; in C major [by] Wolfgang Amadeus Mozart, with cadenzas by Karl Reinecke, flute and harp parts edited by Carlos Salzedo. [Parts: flute and harp] \$4
© on revision; Albert J. Andraud, Cincinnati; 25Oct51; EP58192.

DEC 28 1951

[I. Reinecke, Karl. II. Salzedo, Carlos]

Library of Congress
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s.l.

M1037

.B

Salzedo, Carlos
BEREZOWSKY, NICOLAI T

(Concerto, harp) Concerto for
harp and orchestra; [by] Nicolai
Berezowsky with original harp
cadenza by Carlos Salzedo, [harp
part ed. by Carlos Salzedo]

© Elkan-Vogel Co., inc., Phila-
delphia; 11Mar47; EP13922.

Score: harp and piano.

I. Salzedo, Carlos, ed. and arr.

Music Cat.

Salzedo, Carlos, 1885-

M293
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Spanish dance,
no.5; [by] Enrique Granados, transcribed
for two harps by Carlos Salzedo, [Score]
© on transcription; Carlos Salzedo;
11Dec52; EU297101.

I. Title. II. Title: Danzas españolas.
[III. Salzedo, Carlos, 1885-]

Library of Congress
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Salzedo, Carlos.

DEEP RIVER; Negro melody, transcribed
for harp by Carlos Salzedo. ©
27Feb25, E607767. R92486, 26Mar52,
Carlos Salzedo (A)

Salzedo, Carlos.

L'ETUDE MODERNE DE LA HARPE. © 31Jan21,
E502379. R37744, 3Sep48, Carlos Sal-
zedo (A)

Salzedo, Carlos, 1885-

M293
.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Gavotta; [by] Giambattista Martini,
transcribed for two harps by Carlos
Salzedo. [Score] © on transcription;
Carlos Salzedo; 11Dec52; EU297097.

I. Title. [II. Salzedo, Carlos, 1885-]

Salzedo, Carlos.

GAVOTTE; from Iphigenia in Aulis; by
Christoph Willibald, Ritter von
Gluck, transcribed for harp by
Carlos Salzedo. © 10Jun25, E618707.
R96962, 1Jul52, Carlos Salzedo (A)

Salzedo, Carlos.

GAVOTTE; from Le temple de la gloire,
by Jean-Philippe Rameau, transcribed;
harp. © on transcription, 20Dec23,
E580272. R79812, 20Jun51, Carlos
Salzedo (A of transcription)

JUL 19 1951

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SALZEDO, CARLOS, 1885-

Gavotte. SEE HIS Suite of eight dances.

EP75535

xM

Library of Congress
Copyright Office

Salzedo, Carlos, 1885-

M293
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Gesänge, op.34) On wings of song; [by]
Felix Mendelssohn, transcribed for two
harps by Carlos Salzedo. [Score] © on
transcription; Carlos Salzedo; 11Dec52;
EU297098.

I. Title. [II. Salzedo, Carlos, 1885-]

Salzedo, Carlos.

GIGA; m Arcangelo Corelli, transcribed;
harp. © 16Jun23, E565059. R68576,
23Oct50, Carlos Salzedo (A of
transcription)

NOV - 9 1950

Salzedo, Carlos.

HUMORESKE; by Anton Dvořák, transcribed
for harp by Carlos Salzedo. ©
10Jun25, E618706. R96961, 1Jul52,
Carlos Salzedo (A)

Salzedo, Carlos.

INTROSPECTION; harp. © 12Nov24,
E603054. R87122, 30Nov51, Carlos
Salzedo (A)

JAN - 8 1952

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Salzedo, Carlos.

IRIDESCENCE; harp. © 12Nov24, E603053.
R87121, 30Nov51, Carlos Salzedo (A)

JAN - 8 1952

Library of Congress
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Salzedo, Carlos, 1885-

M293

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

La joyeuse; rondeau [by] Jean-Philippe
Rameau, transcribed for two harps by
Carlos Salzedo. [Score] © on tran-
scription; Carlos Salzedo; 11Dec52;
EU297096.

I. Title. [II. Salzedo, Carlos,
1885-]

art.

Salzedo, Carlos.

LAMENTATION; prelude; harp. © 12Nov24,
E603056. R87124, 30Nov51, Carlos
Salzedo (A)

JAN - 8 1952

Library of Congress
Copyright Office

Salzedo, Carlos.

LARGO; by Georg Friedrich Händel,
transcribed; harp. © 26Mar23,
E561188. R61683, 18Apr50, Carlos
Salzedo (A of transcription)

JUN - 6 1950

Salzedo, Carlos.

THE LAST ROSE OF SUMMER; for harp by
Carlos Salzedo. © 12May25, E611879.
R95108, 19May52, Carlos Salzedo (A)

Salzedo, Carlos, 1885-

M293
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Spinning-wheel; [by]
Mendelssohn [transcribed by Carlos
Salzedo] [Score: 2 harps] © on
transcription; Carlos Salzedo; 11Dec52;
EU297099.

I. Title. II. Title: Lieder ohne Worte.
[III. Salzedo, Carlos, 1885-]

Salzedo, Carlos.


MELODY IN F; by Anton Rubinstein, harp
arr. Carlos Salzedo. © 10Jun25,
E618709. R96964, 1Jul52, Carlos
Salzedo (A)

SALZEDO, CARLOS, 1885-
Menuet. SEE HIS Suite of eight dances.

EP75954

xM

Library of Congress
Copyright Office



Salzedo, Carlos.

MY OLD KENTUCKY HOME; transcribed for
harp by Carlos Salzedo. © 12May25,
E611880. R95109, 19May52, Carlos
Salzedo (A)

Salzedo, Carlos.

ON WINGS OF SONG; m Felix Mendelssohn
-Bartholdy arr Carlos Salzedo © on
arr Carlos Salzedo 11Dec52 EU297098

Library of Congress
Copyright Office

Salzedo, Carlos, 1885-

MT542
.L423

LAWRENCE, LUCILE, 1907-

Pathfinder to the harp. Guide pour la
harpe [By] Lucile Lawrence [and] Carlos
Salzedo. \$2.75 © Southern Music Pub.
Co., inc., New York; 11Mar54; EP79221.

1. Harp---Methods. I. Salzedo, Carlos,
1885- II. Title. III. Title: Guide pour
la harpe.

SL

Library of Congress



Salzedo, Carlos, 1885-

M293

DANDRIEU, FRANÇOIS, 1684-1740.

.D

Play of the winds; by] Francois Dandrieu
[transcribed by Carlos Salzedo] [Score:
2 Harps] © on transcription; Carlos
Salzedo; 11Dec52; EU297100. Appl states
prev. version: Les tourbillons.

I. Title. [II. Salzedo, Carlos, 1885-]

Salzedo, Carlos.

PLAY OF THE WINDS; m Francois Dandrieu
arr Carlos Salzedo © on arr Carlos
Salzedo 11Dec52 EU297100. Appl.
states prev. version: Les tourbillons.

SALZEDO, CARLOS, 1885-

Polka. SEE HIS Suite of eight dances.

EP75529

xM

Library of Congress
Copyright Office

M117
.S

SALZEDO, CARLOS, 1885-

Prelude for a drama; for one or several
harps, [by] Carlos Salzedo. \$1 © M.
Baron Co., New York; 12Jan51; EP51945.

I. Title.

7 - 1951

Library of Congress
Copyright Office

Salzedo, Carlos.

M117
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Prelude in C; for harp [by] Serge Proko-
fieff. Op. 12, no. 7. Ed. by Carlos
Salzedo. Am-Rus ed. © Leeds Music
Corp., New York; 29Apr49; on editing with
special annotations; EP36537.

I. Salzedo, Carlos, ed. II. Title.

Salzedo, Carlos, 1885-

M119

.R

RAVEL, MAURICE, 1875-1937.

(Prelude, piano) Prélude; [by] Maurice
Ravel, transcrit pour harpe par Carlos
Salzedo. © on transcription; Durand &
cie, Paris; 4Mar52; EF17720.

[I. Salzedo, Carlos, 1885-]

Salzedo, Carlos.

PRELUDE TO OLAF BOLM; for piano by
Carlos Salzedo. © 21Oct26, E649353.
R121053, 17Nov53, Carlos Salzedo (A)

M117

.S

SALZEDO, CARLOS, 1885-

Preludes intimes; five easy preludes for
harp [by] Carlos Salzedo. \$1.50

© Boosey & Hawkes, inc., New York;
27Oct54; EP84507.

I. Title.

Library of Congress

Salzedo, Carlos.

QUIETUDE; harp. © 12Nov24, E603052.
R87120, 30Nov51, Carlos Salzedo (A)

JAN - 8 1952

Library of Congress
Copyright Office

Salzedo, Carlos.

RIGAUDON; m Jean-Philippe Rameau,
transcribed; harp. © on tran-
scription, 24Mar24, E584832.
R82009, 3Aug51, Carlos Salzedo (A
of transcription)

SEP 25 1951

SALZEDO, CARLOS, 1885-

Rumba. SEE HIS Suite of eight dances.

EP75534

xM

Library of Congress
Copyright Office

Salzedo, Carlos.

SARABANDE; from the Quatrième concert
royal by François Couperin,
transcribed. © 31Aug23, E570833.
R71853, 18Dec50, Carlos Salzedo
(A of transcription)

JAN 22 1951


Library of Congress
Copyright Office

SALZEDO, CARLOS, 1885-
Seguidilla. SEE HIS Suite of eight dances.

EP75532

xM

Library of Congress
Copyright Office



SALZEDO, CARLOS, 1885-

Siciliana. SEE HIS Suite of eight dances.

EP75530

xM

Library of Congress
Copyright Office

M116
.S3S6

SALZEDO, CARLOS, 1885-

Sketches for harpist beginners; [by] Carlos
Salzedo, for harp or Irish harp. \$1.50
© Elkan-Vogel Co., inc., Philadelphia;
1st ser., 29Nov54; EP85288.

I. Title.

Library of Congress

SL

Salzedo, Carlos.

SONATA; for harp and piano by Carlos
Salzedo. © 31Oct25, E626617.

R105519, 14Jan53, Carlos Salzedo (A)

Salzedo, Carlos, 1885-

M119
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2)

Adagio; from the Moonlight sonata
[by] Beethoven, transcribed for harp
by Carlos Salzedo. 50¢ © on transcrip-
tion; G. Schirmer, inc., New York;
25Nov52; EP67496.

I. Title: Moonlight sonata. [II. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

Salzedo, Carlos.

SONG OF THE VOLGA BOATMEN; from the
Russian folk tune, transcribed; harp.
© 26Mar23, E561190. R61685, 18Apr50,
Carlos Salzedo (A of transcription)

Library of Congress
Copyright Office

JUN - 6 1950

Salzedo, Carlos.

SPANISH DANCE no.5; m Enrique Granados
y Campiña arr Carlos Salzedo © on arr
Carlos Salzedo 11Dec52 EU297101

Granados y Campiña

Library of Congress
Copyright Office

Salzedo, Carlos.

SPINNING-WHEEL; m Felix Mendelssohn
-Bartholdy arr Carlos Salzedo © on
arr Carlos Salzedo 11Dec52 EU297099

Library of Congress
Copyright Office

Salzedo, Carlos.

SPRING SONG; by Felix Mendelssohn-
Bartholdy, transcribed; harp.

© on transcription, 30Nov23,
E577701. R76678, 11Apr51, Carlos
Salzedo (A of transcription)

JUN 15 1951

Library of Congress
Copyright Office

Salzedo, Carlos.

THE STAR SPANGLED BANNER; harmonized &
transcribed for harp by Carlos Salze-
do. © 31Dec25, E632171. R108040,
26Feb53, Carlos Salzedo (A)

M293

.S

SALZEDO, CARLOS, 1885-

Steel; [by Carlos Salzedo] [Score: 2 harps]

© Carlos Salzedo; 11Dec52; EU297095.

I. Title.

Salzedo, Carlos, 1885-

M293

.D

DEBUSSY, CLAUDE, 1862-1918.

(Suite bergamasque) Clair de lune; [by]
Claude Debussy, transcrit pour deux
harps par Carlos Salzedo. [Score] © on
arrangement; Jean Jobert, Paris; 9Dec52;
EU296694.

I. Title. II. Title: Suite bergamasque.
[III. Salzedo, Carlos, 1885-]

M117
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Bolero; [from Suite of eight dances, by] Carlos Salzedo.

[For harp] 50¢ Appl. states fragment prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75531.

I. Title. II. Title: Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Gavotte; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75535.

I. Title. II. Title: Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Menuet; [from]

Suite of eight dances, for the harp [by]

Carlos Salzedo. 50¢ Appl. states:

Fragments of this composition included

in The art of modulating, 14Mar50,

EP45965. © G. Schirmer, inc., New York;

1Oct53; EP75954.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

M117
.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Polka; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75529.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Rumba; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer,
inc., New York; 1Oct53; EP75534.

I. Title. II. Title: Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Seguidilla;

[from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75532.

I. Title. II. Title: Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Siciliana; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer, inc.,
New York; 1Oct53; EP75530.

I. Title. II. Title: Suite of eight dances.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Tango; [from Suite of eight dances, by] Carlos Salzedo.

[For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75533.

I. Title. II. Title: Suite of eight dances.

Salzedo, Carlos.

A SWAN'S SONG; w Sara Yarrow, m Camille
Saint-Saëns, arr.; high or med.
voice, with violoncello obbl. & harp
or pf. acc. © 10Mar23, E558584.
R66962, 8Sep50, Carlos Salzedo (A of
arrangement)

OCT 1 1 1950

Salzedo, Carlos.

TAMBOURIN; by Jean Philippe Rameau,
transcribed for harp. © 5May24,
E588125. R85713, 26Oct51, Carlos
Salzedo (A of transcription)

4 1951

SALZEDO, CARLOS, 1885-

Tango. SEE HIS Suite of eight dances.

EP75533

xM

Library of Congress
Copyright Office

Salzedo, Carlos, 1885-

M295
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Thaïs meditation; [by] J. Massenet,
transcribed for violin and harp by Carlos
Salzedo. [Score and part] 75¢ © M.
Baron Co., New York; 31Jan52; EP60527.

I. Title. II. Title: Thaïs. [III. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

MAR 20 1952

Salzedo, Carlos.

THEME AND VARIATIONS; by Joseph Haydn,
transcribed; harp. © 26Mar23,
E561189. R61684, 18Apr50, Carlos
Salzedo (A of transcription)

Library of Congress
Copyright Office

JUN - 6 1950

M119
.S

SALZEDO, CARLOS, arr.

Two new wedding marches; transcribed for
harp by Carlos Salzedo. \$1.25 © on
transcription; Elkan-Vogel Co., inc.,
Philadelphia; 10Jan50; EP43805.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M62

.S

SALZEDO, CARLOS, 1885-

Volute and rondel; for flute alone, by

Carlos Salzedo. \$1.25 © Albert J.

Andraud, Cincinnati; 8Dec52; EP67348.

I. Title.

Library of Congress
Copyright Office



Salzedo, Carlos.

DIE WALKURE; m Richard Wagner, arr.;
harpe seule. © 13Sep21, E526003.
R48513, 2Jun49, Carlos Salzedo (A of
arr.)

Salzedo, Carlos.
WALTZ IN A FLAT; by Johannes Brahms,
transcribed for harp by Carlos
Salzedo. © 10Jun25, E618705.
R96960, 1Jul52, Carlos Salzedo (A)

Salzedo, Carlos.

WHIRLWIND; harp. © 12Nov24, E603055.
R87123, 30Nov51, Carlos Salzedo (A)

JAN - 8 1952


Library of Congress
Copyright Office

M2099
.L165S

SALZEDO, LEONARD LOPÉS, 1921-
Ave verum corpus; a motet for four voices
[by] Leonard Salzedo [cover design by
Douglas Sydney Whelan] [With piano re-
duction] © Lopés Edition, ltd., London;
28Feb53; EF0-19082.

I. Title. [II. Whelan, Douglas Sydney,
1922-]

Library of Congress
Copyright Office



M2113

SALZEDO, LEONARD LOPÉS, 1921-

.S

Drop, drop, slow tears; [by] Leonard

Salzedo [words by] Phineas Fletcher.

Song for medium voice and piano. [Op.16]

© Lopés Edition, ltd., London; 31Dec52;

EF0-17893.

I. Title. [II. Fletcher, Phineas]

Library of Congress
Copyright Office



M1584
.S

SALZEDO, LEONARD LOPÉS, 1921-

Gather ye rosebuds; [or] To the virgins, to
make much of time [by] Leonard Salzedo
[words by] Robert Herrick, cover design
by Douglas Sydney Whelan] Four part song,
unaccompanied: soprano, alto, tenor, bass.
[With piano reduction] © Lopés Edition,
ltd., London; 28Feb53; EF0-19081.

I. Title. II. Title: To the virgins, to make
much of time. [III. Whelan, Douglas Sydney,
1922-]

Library of Congress
Copyright Office

M1508 SALZEDO, LEONARD LOPÉS, 1921-
 (Lucy Gray) Solitary song; from Lucy Gray,
 an opera after Wordsworth [by] Leonard
 Salzedo. [Cover design by Douglas Sydney
 Whelan] For medium voice and piano.
 © Lopés Edition, ltd., London, 26Jan53;
 EF0-19083.

I. Title. II. Title: Lucy Gray. [III. Whelan,
Douglas Sydney, 1922-]

SL

Library of Congress
Copyright Office

SALZER, ALBERT J.

Skillo. Sheet. © Skilo, inc.;

10Aug53; A108847.

Salzer, Arthur.

As of today; *—by Arthur Salzer.*

Melody unaccompanied.

© 1 c 2-5-46; Arthur Salzer, Great
Neck, L. I., N. Y.; E unp 5612.

jss 4-30-46

Salzer, Arthur.

LET YOUR WORRIES WORRY OVER YOU;
w, m & © Arthur Salzer 17Jun53
EU320321

Salzer, Arthur
Polkmania; m A. Salzer. © Arthur
Salzer, Great Neck, N. Y.; 11Mar47;
EU47851.

Salzer, Arthur.

S. S. UNITED STATES, FIRST LADY OF THE
SEAS; w & m Arthur Salzer © Arthur
Salzer, owner of Prestige Music
Publishers 25Jul52 EU283535

Library of Congress
Copyright Office

Salzer, Arthur.

A WORLD WIDE CHRISTMAS DAY © w & m

Arthur Salzer 1Dec47 EU109402

Salzer, Arthur.

YOU ARE THE ONE; w Jim Grim m Arthur
Salzer © Arthur Salzer 5Feb52
EU263517

MAR 10 1952

Library of Congress
Copyright Office

SALZER, ARTHUR, owner
Prestige Music Publishers. SEE
Prestige Music Publishers

EU283535

SALZER, FELIX.

Structural hearing; tonal coherence in music. With a foreword by Leopold Mannes. New York, 1952. 2 v.

© Charles Boni; 27Mar52; A66607.

I. Boni, Charles.

Library of Congress
Copyright Office



/r

SALZER, HERBERT ELLIS.

Geo. Fold. sheet. © Herbert Ellis

Salzer; 14 Jan 53; A76189.

Salzer, Herman.

I SEE A LOVELY VIEW OF HEAVEN IN YOUR
EYES © w & m Herman Salzer 8Mar49
EU159758

Library of Congress
Copyright Office

Salzer, Herman.

MY ANGEL MINE © w & m Herman Salzer
& Meyer Salzer 24Feb49 EU158241

Library of Congress
Copyright Office

Salzer, Herman.

YOU WONDERFUL YOU © w & m Herman Sal-
zer 5Apr49 EU163241

Library of Congress
Copyright Office

Salzer (John A.) seed co.

Sow Salzer's seeds. [Catalog] Spring,
1946.

© 1-11-46; 2c 3-7-46; John A. Salzer
seed co., La Crosse, Wis.; AA 6401.

SALZER (JOHN A.) SEED COMPANY ©.

Sow Salzer's seeds. [Catalog] 1949.

La Crosse, Wis., 1949. 106 p.,

illus. © 14 Dec 48 (in notice:

1949); AA109961.

SALZER (JOHN A.) SEED COMPANY ©.

Sow Salzer's seeds. 1950 [catalog]

La Crosse, Wis., 1950. 106 p.,
illus. © 3Jan50; AAL40372.

FEB 1 0 1950

SALZER (JOHN A.) SEED COMPANY ©.

Sow Salzer's seeds. [1951 catalog]

La Crosse, Wis. [1951] 78 p.,

illus. © 2Jan51; AA174546.

MAR - 5 1951

SALZER (JOHN A.) SEED COMPANY.

Sow Salzer's seeds. c1952 catalog

La Crosse, Wis. c1952; 80 p.

illus. © on revisions; John A.

Salzer Seed Co.; 3Jan52; AA204339.

MAR 12 1952

SALZER (JOHN A.) SEED COMPANY.

Sow Salzer's seeds. rAppl.
title: 1953 catalogs La
Crosse, Wis. r1953; 84 p.
illus. © on revisions;
John A. Salzer ~~Seed~~ Co.;
2Jan53; A84350.

SALZER, LIONEL WILSON.

Pocket full o' rye, a play in three acts,
by Lionel Wilson [pseud.] and Stanley
Schacter. © Lionel Salzer, Stanley
Schacter; 1c 16Nov48; DU17185.

SALZER, M.

SEE Ueberreuter (Carl) Verlag.

A

JUN - 6 1950

SALZER, M.

SEE Ueberreutershcen (Carl) Buchdruckerei
und Schriftgiesserei, Verlag der.

FEB - 6 1951

a

SALZER (M.) SCHRIFTGIESSEREI
SEE Ueberreuter (Carl) Verlag.

JUN 22 1950

A

SALZER (M.) VERLAG -DER CARL
UEBERREUTER'SCHEN BUCH-
DRUCKEREI UND SCHRIFTGIESSEREI
SEE Ueberreuter'schen (Carl) Buch-
druckerei und Schriftgiesserei, Verlag
+der.



A

Salzer, Meyer.

MY ANGEL MINE © w & m Herman Salzer
& Meyer Salzer 24Feb49 EU158241

Library of Congress
Copyright Office

SALZER, P. M.

The Montagues of Casa Grande.

Pageant Press. 399 p. © P. M.

Salzer; 16Oct53; A120939.

Salzer, Rachel O.

I'D SHARE WITH YOU; w & m Richard Paul
Murray arr Rachel O. Salzer ©
Richard Paul Murray 300ct53 EU336300

Library of Congress
Copyright Office

M1630

SALZER, RACHEL O

.2

One day; words by Richard Murray, music
by Rachel Salzer. [Melody and chord
symbols, with words] Appl. states prev.
reg. 16Mar53, EU307833. © Juke
Box Alley, New York; 19Oct53;
EP75087.

.S

I. Title. [II. Murray, Richard Paul,
1926- 1

Salzer, Rachel O.

ONE DAY; w & m Richard Paul Murray arr
Rachel O. Salzer © Richard Paul Mur-
ray 16Mar53 EU307833

Salzer, Rachel O.

THERE'S NOTHING LIKE A DREAM; w & m
Richard Paul Murray arr Rachel O.
Salzer © Richard Paul Murray 70ct53
EU333495

Salzer, Rachel O.

WINTER WALTZ; w & m Richard Paul Murray
arr Rachel O. Salzer © Richard Paul
Murray 19Oct53 EU334790

Salzer, Walter Otto.

DON'T KNOW WHAT TO DO; m Lloyd Marvin
w & © Walter Otto Salzer 19Dec51
EU259275

JAN - 8 1952

Library of Congress
Copyright Office

Salzer, Walter Otto.

HUNGRY FOR LOVE; w Walter Otto Salzer
m Lloyd Marvin © Walter Otto Salzer
11Aug52 EU283826

Salzer, Walter Otto.

YOU; m Lloyd Marvin w & © Walter Otto
Salzer 27Jul51 EU245517

AUG 17 1951

Library of Congress
Copyright Office

Salzi, Victor Hugo, 1893-

The day that we met; words by
V. H. Salzi.

© 10-16-46; V. H. Salzi and
Gertrude C. Salzi, Bogota, N. J.;
EU50286.

SALZL, Alfred J.

The appealing feeling. GU18765. SEE

Shore, Dave.

AUG 31 1951

SALZL, ALFRED J.

It serves you right. cCoffee pot &
cups Drawings. © Alfred J.

Salzl; 10Dec53; GU22483.

SALZL, ALFRED J.

It's not luck, it's lick. cHead
of boys Drawing. © Alfred J.
Salzl; 3Aug53; GU21913.

SALZI, ALFRED J.

**More spark to his bark, more pep to
his step. GU21576. SEE Robson,
Monica.**

SALZL, Alfred J.

The real appeal. GUL8764. SEE Shore,
Dave.

AUG 31 1951

SALZMAN, DORIS, OTTO BARRETT SINDELAR,
MIRIAM SCHWALD, OTTO SINDELAR AND
ROSE T. SINDELAR, d.b.a. WEATHER-
TITE. SEE Weather-Tite.

G 1492

Salzman, Edith F

Dodgers.

H. ~~29"~~
14". W. ~~29"~~
9".

Drawing in corner of cloth of ball player in act of throwing ball, word "Dodgers" under player and baseball at bottom. In various colors.

© 4-9-46; 2 c 4-19-46; G 1492.

mrmm 6-20-46

G 166

Salzman, Edith F
Servicarf.

Painting of U. S. army insignia, decorations,
geographical names, etc. on scarf.

© 1 p c 1-13-46; Servicarf co., Brooklyn;
G 166.

mrn 5-7-46

G 1459

Salzman, Edith F
Yale.

Drawing. A picture on cloth ~~entitled~~
~~"Yale"~~ showing a football player in the
act of kicking a football.

© 5-11-46; 2c 5-22-46; Brooklyn;
G 1459.

LLHH 7-30-46

Salzman, Edwin M.

MT733

. C4

Score

CHEYETTE, IRVING.

Beginning and intermediate band musician-
ship; 3-way method [for] individual,
class [and] band instruction, by Irving
Cheyette and Edwin M. Salzman. Con-
ductor's score (manual). \$3.50 © Leeds
Music Corp., New York; 22Sep50;
EP50218.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

DEC 28 1950

Salzman, Edwin M.

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] alto saxophone. 75¢ © Leeds Music
Corp., New York; 22Sep50; EP49412.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Salzman, Edwin M.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] baritone (bass clef) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49414.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Salzman, Edwin M.

MT733
.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] baritone (treble clef) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49413.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] bassoon. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49418.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

Library of Congress
Copyright Office

NOV 17 1950

Salzman, Edwin M.

MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman.
[Part for] flute in C (piccolo) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49421.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733

.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in E flat (mellophone) 75¢
© Leeds Music Corp., New York;
22Sep50; EP49416.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

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MT733 CHEYETTE, IRVING.
.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] horn in F. 75¢ © Leeds Music
Corp., New York; 22Sep50; EP49417.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

Salzman, Edwin M.
MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] oboe. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49420.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

NOV 17 1950

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Salzman, Edwin M.

MT733

.C4

CHEYETTE, IRVING.

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] percussion (bells) 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49409.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

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MT733 Salzman, Edwin M.
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. C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tenor saxophone. 75¢ © Leeds
Music Corp., New York; 22Sep50;
EP49411.

1. Bands (Music)---Instruction and study.
 - I. Salzman, Edwin M.
 - II. Title.

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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] trombone. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49415.

1. Bands (Music)---Instruction and study.
I. Salzman, Edwin M. II. Title.

NOV 17 1950

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MT733

CHEYETTE, IRVING.

.C4

Beginning band musicianship; by Irving
Cheyette, and Edwin M. Salzman. [Part
for] tuba. 75¢ © Leeds Music Corp.,
New York; 22Sep50; EP49410.

1. Bands (Music)---Instruction and study.
- I. Salzman, Edwin M. II. Title.

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MT733

. C4

Alto

clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet. 75¢
© Leeds Music Corp., New York; 3Nov50;
EP50427.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

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DEC 18 1950

Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C4

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.

Salzman. [Part for] B flat cornet, 75¢

© Leeds Music Corp., New York; 9Jun50;
EP47535.

1. Bands (Music) — Instruction and study.

I. Salzman, Edwin M.

II. Title.

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s.1.

JUN 28 1950

Salzman, Edwin M.

MT733

. C4

Bass

clarinet

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.

Salzman. [Part for] bass clarinet. 75¢

© Leeds Music Corp., New York; 3Nov50;
EP50428.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

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Copyright Office

DEC 18 1950

Salzman, Edwin M.

MT733

. C4

D^b pic-
colo

CHEYETTE, IRVING.

Beginning band musicianship; 3-way method
[for] individual, class [and] band instruc-
tion, by Irving Cheyette and Edwin M.

Salzman. [Part for] D flat piccolo. 75¢

© Leeds Music Corp., New York; 3Nov50;
EP50429.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

Library of Congress
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Salzman, Edwin M.

MT259 CHEYETTE, IRVING.

.C5

Beginning string musicianship; by Irving Cheyette and Edwin M. Salzman, for violin, viola, 'cello [and] bass. [Parts]
© Bourne, inc., New York; 31Jul51;
EP56680.

1. Stringed instruments, Bowed - Methods.
I. Salzman, Edwin M. II. Title. OCT - 4 1951

S.1.

Library of Congress
Copyright Office

Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto clarinet
[or] E flat clarinet. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP52038.

1. Bands (Music)-Instruction and study.
- I. Salzman, Edwin M. II. Title.

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] alto saxophone.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52034.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] clarinet.
75¢ © Leeds Music Corp., New York;
30Dec50; EP52032.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] B [flat] cornet
[or] trumpet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52031.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733

CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, bass clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52037.

1. Bands (Music)-Instruction and study.
 - I. Salzman, Edwin M.
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CHEYETTE, IRVING.

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] baritone, treble clef. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52040.

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.C434

CHEYETTE, IRVING.

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band instruction, by Irving Cheyette and
Edwin M. Salzman. [Part for] bass
clarinet. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52041.

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MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] bassoon. 75¢
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1. Bands (Music)-Instruction and study.

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.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] D [flat] piccolo.
75¢ © Leeds Music Corp., New York;
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1. Bands (Music)-Instruction and study.

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MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] flute in C [or] piccolo. 75¢ © Leeds Music Corp., New York; 30Dec50; EP52033.

1. Bands (Music)-Instruction and study.

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.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] horn in E [flat]
[or] mellophone. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP52030.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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MT733 CHEYETTE, IRVING.

.C434

Intermediate band musicianship; 3-way method [for] individual, class [and] band instruction, by Irving Cheyette and Edwin M. Salzman. [Part for] horn in F. 75¢
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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] oboe. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52045.

1. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] percussion (bells)
75¢ © Leeds Music Corp., New York;
30Dec50; EP52036.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and]
band instruction, by Irving Cheyette
and Edwin M. Salzman. [Part for] tenor
saxophone. 75¢ © Leeds Music Corp.,
New York; 30Dec50; EP52042.

1. Bands (Music)-Instruction and study.

I. Salzman, Edwin M. II. Title.

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Salzman, Edwin M.

MT733

.C434

CHEYETTE, IRVING.

Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] trombone. 75¢
© Leeds Music Corp., New York;
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I. Salzman, Edwin M. II. Title.

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MT733 CHEYETTE, IRVING.

.C434 Intermediate band musicianship; 3-way
method [for] individual, class [and] band
instruction, by Irving Cheyette and Edwin
M. Salzman. [Part for] tuba. 75¢
© Leeds Music Corp., New York;
30Dec50; EP52039.

I. Bands (Music)-Instruction and study.
I. Salzman, Edwin M. II. Title.

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MAY 4 - 1951

Salzman, Edwin M.

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: double bass] 75¢ © Bourne, inc.,
New York; lessons 16-30, 25Feb52;
AA209915.

1. Stringed instruments, Bowed-Methods.
I. Salzman, Edwin M. II. Title.

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Unit B

Salzman, Edwin M.

MT259
.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman
[Part: viola] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209914.

1. Stringed instruments, Bowed-Methods.
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.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: violin] 75¢ © Bourne, inc., New
York; lessons 16-30, 25Feb52; AA209913.

1. Stringed instruments, Bowed-Methods.
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Unit B

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.C512

CHEYETTE, IRVING.

Intermediate string musicianship; by
Irving Cheyette and Edwin M. Salzman.
[Part: violoncello] 75¢ © Bourne, inc.,
New York; lessons 16-30, 25Feb52;
AA209916.

1. Stringed instruments, Bowed-Methods.
I. Salzman, Edwin M. II. Title.

Salzman, Elmer, 1902-
Insurance survey. Detroit, 1947.
sheet. 28cm.

© author, Detroit; 4Jun47; AA55136.

afp 1Aug47

Salzman, Frances.

See also

Klenett, Frances.

SALZMAN, FRANCES KLENETT.

Ah men! A farce in three acts by
Frances Klenett and Helen Loring.

© Frances Klenett Salzman, St. Albans,
N. Y. and Helen Loring, Jamaica, N. Y.;
lc 7Aug47; D unp. 1398.

SALZMAN, FRANCES KLENETT.

Ah men! A play in two acts, by Frances Klenett, Helen Loring and Michaela O'Harra [pseud. of Bernice W. Williams]. A revision of the play of the same title by Frances Klenett and Helen Loring. © Bernice W. Williams; lc 11Oct47; DU14271.

SALZMAN, Frances Klenett.

Babies aren't problems; it's their parents.

DU13432. SEE Loring, Helen.

SALZMAN, FRANCES KLENETT.

**The fateful moment, for radio or television,
by Frances Klenett Salzman and Helen Loring.
[Continuity] © Frances Klenett Salzman;
1c 5Mar48; DU13434.**

SALZMAN, FRANCES KLENETT.

For them that believe, a fifteen-minute
radio fantasy. © Frances Klenett Salzman;
10 5Mar48; DU13430.

SALZMAN, FRANCES KLENETT.

The frog-Prince, a narration with music.

[Text and music on separate leaves]

© Frances Klenett Salzman; 1c 5Mar48;

DU13433.

SALZMAN, FRANCES KLENETT.

**She stoops to conquer, an abridged version
of the play by Oliver Goldsmith. In one
act. © Frances Klenett Salzman; lc
5Mar48; DU13431.**

SALZMAN, FRANCES KLENETT.

Silver sun, by Frances Klenett Salzman and
George Gretsichins. Radio program no. 1.
Eight songs attached. © Frances Klenett
Salzman, George Gretsichins, St. Albans,
N. Y.; 1c 7Aug47; D unp. 1896.

SALZMAN, FRANCES KLENETT.

A test of love. D unp. 1397. See Armband, A.

SALZMAN, HARRY ARTHUR.

Directory of Industrial physicians
and surgeons of Chicago, by dis-
tricts, including Illinois, Indiana,
Iowa and Wisconsin. The Green book,
17th issue, 1948. 24 p., illus.

© Lorel Publishers, Chicago; 2Feb48;
AA76188.

SALZMAN, HAROLD C.

Dear, There's so much to see here in
Chicago, a guy would have to be
quintuplets to take it all in.

A87314. SEE Newsy Letter Company.

SALZMAN, HAROLD C.

Newsy letter. SEE Neway Letter
Company.

SALZMAN, HARRY ©.

The Dumont holiday calendar.

(Radio, TV, wallets & similar
articles) © 1Jun53; KK90261.

Salzman, Jack Baxter.

LET'S SING A LITTLE © w & m Jack
Baxter Salzman 28Sep48 EU146678

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SALZMAN, JOE.

Descriptions of word life; 1,410

descriptive phrases, 773 de-

scriptive key words. 30 p.

© Joe Salzman; 24Nov53; A124291.

r

SALZMAN, JOSEPH.

**Paul I, a play in five acts. English
adaptation from the Russian by Dmitrii
Sergeevich Mereshkovskii. © Joseph
Salzman; 20Mar51; DU27086. Appl. states
prev. reg. 13Jul36, DU43752.**

(on revisions)

MAR 27 1951

Salzman, Paul Lewis.

IF YOUR HEART; w, m & © Paul Lewis
Salzman 2Aug54 EU366098

Library of Congress
Copyright Office

AA 11032

[Salzman, Phyllis]

Fun for one; forty-eight pages of things to do. Chicago, Childrens press [c1946]
pamphlet. illus. 37 $\frac{1}{2}$ cm. (Childrens books are important, 2004)

(c) 4-1-46; 2 c 4-22-46; Childrens press, inc., Chicago; AA 11032.

AFP 5-3-46

SALZMAN, WILLIAM EDMUND ©, New York.

The famous ten. Drawing. © 10

7Jul47; GU5974.

SALZMAN, WILLIAM EDMUND.

The famous ten beauties, an original script
for a motion picture musical comedy
by William Edmund [pseud.] © on
revisions; William Edmund Salzman; 27Jul51;
DU28363. Appl. states prev. reg. as
"The famous ten," no. 92107, 1945.

AUG 20 1951

Salzmann, Günther Joachim Heinz Julius, joint author.

GERTH, JOHANNES GERHARD.

Leitfaden der Erzaufbereitung; ein Fachbuch über Fragen der Erz- und Gesteinsaufbereitung [von] Gerth, Salzmann [und] Hamann. [Bonn] 1952. 239 p. illus.
© Verlag Bonner Universitäts-Buchdruckerei Gebr. Scheur G.m.b.H.; 1Nov52;
AF0-9516.

I. Salzmann, Günther Joachim Heinz Julius, joint author. II. Hamann, Johannes Martin, joint author. III. Bonner Universitäts-Buchdruckerei Gebr. Scheur G.m.b.H. Revised.

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j/t

SALZMANN, JACOB AMOS.

Principles of orthodontics. 2d ed. 887 p.
illus. © on revisions & additions; J. B.
Lippincott Co., Philadelphia; 1Sep50;
A47192.

I. Lippincott (J. B.) Co.

OCT 5 - 1950

ebc/r

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SALZMANN, JEROME, comp.

The chess reader; the royal game in world
literature. New York, Greenberg. 366 p.
illus. © Jerome Salzman; 20Sep49;
A36425.

mds/r

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No R ✓

SALZMANN, SAMUEL FREDERICK C.

The catechist's handbook; 99 lessons
on Luther's small catechism.

Vols. 1-2. To be used with an
explanation of Dr. Martin Luther's
small catechism, by M. Reu.

Dubuque, Iowa, [1951] 2 v.

© 4Oct51; AA194499.

OCT 17 1951

SALZY, GABRIELLE.

Jeu de mains; comédie gaie en quatre
actes. © Gabrielle Salzy; 17May54;
DU36972.

D unp. 3043

Salzy Jack Little.

See

Eagan, Lois R

✓
SAM, CONNIE, pseud. SEE
Policastro, Connie

EU197942

✓
MAY 28 1960

Sam, Fiddling. See
Spivey, Homer Henry.

Sam, George.

Love is a strange thing; w G. .Sam, m
Ronald Buck. © George Sam, San
Diego, Calif.; 18Feb47; EU64037.

Sam, Harry.

POLETTI, ENZO LUIGI, 1906-

Luna di Honolulu; Honolulu moon, valzer
hawajano, musica di B. Bear [pseud.],
testo inglese di A. Sam, testo italiano di
E. L. Poletto. (With Drigo, Riccardo.
I milioni d'Arlecchino) © Zanibon,
Comm., Guglielmo, Padova; 1Jun48;
EF12922. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.D

I. Sam, Harry,

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lyricist. II. Title.

III. Title: Honolulu moon.

Revised
19Jul49

Sam, Washboard. See
Brown, Robert.

SAM; w Myrtle Buzbee m Leo & Hector
Richard © Myrtle Buzbee 28Sep53
EU332482

Library of Congress

SAM © w & m Freida Shumsky 1Nov48
EU147787

SAM; w Jimmy McAmis Dobson m Joel
Marston © Jimmy McAmis Dobson & Joel
Marston 19Aug52 EU285001

3am.

Lee Devlin, Gerald Anthony.

SAM AND DELILAH; w & m Al Stillman &
Basil G. Adlam © Santly-Joy inc.
26oct51 EU254576

NOV 15 1951

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SAM and the automobile. DU24863. SEE
Tate, Elizabeth Nelson.

31 9 1 1950

Sam and the BFF Club, a story for boys and girls.

VAN LAAR, HENRIETTA.

Sam and the BFF Club, a story for boys
and girls. Chicago, Moody Press [1953]
58 p. © The Moody Bible Institute of
Chicago; 17Apr53; A93175.

I. Moody Bible Institute of Chicago.

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SAM and the flying saucer pirates.

AA204010. SEE Sawyer's, inc.

Sam and the Inkspot.

JOHNSON, MARGARET SWEET.

Sam and the Inkspot, written and illustrated
by Margaret S. Johnson. New York,
Morrow, 1953. 62 p. [Morrow junior
books] © Margaret S. Johnson; 18Mar53;
A90497.

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SAM AND THE LADY; m Shorty Rogers ©
Skyview Music 8Jan52 EU261469

FEB - 7 1952

Library of Congress
Copyright Office

Sam and the Superdroop. .

LEAF, MUNRO.

Sam and the Superdroop; story and
pictures by Munro Leaf. New
York, Viking Press. 122 p.

© Munro W. Leaf; 28Sep48; A26003.

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sma/pam

SAM AND THE WHALE. E. I. du Pont de
Nemours. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade
of America)

© E. I. du Pont de Nemours & Co.;
16Sep53; MP4853.

Sam at Dusky Hollow.

VAN LAAR, HENRIETTA.

Sam at Dusky Hollow, a story for boys and girls. Chicago, Moody Press [1952] 57 p. © The Moody Bible Institute of Chicago; 7Apr52; A67923.

I. Moody Bible Institute of Chicago.

/r

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SAM BAMBOLA; m Francisco Sanchez © Na-
tional Music Pub. Corp. 4Feb48
EU115906

'48 file

Revised
25May51

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SAM BASS. SEE Republic Productions, inc.

SAM Blackman and "Professor Hunter-Finder."
SEE Lowe, James Roy. Light and laughter
on earth. C4365.

FEB 8 1950

SAM BLICK'S DIARY, by Stephen C. Noland.

© 8Nov22, A690100. R59985, 22Mar50,

Stephen C. Noland (A)

APR - 6 1950

Sam Brannan.

STELLMAN, LOUIS JOHN.

Sam Brannan, builder of San
Francisco; a biography. Ex-
position Press. 254 p. © Louis
J. Stellman; 21Jan54 (in notice:
1953); A125515.

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Sam Brannan and the California Mormons.

BAILEY, PAUL DAYTON.

Sam Brannan and the California Mormons.

[Enl. ed.] Los Angeles, Westernlore
Press [1953] 263 p. illus. © on
revisions, additions & new illus.; Paul
Dayton Bailey; 1Apr53; A87282.

I. Brannan, Samuel.

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I. Brown, Christine, illus.

II. Kentucky. University. Bureau of School Service. (1)

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WECTER, DIXON.

Sam Clemens of Hannibal. Boston,
Houghton Mifflin, 1952. 335 p. illus.
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I. Clemens, Samuel Langhorne.

II. Pike, Elizabeth Farrar Wecter.

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SAM FORDYCE, HIDALGO COUNTY, TEX.

R110317. SEE Sanborn Map Company.

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81 p. illus. 28cm.

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afp 1Aug47

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KK15327. See United States brewers
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Sam Hanks, Indianapolis motor speedway,
1946.

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Bell, Charles J

-Tower studios.

Sam Higginbottom: farmer.

HIGGINBOTTOM, SAM.

Sam Higginbottom: farmer; an autobiography.
232 p. illus. © Charles Scribner's
Sons, New York; 12Sep49; A36111.

I. Scribner's (Charles) Sons.

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-	1	1950	7-19	11-6-50			CLB 271752
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Sam Houston.

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Sam Houston; S.A.T.B. [Words by]
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I. Stevens, David, lyricist.

II. Title.

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STEVENSON, AUGUSTA.

Sam Houston, boy chieftain. Illustrated by
Paul Laune. Indianapolis [1953] 199 p.
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series) © on revisions & new material;
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II. Bobbs-Merrill Company, inc.

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WRIGHT, FRANCES (FITZPATRICK)

Sam Houston, fighter and leader;
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Abingdon-Cokesbury Press. 128 p.

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I. Houston, Samuel.

II. Burns, Robert, illus.

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JOHNSON, WILLIAM.

Sam Houston, the tallest Texan;
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Random House. 185 p. © William
Johnson; 10ct53; A110387.

I. Reusswig, William, illus.

SAM in darkest Africa. AA204012. SEE
Sawyer's, Inc.

Sam in the city.

VAN LAAR, HENRIETTA.

Sam in the city, a story for boys and girls.

Chicago, Moody Press. 59 p. © The
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I. Moody Bible Institute of Chicago.

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Sam Jones.

Holcomb, Walt, 1878-

Sam Jones; commemorating the centennial year of the birth of Sam Jones. Nashville, Methodist Pub. House [1947]

188 p. 20 cm.

1. Jones, Samuel Porter, 1847-1906.

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I. Stanford University. Board of Trustees.

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Patterson, Paul.

Sam McGoo and Texas too; illus. by Elmer Kelton. Dallas,
Mathis, Van Nort [1947]

183 p. illus. 20 cm.

I. Title.

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NICOLL, BRUCE HILTON.

Sam McKelvie, son of the soil;
sketch of a self-reliant American
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Ken R. Keller. With a foreword by
Clarence Budington Kelland. 174 p.
© Johnsen Pub. Co.; 10Oct54;
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I. Keller, Kenneth Richtmeyer, joint
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Scully, Marie A

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SAM NOVACK. DU21976. SEE
Famous Jury Trials (Television
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Sam Patch.

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Sam Patch, the high, wide, & handsome
jumper, by Arna Bontemps and Jack
Conroy; illustrated by Paul Brown.

Boston, Houghton Mifflin. 39 p. © Arna
Bontemps, Paul Brown & Jack Conroy;
3Jan51; A51579.

I. Conroy, Jack, joint author.

II. Brown, Paul, illus.

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Sam Sailor's shanty.

M1998

FISKE, ROGER.

.F Sam Sailor's shanty; words by Jean Sutcliffe, music by Roger Fiske. 5d
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I. Title. [II. Sutcliffe, Jean]

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Knight, Eric Moubray, 1897-1943.

... Sam Small prend son vol; roman
traduit de l'anglais par Pierre Lambert.
Genève, J. H. Johner, s.a. [1944]
207 p. 19cm.

Translation of: Sam Small flies again.

1Scp44; 1c 24Feb46; Edition J. H.
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I. Lambert, Pierre, tr. II. Title.

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I. Title. [II. Foster, Warren B., 1904-]

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Sam Ulano's Bass bops.

MT662 ULANO, SOLOMON PAUL, 1920-

.U4 Sam Ulano's Bass bops; modern studies
for bass drum, snare drum [and] sock
cymbal. [New York] Lane Pub. Co. ©
Solomon Paul Ulano; 25May48; EP27997.

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(2	11)	Nov 50	11-1	4-16-51			B 300453
(2	12)	Dec 50	12-1	4-16-51			B 300448

[illegible]

SAM Vining says: Westinghouse ranges
are different. SEE Westinghouse
Electric Corporation.

Sam Ward in the gold rush.

WARD, SAMUEL.

Sam Ward in the gold rush, ed. by Carvel Collins. [An abridged version of Incidents on the "River of Grace," pub. serially in Porter's Spirit of the Times, between Jan. 22 and April 23, 1861, under the name, Midas, Jr., which the editor has identified as a pseud. of Samuel Ward] Stanford, Calif., Stanford Univ. Press. 189 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 28Jan49;

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br/rk

WARD, SAMUEL.

Sam Ward in the gold rush ... (Card 2)

A30285.

I. Collins, Carvel Emerson, ed.

II. Leland Stanford Junior University.
Board of Trustees.

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br/rk

Sam was a man.

M2074 PERSICHETTI, VINCENT.

.2 Sam was a man, two-part chorus for
.P mixed voices, women's voices or
men's voices, with piano acc. [By]
Vincent Persichetti [words by] E.
E. Cummings. (G. Schirmer,
octavo [series] no. 9791) © G.
Schirmer, inc., New York; 4Aug48;
EP29466.

I. Cummings, E. E., lyricist. II.
Title.

Sam Weller.

M1356

.N

NEAT, JOHN.

Sam Weller; Boston or military two-step
[by] John Neat, orch. [by] Den Berry.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton &
Co., ltd., London; 23Jun53; EF0-21743.

I. Title. [II. Berry, Dennis Alfred, 1921-

Library of Congress

SAM Wooding's chocolate kiddies of 1952.
DU29869. SEE Wooding, Samuel David.

FEB - 8 1952

SAM, YOU MADE THE --- TOO TIGHT; w,
m & © Samuel Noah Cohen 19Sep51
EU250651

OCT - 5 1951

Library of Congress
Copyright Office

Sama, prince des éléphants.

GUILLOT, RENÉ.

Sama, prince des éléphants; illus. de
J. de la Fontinelle. 173 p. (Collection
Primevère) © Éditions Bourrelier,
Paris; 31Oct50; AF0-3305.

I. Éditions Bourrelier.

JAN 23 1951

mds/r

Library of Congress
Copyright Office

SAMACHSON, DOROTHY.

Let's meet the ballet. 200 p. illus.

© Henry Schuman, inc., New York;

17Sep51; A59573.

I. Schuman (Henry) inc.

md/r

Library of Congress
Copyright Office

OCT 19 1951

SAMACHSON, DOROTHY.

Let's meet the theatre [by]

Dorothy and Joseph Samachson.

With an introd. by John Gassner.

Abelard-Schuman. 255 p.

© Dorothy & Joseph Samachson;

15Nov54; A161116.

I. Samachson, Joseph, joint author.

SAMACHSON, JOSEPH.

Enemy of the king, a play in three acts,
a prologue, and an epilogue.

© Joseph Samachson; 1c 10Aug48;
DU15916.

D unp. 4531

Samachson, Joseph

The gods at home, a play in three acts, and
five scenes.

Typewritten (carbon copy)

© 1 c 8-15-46; Joseph Samachson, New York;
D unp. 4531.

e1 8-23-46

SAMACHSON, JOSEPH.

Infant in arms, a comedy. In three
acts. © Joseph Samachson, New York;
lc 31oct47; D unp. 11535.

Samachson, Joseph, joint author.

SAMACHSON, DOROTHY.

Let's meet the theatre [by]

Dorothy and Joseph Samachson.

With an introd. by John Gassner.

Abelard-Schuman. 255 p.

© Dorothy & Joseph Samachson;

15Nov54; A161116.

I. Samachson, Joseph, joint author.

SAMACHSON, JOSEPH.

The music makers, a comedy in three
acts. © Joseph Samachson; 3Nov53;
DU35380.

SAMADOL, PRINCE, pseud. SEE
Adolphus, Samuel Alaric, 1922-

EU326399

Samaha, Fred Anthony.

DOWN WHERE THE GANGES FLOWS; w Fred
Anthony Samaha m Irving Harry Gold-
stein © Fred Anthony Samaha & Irving
Harry Goldstein 25May51 EU239565

JUN 22 1951

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Samaha, Fred Anthony.

DREAMER'S CANYON; w, m & © Fred
Anthony Samaha 22Jun51 EU242146

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Samaha, Fred Anthony.

I'LL ALWAYS REMEMBER; w Fred Anthony
Samaha m Arthur George Carr © Fred
Anthony Samaha & Arthur George Carr
22Dec50 EU224443

JAN 15 1951

Samaha, Fred Anthony.

IT CAN'T BE DENIED; w Fred Anthony
Samaha m William Goldstein & Irving
Harry Goldstein © Fred Anthony
Samaha, William Goldstein & Irving
Harry Goldstein 21May51 EU238994

Library of Congress
Copyright Office

JUN 22 1951

Samain, A.

ARPÈGE; poésie de A. Samain, m Henri
Moreau-Fèbvre. © 28Aug22, E544885.
R62432, 17May50, Yvonne Brothier
Moreau-Fèbvre (W)

JUL 1 0 1950

Library of Congress
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Samain, A.

SILENCE, from Crépuscules d'automne;
poésie d'A. Samain, & m; chant
& orch. © 29Nov23, E573553.
R84308, 80ct51, Louis Aubert (A of m)

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Copyright Office

NOV - 7 1951

Samain, A.

LES VIERGES AU CRÉPUSCULE; poésie de A.
Samain, m Henri Moreau-Fèbvre.
© 28Aug22, E544886. R62433, 17May50,
Yvonne Brothier Moreau-Fèbvre (W)

art.

JUL 1 0 1950

Samain, Albert.

ÉLÉGIE; w Albert Samain, m Michel
Dillard. © 31Dec24, E615702.
R92827, 28Mar52, Michel Dillard (A)

Library of Congress
Copyright Office

Samain, Albert.

EXTRÊME-ORIENT; 3 poèmes Albert Samain,
& m; voix moyenne. © 22Dec21,
E526958. R45008, 10Mar49, René
Chansarel (A of m)

Samain, Albert.

HEURES D'ETE; poésie Albert Samain,
m Jacques de la Presle [i. e. Jacques
Sauville de Lapresle] © 29May22,
E537459. R51343, 22Aug49, Jacques
Sauville de Lapresle (A)

Samain, Albert.

SEPT MELODIES; w Albert Samain,
Edmond Harancourt & others, & m.
© 23Jul23, E567341. R77290,
16Apr51, Joseph Szulc (A of m)

Library of Congress
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JUN 29 1951

Samain, Albert.

SOIR PAIEN; w Albert Samain, m Alfred
Casella. © 4Feb22, E527388.
R54880, 25Nov49, Casella Yvonne
(E of A. Samain)



Samain, Albert.

SOIRS; w Albert Samain, m Léon
Przepiorski. © 8Mar26, E638165.
R121778, 8Dec53, Éditions Salabert
(PWH)

Samain, Albert.
M1621 MULOT, ARMAND M 1910-
.M Soirs; trois sonnets d'Albert
Samain extraits du recueil "Au
Jardin de l'Infante", musique
d'Armand M. Mulot. Op. 17. ©
Durand & Cie, Paris; v.1-3,
30Sep47; EF7327, 7300-7301.
Contents.- 1. Calmes aux Quais
Déserts.- 2. Le Séraphin des Soirs.
- 3. Le Ciel Comme un Lac d'Or
Pâle.

I. Samain, Albert, lyricist. II. Title.
III. Each contents title.

Library of Congress
Copyright Office

Samain, Albert.

TON SOUVENIR EST COMME UN LIVRE BIEN-
AIMÉ; poésie Albert Samain, m Jacques
Pillois. © 31Dec21, E527387.
R43705, 28Jan49, Marthe Tedeschi
Pillois (W)

Samain, Albert.

TROIS ELEGIES; poésies Albert Samain,
English version Edwin Evans & Edward
Agate, m Jacques de la Presle [i. e.
Jacques Sauville De LaPresle]
© 28Oct21, E517664. R41313, 9Dec48,
Jacques Sauville De LaPresle (A)

Samain, Albert.

M1621 MULOT, ARMAND M 1910-
.M Visions, trois sonnets d'Albert Sa-
main, extraits du recueil Au jardin
de l'infante, musique d'Armand M.
Mulot. Op. 16. © Durand & cie,
Paris; 21Feb48; EF9881.

Samain, Albert Victor, 1858-1900.

M1621 MULOT, ARMAND M 1910-
.M Heures d'été; [by] A. M. Mulot, six
poésies d'Albert Samain, extraites de:
Au jardin de l'infante. © A. M. Mulot;
30Mar50; EF0-4270.

I. Title. II. Title: Au jardin de l'infante.
[III. Samain, Albert Victor, 1858-1900.]

Library of Congress
Copyright Office

SEP 13 1950

SAMAIN, Albert Victor. SEE
Polypheme. R60799.

APR 19 1950

[SAMALMAN, ALEXANDER] ed.

Picture quiz book, edited by John Paul
Adams [pseud.] 160 p. (Popular li-
brary, 223) © Popular Library, inc.,
New York; 27Jan50; A40494.

I. Popular Library, inc.

mds/r

Library of Congress
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MAR 1 0 1950

SAMAN, JULES, firm.

Car-Freshner sweetens & freshens air
in your car and home. (Perfume &
deodorizing devices) Display
card. © Julius Sämann, d.b.a.
Jules Saman; 14Jan54; KK94401.

SAMAN, JULES, firm.

HouSweet for garden-fresh air.

[Flower] (Perfume & deodorizing
devices) Display card. © Julius

Stmann, d.b.a. Jules Saman;

14Jan54; KK94399.

Samaniego, Carlos Luis.

CONFETTI; w, m & © Carlos Luis
Samaniego 11Jan54 EU343700

Library of Congress
Copyright Office

SAMANIEGO, Carlos Diego. El nino
perdido. K15859. SEE Schafer, Sig.

Samaniego, Hiram Hernandez.

COMING TO JESUS. Venid a Christo;
English w Fred Scott Shepard, Span-
ish w & m Hiram Hernandez Saman-
iego © Hiram Hernandez Samaniego
2Apr52 EU270108

Library of Congress
Copyright Office

Samaniego, Hiram Hernandez.

CRISTO SANA Y SALVA; w & m Hiram Hernandez Samaniego, Eduardo Luna & Pio Sanchez © Hiram Hernandez Samaniego
8Mar54 EU350178

Samaniego

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Samaniego, Hiram Hernandez.

MY FAITH. Mi fe; w, m & © Hiram
Hernandez Samaniego 3Apr50 EU199314

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SAMANN, JULIUS. ©

For best results ... HouSweet.
(Absorbent bodies impregnated
with air perfuming & deodorizing
substances) Label. Appl. au-
thor: Al Moore. © 15Oct54;
KK101505.

HouSweet.

SAMANN, JULIUS. ©

Sweetens & freshens air in your car,
home, office. HouSweet. (Absorb-
ent bodies impregnated with air
perfuming & deodorizing sub-
stances) Display poster. Appl.
authors: Al Moore & Karl Griot.
© 1Nov54; KK101899.

HouSweet.

SAMANN, JULIUS, d.b.a. JULES SAMAN.

SEE Saman, Jules, firm.

Samano, Angie.

MY DARLING © w Angie Samano
m Ben Patton 4Mar48 EU119980

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SAMANO, PETER VASQUEZ.

Mexican cook book. [Compiled by Mr. and
Mrs. P. V. Samano] [Tucson? Ariz.,
1950] 57 p. illus. © Peter V. Samano
& Theodosia M. Samano; 8Dec50; A52054.

I. Samano, Theodosia Moreno, joint author.

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SAMANO, Mrs. PETER VASQUEZ
SEE Samano, Theodosia Moreno.

MAR 29 1951

A

Samano, Theodosia Moreno, joint author.

SAMANO, PETER VASQUEZ.

Mexican cook book. [Compiled by Mr. and
Mrs. P. V. Samano] [Tucson? Ariz.,
1950] 57 p. illus. © Peter V. Samano
& Theodosia M. Samano; 8Dec50; A52054.

I. Samano, Theodosia Moreno, joint author.

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MAR 29 1951

SAMANS, CARL HUBERT.

**Engineering metals and their alloys. 913 p.
illus. © The Macmillan Co., New York;
4Jan49; A28981.**

I. Macmillan Co.

vp/r

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Copyright Office

Samantha.

STRAWBRIDGE, ANNE WEST.

Samantha. Illus. by John Koomar. Philadelphia [1951] 87 p. © Dorrance & Co., inc.; 17Oct51; A62413.

I. Dorrance and Company, inc.

FEB 20 1952

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SAMANTHA AND THE WIDDER DOODLE. SEE
American Wit and Humor, no. 6. LP1874.

SAMANTHA'S VISITING RELATIONS. SEE
American Wit and Humor, no. 11. LP2114.

SAMANTHY; w Elizabeth V. Ewing m Ted
Brooks © Elizabeth V. Ewing & Ted
Brooks 27Feb53 EU305588

Revised
13Jun53

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SAMANTHY © w Karle Jaeger m Lucile
Hudson 30Nov48 EU152060

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Samar, Lorraine.

IRISH TUNE; m & © Lorraine Samar
18Mar53 EU308244

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17Apr53 EU312397

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Samar, Lorraine.

TANGO SERENADE; m & © Lorraine Samar
21Dec53 EU341784

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Samara, Dorothy V.

NATURE'S TWILIGHT DREAMS m Louis
Tobin © w Dorothy V. Samara
5Dec49 EU187014

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Samara, Francis Mark.

I ONLY KNOW; w, m & © Francis Mark
Samara 4Sep51 EU248990

SEP 14 1951

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Samara, Francis Mark.

VALLEY OF THE SUN; w, m & © Francis
Mark Samara 5Jan53 EU299013

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SAMARA, LÉNA, pseud. See
Dabrowska, Hélène.

Library of Congress
Copyright Office

xM

SAMARA, MARK. SEE
Samara, Francis Mark, 1924-

EU299013

Samaras, Alexander George.

GEE, BUT IT'S GREAT TO BE IN LOVE;
w, m & © Alexander George Samaras
11Aug52 EU284923

Library of Congress
Copyright Office

SAMARAS, DEMETRIOS GEORGE.

Introduction to nuclear aircraft
propulsion. Lecture notes
Aeronautical engineering 798a,
autumn quarter 1953. Ohio State
University, Graduate Center,
Wright-Patterson Air Force Base.
© Demetrios George Samaras;
10May54; A139236.

Samaras, Lex.

LITTLE FLIRT © w & m Lex Samaras
5Jul47 EU84073

SAMARAS, LEX. SEE
Samaras, Alexander George, 1921-

EU284923

SAMARD, JOSEPH FRANK.

Miss America. (Girl holding roses
in arms) Col. drawing. © Joseph
Frank Samard; 25May54; GU23405.

SAMARIA incident. D unp. 1400. See
Sobel, Stanford Leonard.

Samarija, Elizabeth M.

IT'S TIME FOR A CHANGE m Louis
Tobin © w Elizabeth M. Samarija
13Jan48 EU111825

Samarin, A M

Substitution of nitrogen for nickel in heat resisting steel ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

8 l. illus. 30 x 22 $\frac{1}{2}$ cm. (No. 1723)

"Translated [by Henry Eric Brutcher] from Bulletin de l'Academie des sciences de l'URSS, classe des sciences techniques, nos. 1-2, pp. 54-57, 1944."

Stapled sheets in folder.

© 7-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2366.

AFP 2-13-46

Samarin, Dolly Grace.

MY FLAME OF LOVE; w, m & © Dolly
Grace Samarin 11May51 EU240119

JUN 9 1951

Library of Congress
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Samarin, Paul I.

RUDOMETKIN, MAKSIM GAVRILOVICH.

Molitvennik; ili, Obriad

bogosluzheniia khristian molokan,
dukhovnykh prygunov. Sostavlen v
monastyrskikh zakliucheniakh v
period 1858-1877 gg. Chastichno
perevedeno so slavianskogo iazyka
na russkii iazyk. 4. izd.

[Cover title; Molitvennik i
ukazatel' penii. Text in Russian;
title transliterated] 142 p.

© Paul I. Samarin, Los Anzheles;

RUDOMETKIN, MAKSIM GAVRILOVICH.
Molitvennik ... (Card 2)

6Dec47; on additions & revisions;
A20871.

I. Molokans. Liturgy and ritual.
II. Samarín, Paul I.

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A20871.
lwg/p

Samarin, Paul I.

VOLKOV, MOISEĬ A., comp.

Sionskiĭ pesennik stoletniago perioda
khristianskoĭ religii Molokan Dukhovnykh
Prygunov v Amerike. Izd. 2., Pavla
Ivanovicha Samarina. Los Anzheles,
1950. 361 p. © on new material; Paul
I. Samarin; 22May50; A46471.

I. Samarin, Paul I.

egm/r

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OCT 5 - 1950

SAMARIN, VLADIMIR D., PSEUD.

Civilian life under the German
occupation, 1942-1944. 90 p.

© Research Program on the U.S.S.R.
(East European Fund, inc.);
19Mar54; A131519.

I. Research Program on the U.S.S.R.

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SAMARINA, PAVLA IVANOVICHA
SEE Samarin, Paul I.

OCT 5 - 1950

A

SAMARIS DANCE; by Robert Wright &
George Forrest © Frank Music Corp.
27Jan54 EU346080. Notice 29Oct54
v24 p980

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SAMARIS' DANCE; from Kismet, based on
m Aleksandr Porfir'evich Borodin m
Robert Wright & George Forrest ©
Frank Music Corp. 27Jan54 EU346080

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The Samaritan.

See

Fallon, Michael Kenneth. D unp. 5305.

SAMARITAN HOSPITAL, TROY, N. Y.
BUILDING FUND.

A critical need, a greater
Samaritan Hospital.

© Cornelius Magers Smith;
8Mar54; A135355.

p

SAMARITAN HOSPITAL, TROY, N. Y.
BUILDING FUND.

Your company's stake in the
Samaritan Hospital Building Fund.
NM: revisions. © Cornelius
Magers Smith; 1Dec53; A135356.

P

SAMARITAN of the trail. DU17029. SEE
The Challenge of the Yukon, no. 566.

M2199

.S

Samaritan sacred song publishers, claimant.
Saracini, Joseph A

Come, Lord, and these Thy children
bless; lyric by Maude Emory Martin [and
There will be no colored line; lyric by
Mrs. Juliana Hill]

© 22Jul46; Samaritan sacred song pub-
lishers, St. Louis; EP5193, EP5195.
EP5193 prev. reg. 26Jun46; EU26639.
EP5195 prev. reg. under title "(No, no,
no!) There will be no colored line",
4May46; EU19698.

Close score: SATB.

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M2199

.S

Samaritan sacred song publishers, claimant.

Saracini, Joseph A

Come, Lord, and these Thy children
bless. (Card 2)

I. Martin, Maude Emory, lyricist.

II. Hill, Juliana, lyricist. III. Title.

IV. Title: There will be no colored line.

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Samaritan sacred song publishers, claimant.
See Little, Eugene M. Holy Sovereign, Lord
divine.

Samaritan sacred song publishers, claimant.
Dee Saracini, Joseph A. Remember, Jesus was a
Jew.

Samaritan Sacred Song Publishers.

M2198 [SARACINI, JOSEPH ALOYSIUS] 1906-
.S25 Samaritan songs [by Joseph Aloysius
S3 Saracini, words by Warren Grove
and others] © Samaritan Sacred
Song Publishers, St. Louis; v.2,
25Aug48; EP30720.

I. Grove, Warren, lyricist. II. Title.

Samaritan Sacred Song Publishers.

M2198

.S25

S3

SARACINI, JOSEPH ALOYSIUS, 1906-
Samaritan Songs ... [music by] J.
A. Saracini, [arr. by Horace
Holmes, words by Vivian Orden
Reeves and others] © Samaritan
Sacred Song Publishers, St.
Louis; 14Jul47; EP16987.

I. Reeves, Vivian Orden, lyricist.

II. Holmes, Horace R., arr. III. Title.

111648
.B

**Samaritan sacred song publishers,
claimant.**

Butterfield, Daniel.

To our valiant men ... arr. by William
Porter Burnet ... lyric by Joseph A.
Saracini.

© lyric, 31Dec45; 2c 24Jan46; Samari-
tan sacred song publishers, St. Louis;
EP2932.

For voice and piano.

I. Saracini, Joseph A., lyricist. II.
Burnet, William Porter, arr. III. Title.

Library of Congress
Copyright Office

Music C_ot.

Samaritan Songs.

M2198
.S25
S3

SARACINI, JOSEPH ALOYSIUS, 1906-
Samaritan Songs ... [music by] J.
A. Saracini, [arr. by Horace
Holmes, words by Vivian Orden
Reeves and others] © Samaritan
Sacred Song Publishers, St.
Louis; 14Jul47; EP16987.

I. Reeves, Vivian Orden, lyricist.
II. Holmes, Horace R., arr. III. Title.

Samaritan songs.

M2198 [SARACINI, JOSEPH ALOYSIUS] 1906-
.S25 Samaritan songs [by Joseph Aloysius
S3 Saracini, words by Warren Grove
and others] © Samaritan Sacred
Song Publishers, St. Louis; v.2,
25Aug48; EP30720.

I. Grove, Warren, lyricist. II. Title.

La Samaritana.

M2003 Furlotti, Arnaldo.

.F94S3 La Samaritana; rappresentazione
1946 biblica in tre atti di Riccardo
Guazzi ... Canto e pianoforte.

Nuova ed. Milano, Carisch, s. a.

© 30Dec41, lc 13Apr46; publisher;
EF4486.

I. Guazzi, Riccardo, lyricist.

II. Title.

Samaritani, Sam Paul, 1905-

Golden dream.

© 11-2-46; S. P. Samaritani, Detroit;
EU51905.

Samaritani, Sam Paul

I'm in love with you my darling;
words by S. P. Samaritani.

Melody.

© 5-22-46; S. P. Samaritani, Detroit;
EU 22714.

Samaritani, Sam Paul
Spring is here; w & m S. P. Samaritani.
© Sam Paul Samaritani, Detroit;
12Feb47; EU62955.

Samaritani, Sam Paul, 1905-

Think of me.

© 11-2-46; S. P. Samaritani,
Detroit; EU51906.

Samaritani, Sam Paul

Won't you tell me that you love me?

Words by Joe Chirello.

Melody.

© 5-22-46; S. P. Samaritani, Detroit;
EU 22713.

SAMARITANS; w Edna C. Dillon m Leo &
Hector Richard © Edna C. Dillon
3Aug54 EU366268

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The Samaritans.

GROSS, ANTON.

The Samaritans. Boston, B. Humphries.
127 p. © Bruce Humphries, Inc.,
Boston; 28Jun48; A31060.

I. Humphries (Bruce) Inc.

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sh/mb

THE SAMARITANS. DU15279. SEE Candee,
Marjorie Dent.

SAMARKAN; w Earle A. Foxe, m Lynn F.
Cowan. © 18Feb25, E613106.
R107661, 18Feb53, Lynn F. Cowan (A)

SAMARKAND; w, m & © Marguerite
Arneth 1May53 EU314503

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SAMARKAND; Oriental foxtrot; pf. ©
18Nov24, E599024. R86604, 21Nov51,
Paul Duvane (A)

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Samarotto, Robert Louis.

THANKS FROM MY LOVE AND ME; w Mario
Badamo m Robert Louis Samarotto
© Mario Badamo & Robert Louis
Samarotto 26Aug52 EU285724

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M1619
.H42
A7

Samarsky, D.
SERGEEV, A

The Red Army Soldier's Son; words
by D. Samarsky, English adapta-
tion by Olga Paul, [music by]
A. Sergeev. (In Haywood,
Charles, ed. Art Songs of
Soviet Russia, p.9-11) ©
Edward B. Marks Music Corp.,
New York; 16Sep47; on English
adaptation; EP17175. English
and Russian words.

I. Samarsky, D., lyricist. II. Paul,
Olga, tr. III. Title.

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Music Cat.

SAMARTINI, MICHAEL NORMAN, East
Cleveland, Ohio.

Sun-glo. (Bleaching fluid)

© 7Jun47; KK17960.

Samarzia, Anthony J.

TENNEY'S EASTER CANTATA. Easter cantata; w Dennis Tenney m Dennis Tenney, employer for hire of Anthony J. Samarzia & Francis Martin Samarzia © Dennis Tenney 4Oct54 EU372635

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Revised
Jan55

Samarzia, Frances Martin.

O CITY GREAT; w Dennis Tenney m Dennis
Tenney, employer for hire of Frances
Martin Samarzia © Dennis Tenney
4Oct54 EU372632

appl = Frances.

Library of Congress
Copyright Office

Samarzia, Francis Martin.

TENNEY'S EASTER CANTATA. Easter cantata; w Dennis Tenney m Dennis Tenney, employer for hire of Anthony J. Samarzia & Francis Martin Samarzia © Dennis Tenney 4Oct54 EU372635

Library of Congress
Copyright Office

Revised
Jan55

SAMAT, MAGUELONNE TOUSSAINT.

L'extravagante Madame Doucet, roman.

Paris [1952] 205 p. © Calmann-Lévy;
12Nov52; AF0-9687.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

j/m

SAMAT, RENÉE J. T.

La petite fille de la Grand'Ile. Illus. de
F. Raffin. 124 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau,
Paris; 5Jul47; AF11899.

I. Raffin, F.

II. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

dc/r
OCT 23 1950

SAMAT JOY BLUES; m Richard Durant Cary
& Max Kaminsky © Richard Durant Cary
24Mar53 EU308988

Library of Congress
Copyright Office

SAMAT JOY BLUES; m Max Kaminsky &
Richard Cary © Crestwood Music Pub-
lications 9Apr53 EU311293

Library of Congress
Copyright Office

Samatan, Marta E., tr.

BOUCHET, HENRI.

La individualidad del niño en la educación;
versión castellana dirigida por la Dra.
Clotilde Guillén de Rezzano, realizada por
Angela Romera y Marta E. Samatan.
[Translation of L'individualisation de
l'enseignement] Buenos Aires [1951]
320 p. illus. (Biblioteca de cultura
pedagógica, 30) © on translation; Edi-
torial Kapelusz, S.R.L.; 19Nov51;
AF0-6504.

(cont. on next card)

Library of Congress
Copyright Office

/r

BOUCHET, HENRI.

La individualidad del... (Card 2)

I. Guillén de Rezzano, Clotilde, ed.

II. Romera, Angela, tr.

III. Samatan, Marta E., tr.

IV. Editorial Kapelusz, S. R. L.

AF0-6504

Library of Congress
Copyright Office

/r

Samax, inc.

MY TEARS m Theodore Mackeben w Tobie
Gertrude Zion, employee for hire
of Samax, inc. © Samax, inc. &
Tobie Gertrude Zion 30Nov49 on
new w EU187227

Library of Congress
Copyright Office

Samax inc.

MY TEARS; w Samax inc., employer for
hire of Tobie Gertrude Zion m Theo
Mackeben © on changed w Samax inc.
& Tobie Gertrude Zion 10Jan52
EU260897. Appl. states prev. reg.
no.187227.

Samazeuilh, G.

PREMIÈRE DANSE ESPAGNOLE, de La vie
brève; m Manuel de Falla,
transcribed G. Samazeuilh; pf.

© 5Oct23, E572535. R74963, 20Feb51,
Editions Max Eschig (PWH of G.
Samazeuilh)

Library of Congress
Copyright Office

Revised
21May51

1951

Samazeuilh, Gustave.

DANSE ESPANOLE, NO.1, de La vie brève;
m Manuel de Falla, transcription
par Gustave Samazeuilh; pf., 4 hands.
© 50ct23, E572543. R74971, 20Feb51,
Editions Max Eschig (PWH of G.
Samazeuilh)

Library of Congress
Copyright Office

JUN 22 1951

M52

.S

SAMAZEUILH, GUSTAVE, 1877-

Deux pièces brèves: Lamento (sans
acc.) D'un temps heureux (avec acc.
de piano) [by] Gustave Samazeuilh.

© Durand & Cie, Éditeurs, Paris;
28Nov47; EF8548.- Score (violoncello
and piano) and part, with alternative
part for viola.

xM47

xM233

xM226

Samazeuilh, Gustave.

DEUXIÈME DANSE ESPAGNOLE, de La vie
brève; m Manuel de Falla, tran-
scribed Gustave Samazeuilh. 1. Pf.,
4 hands.- 2. Pf. © 25Oct23, 15Oct23,
EF16223-16224. R74908-74909;
20Feb51; Editions Max Eschig (PWH of
G. Samazeuilh)

MAY 15 1951

Library of Congress
Copyright Office

Samazeuilh, Gustave.

DUKAS, PAUL ABRAHAM.

Les écrits de Paul Dukas sur la
musique. Avant-propos de
G. Samazeuilh. Paris, Société
d'Éditions françaises et inter-
nationales. 691 p. illus.
(Musique et musiciens) © Editions
S.E.F.I.; 1Mar48; AF8819.

I. Samazeuilh, Gustave.

II. Société d'éditions françaises et
internationales.

Library of Congress
Copyright Office

MUS
ekd/rk

M25
S

Samazeuilh, Gustave.

Esquisses' ... pour le piano. Paris,
Durand & cie.

© 3Nov45; lc 26Apr46; publisher;
EF1422.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Samazeuilh, Gustave.

L'ETRANGER; action musicale, introduction symphonique du 2^e acte, m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 1May15, E356966. R36406, 6Jul48, Gustave Samazeuilh (A of transcription)

M221

SAMAZEUILH, GUSTAVE, 1877-

.S

Évocation; par Gustave Samazeuilh.

© Durand & Cie, Paris; 30Aug47;

EF7312. Score (violin or violon-
cello and piano) and parts.

I. Title.

x M233

M25

.S

SAMAZEUILH, GUSTAVE, 1877-

Evocation; par Gustave Samazeuilh.

© Durand & Cie, Paris; 30Aug47;

EF7313. For piano solo.

I. Title.

Samazeuilh, Gustave.

M1523
.F837
H8

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Hulda) Lutte de l'Hiver et du
Printemps; ballet allégorique
extrait de "Hulda," légende
scandinave, [by] César Franck ...
transcription pour piano à deux
mains par Gustave Samazeuilh.

© Choudens, Éditeurs, Paris;
22 Jul 47; on transcription;
EF6569.

I. Samazeuilh, Gustave, 1877- arr.
II. Title. III. Title: Hulda.

Library of Congress
Copyright Office

xM1523.2
Music Cat.

Samazeuilh, Gustave.

INTERLUDE, de Pepita Jimenez; m Isaac
Albeniz, transcription par Gustave
Samazeuilh; pf., 4 hands. © 3Nov23,
E572940. R74975, 20Feb51, Editions
Max Eschig (PWH of G. Samazeuilh)

Library of Congress
Copyright Office

JUN 2 2 1951

Samazeuilh, Gustave.

NAIADES AU SOIR; for orchestra by
Gustave Samazeuilh; pts. © 10Mar27;
E662486. Gustave Samazeuilh (A);
12Nov54; R139173.

Samazeuilh, Gustave.

NAIADES AU SOIR; for orchestra by

Gustave Samazeuilh; score. ©

15Mar27; E662822. Gustave Samazeuilh
(A); 12Nov54; R139216.

Samazeuilh, Gustave.

NOCHES EN LOS JARDINES DE ESPANA;
impressions symphoniques, m Manuel
de Falla, transcribed; pf., à 4
mains. © 28Dec22, E556964. R61116,
6Apr50, Gustave Samazeuilh (A of
transcription)

Library of Congress
Copyright Office

MAY - 9 1950

Samazeuilh, Gustave.

NUAGES; de Claude Debussy, transcribed;
pf. © 23Mar23, E557263. R67583,
21Sep50, Gustave Samazeuilh (A of
transcription)

OCT 16 1950

Library of Congress
Copyright Office

Samazeuilh, Gustave.

NUIT; by Gustave Samazeuilh; piano 4
hands. © on transcription, 30Oct25,
E625743. R111774, 6May53, Gustave
Samazeuilh (A)

Samazeuilh, Gustave.

NUIT; for orchestra by Gustave
Samazeuilh; pts. © 3Feb26, E631522.
R111806, 6May53, Gustave Samazeuilh
(A)

Samazeuilh, Gustave.

NUIT; pour orchestre par Gustave
Samazeuilh; score. © 5Dec25,
E630864. R111801, 6May53, Gustave
Samazeuilh (A)

M1017
.B15P6

Samazeuilh, Gustave, 1877-
BACHELET, ALFRED, 1864-1944.

(Poem, violoncello & orchestra) Poème;
[by] Alfred Bachelet [transcription par
Gustave Samazeuilh. [Score (violoncello
and piano) and part] © on transcription;
Durand & cie, Paris; 14May52;
EF0-14552.

I. Title. [II. Samazeuilh, Gustave, 1877-]

SL

Library of Congress
Copyright Office

xM236

Samazeuilh, Gustave.

PRÉLUDE; violin & organ or pf.

© 30Aug23, E572080. R69881, 1Nov50,
Gustave Samazeuilh (A)

JAN 17 1951

Library of Congress
Copyright Office

Samazeuilh, Gustave.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;
de Claude Debussy, transcription
pour flute et piano par Gustave
Samazeuilh. © 9Apr25, E614203.
R104951, 29Dec52, Gustave Samazeuilh
(A)

M35
.C

Samazeuilh, Gustave.
CHABRIER, EMMANUEL.

Prélude pastoral ... pour
orchestre symphonique, [by]
Emmanuel Chabrier, trans-
cription pour piano à deux
mains d'après l'orchestre
par Gustave Samazeuilh.
Paris, L. de Lacour, Editions
Costallat. © Lucien de
Lacour, Paris; on transcription;
3ONov46; EF3649.

- I. Samazeuilh, Gustave, arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Samazeuilh, Gustave.

PRELUDE POUR GRAND ORGUE; m Gustave
Samazeuilh, registration Joseph
Bonnet. © 10Oct21, E517399. R40190,
10Nov48, Geneviève Paillard-Turenne
Bonnet (W)

Samazeuilh, Gustave.

1^{er} QUATUOR POUR 2 VIOLONS, ALTO ET
VIOLONCELLE, op. 10; m Claude
Debussy, transcrit; 2 pfs., 4
mains. © 27Mar15, E351796.
R36403, 6Jul48, Gustave Samazeuilh
(A of transcription)

Samazeuilh, Gustave.

QUATUOR A CORDES, OP.121; by Gabriel
Fauré, piano arr. Gustave Samazeuilh.
© on arr., 6Aug26, E646691. R119799,
28Oct53, Gustave Samazeuilh (A)

Samazeuilh, Gustave.

SCEMO; drame lyrique par Alfredo
Bachelet, transcription pour piano
4 mains par Gustave Samazeuilh. ©
2Sep25, EF19049. R113675, 8Jun53,
Editions Max Eschig (PWH of G.
Samazeuilh)

Samazeuilh, Gustave, 1877-

M208

BACHELET, ALFRED, 1864-1944.

.5

(Scemo) Fragments symphoniques; acte III

.B

[from] Scemo, drame lyrique en trois
actes, musique de Alfred Bachelet,
transcription pour piano à 4 mains par
Gustave Samazeuilh. [For piano 4 hands]
Appl. author: Max Eschig, employer for
hire of Gustave Samazeuilh. Appl. states
prev. reg. 9May14, D19478. frs. 5.00
© on transcription; Max Eschig, Paris;
2Sep25; EF19049.

I. Title. II. Title: Scemo. [III. Samazeuilh,
Library of Congress Gustave, 1877-]
Copyright Office

Samazeuilh, Gustave.

SERENADE; by Gustave Samazeuilh,

1. Violin & piano.- 2. Piano.-

3. Violoncello & piano. © 30Apr26;

E639195-639197. R119665-119667;

28Oct53; Gustave Samazeuilh (A)

Samazeuilh, Gustave.

SERENADE; for guitar by Gustave Samazeuilh, ed. A. Segovia. © 30Apr26, E639193. R119663, 28Oct53, Gustave Samazeuilh (A)

Samazeuilh, Gustave.

SERENADE POUR GUITARE; by Gustave
Samazeuilh; harp. © 25Jun27;
E668861. Gustave Samazeuilh (A);
12Nov54; R138942.

Library of Congress
Copyright Office

Samazeuilh, Gustave.

Trois petites inventions.

See

Trois petites inventions.

R

Samazeuilh, Gustave.

TROIS VALSES ROMANTIQUES; m Emmanuel
Chabrier, transcrit; pf. © 7Jan21,
E498626. R41015, 17Dec48, Gustave
Samazeuilh (A of transcription)

Samazeuilh, Gustave, 1877-

M33

FALLA, MANUEL DE, 1876-1946.

.5

(La vida breve) Deuxième danse espagnole;

.F

[from] La vie brève [by] Manuel de Falla
[transcription de G. Samazeuilh] [For
piano] © on transcription; Éditions Max
Eschig, Paris; 15Oct23; EF16224.

I. Title. II. Title: La vida breve. III.
Title: La vie brève [IV. Samazeuilh, Gustave,
1877-]

(art.)

Library of Congress
Copyright Office

APR 12 1951

Samazeuilh, Gustave, 1877-

M212

FALLA, MANUEL DE, 1876-1946.

.F (La vida breve) Deuxième danse espagnole;
[from] La vie brève [by] Manuel de Falla.
Transcription par Gustave Samazeuilh.
[For piano, 4 hands] © on transcription;
Éditions Max Eschig, Paris; 25Oct23;
EF16223.

I. Title. II. Title: La vida breve. III. Title:
La vie brève. [IV. Samazeuilh, Gustave,
1877-]

Library of Congress
Copyright Office
(art.)

Revised
2Aug51

1951

Samazeuilh, Gustave.

VILLANELLE; by Paul Dukas, piano arr.
Gustave Samazeuilh. © 7Aug26,
E646725. R119804, 28Oct53, Gustave
Samazeuilh (A)

M452
.S165
C3
1948b

SAMAZEUILH, GUSTAVE MARIE VICTOR
FERNAND, 1877-1947.

^Cantabile et capriccio pour instru-
ments à cordes [by] Gustave
Samazeuilh. Parties. © Durand
& Cie, Paris; 24May48; EF10843.
Parts.

I. Title.

Library of Congress
Copyright Office

M452 SAMAZEUILH, GUSTAVE MARIE VICTOR
.S165 FERNAND, 1877-1947.
C3 ^Cantabile et capriccio, pour
1948a instruments à cordes [by] Gustave
Samazeuilh. Partition. © Durand
& Cie, Paris; 24May48; EF10832.
Miniature score.

I. Title.

SAMAZEUILH, GUSTAVE MARIE VICTOR
FERNAND.

Musiciens de mon temps, chroniques
et souvenirs. 429 p. (La
Renaissance du livre) © Éditions
Marcel Daubin, Paris; 30Dec47;
AF8105.

I. Daubin (Marcel) Editions.

Library of Congress
Copyright Office

MUS
--/p

Samazeuilh, Gustave Marie Victor
Fernand.

Deuxième quatuor, op. 45; par Vincent
d'Indy, transcrit G. M. V. F. Samaz-
euilh; 2 pf., 4 mains. © 10 Oct 19;
E460831. R8915; 1 Feb 47; Gustave
Marie Victor Fernand Samazeuilh (A),
Paris.

SAMBA © m Edward Cooper 22Nov48
EU149340

Library of Congress
Copyright Office

SAMBA; m & © Stanley P. Ellison
28Apr52 EU272860

Library of Congress
Copyright Office

SAMBA; w & m Michael P. Grace ©
Gabriel Records 21May53 EU317108

Library of Congress
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SAMBA; w & m George Robert Nelson,
Robert Stuart Cragin & Edward
Francis Flynn © Nelson Ideas, inc.
19Sep51 EU250574

OCT - 2 1951

Library of Congress
Copyright Office

SAMBA; Yiddish w, m & © Philip Tannen-
baum 15Jan51 EU225988

Library of Congress
Copyright Office

FEB 20 1951

A SAMBA? CARRAMBA © w & m Robert
Milam Fellows 14Apr48 EU125312

Library of Congress
Copyright Office

SAMBA. Chuy Reyes and the Brazilians.
KK53214. SEE Capitol Records, inc.

OCT - 4 1950

El samba.

M1356

.M

MARCEDO, DON.

El samba; composed and arr. by
Don Marcedo. © Noel Gay
Music Co., ltd., London;
28Apr47; EF3661. Piano-con-
ductor score (orchestra), and
parts.

I. Title.

Samba.

M31
.H

HERNANDEZ, RENÉ.

Samba; mambo, de René Hernandez. [Piano
arr. by René Touzet] [For piano] © Peer
International Corp., New York; 9Feb53;
EP69685.

I. Title. [II. Touzet, René]

Library of Congress
Copyright Office



Samba.

M31

.W

WEYBRIGHT, JUNE.

Samba; piano solo by June Weybright. 40¢

© American Academy of Music, inc.,

New York; 5Mar51; EP53335.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Samba.

M1630 ALMEIDA, LAURINDO.

.2 O samba. The samba; English lyrics
.A by Harry Forbes, music and Portu-
guese words by Laurindo Almeida.
© Antobal Music Co., New York;
1Sep48; EP31291.

I. Title.

Library of Congress
Copyright Office

Samba.

CRAWFORD, JOHN R.

Samba, three-deck canasta. Introd. by
Oswald Jacoby. [1st ed.] Garden City,
N. Y., Doubleday. 64 p. © John R.
Crawford; 15Mar51; A53611.

I. Jacoby, Oswald.

APR 16 1951

rjm/r

Library of Congress
Copyright Office

Samba.

M261

.M

MÉNDEZ, RAFAEL.

(Samba, trumpet & piano) Samba; Samba gitana [by] Rafael Méndez. [Score and part] \$1 © Carl Fischer, inc., New York; 15Aug51; EP57104.

I. Title. II. Title: Samba gitana.

Library of Congress
Copyright Office

OCT - 4 1951

SAMBA. DPO-44. SEE Becher, Ulrich.

JUL 8 7 1951

Samba.
~~The~~ Lees, Ben.

G 2220

Samba.

see

Rangel, Eduardo

E unpub. 4/47.

Samba.

see

Rubinstein, Sally.

MSH 4-23-46

Samba a marechiaro.

ALVARO, ROMERO, 1909-

Samba a marechiaro; samba, parole di
G. C. Testoni, musica di Romero
Alvaro, arr. di Soffici.

M1356

.P

(With Pulci, Luigi. (Sensualita)
Serenatissima) [Piano-conductor score
(orchestra with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EFO-15349.

I. Title. [II. Testoni, Gian Carlo, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

2/2

Samba alla fiorentina.
CESARINI, CESARE, 1905-

Samba alla fiorentina; canzone samba,
testo di Cherubini [and] Bronzi, musica
di C. Cesarini. (With Trama, Mario.
(Sogno d'un Walter) Zum, zum, che
mambo!) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Asso, Milano; 30Dec51
(in notice: 1952); EF0-13201.

M1356

.T

I. Title. [II. Cherubini, Bixio, 1899-
III. Bronzi]

The samba Amer'can.
See Brave, Charles.

SAMBA ANNA MARIA; m & © Maurice Shapiro
17Nov50 EU221441

DEC - 6 1950

Library of Congress
Copyright Office

Samba Anna Maria.

M31

.S

SHAPIRO, MAURICE, 1907-

Samba Anna Maria; by Maurice Shapiro,
[For piano] © Fowler Music Co., New
York; 16May51; EP54680. Appl. states
prev. reg. 17Nov50, no.221441.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Samba antillaise.

M175
.A4A

ALFONSO, JEAN, 1905-

Samba antillaise; samba-guaracha d'Alfonso
[pseud.] et Daco [pseud.] [For accordion]
© Éditions Salabert, Paris; 8Feb51;
EF0-7180.

I. Friboulet, Georges Edmond, 1910-
II. Title.

Library of Congress
Copyright Office

MAY 15 1951

SAMBA AZUL w & m Armando Castro
© Caribbean Music Co. 1Aug49
EU174911

Library of Congress
Copyright Office

THE SAMBA BAMBA; m & © Jerry Solomon
9Feb54 EU347103

Library of Congress
Copyright Office

Samba baruffa.

M1356

MAIETTI, ALDO, 1907-

.M

Samba baruffa; canzone samba caratteristica, testo di Pinchi [pseud.], musica di A. Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra, with words) and parts] © Aldo Maietti; 28Aug49; EF0-1226.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAR 17 1950

1/2

Samba blanca, from Lover come back; m
Hans J. Salter. © Universal music
corp., New York; 12Feb47; EU62851.

Library of Congress
Copyright Office

Samba brésilienne de l'opérette 4 jours
à Paris.
M1508 LOPEZ, FRANCISCO, 1916-
(Quatre jours à Paris) Samba bré-
silienne de l'opérette 4 jours à
Paris, paroles de Raymond Vincy.
[pseud.] musique de Francis Lopez.
© Editions Royalty, Paris; 26Apr48;
EF9866.

I. Ovanessian, Raymond, 1904- ly-
ricist. II. Title. III. Title: Quatre
jours à Paris.

Samba campagnola.

STORACI, EGIDIO, 1883-

(I ballabili dei gai campagnoli della
radio) Samba campagnola; musica di E.
Storaci. (In his I ballabili dei gai
campagnoli della radio. no.1) [Piano-
conductor score (orchestra) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8407.

M1356

.S

I. Title. II. Title: I ballabili dei gai
campagnoli della radio.

Library of Congress
Copyright Office
(art.)

JUL 25 1951

Samba-cancion.

M1356 [TRAVNICEK, ANDRÉ] 1898-
.T Samba-cancion; musique de A. T. Cekow
[pseud.] © Éditions musicales A. T.
Cekow, Paris; 4Feb49; EF12691.
Piano-conductor score (orchestra)
and parts.

I. Title.

Samba caramba.

M30

FINA, JACK.

.F

Samba caramba; piano solo, by Jack
Fina and Pepe Landeros. © Con-
certo Music Corp., New York;
20Jul48; EP29149.

I. Landeros, Pepe, joint composer.

II. Title.

Samba-caramba.

M1508 LLOSSAS, JUAN, 1900-

Samba-caramba; samba, letra y música
de Juan Llossas, del espectáculo del
mismo nombre. © Canciones del Mundo,
Barcelona; 1Oct49; EF16653.

I. Title.

JUN 28 1959

s.l.

Library of Congress
Copyright Office

O SAMBA CHAMOU; samba, letra e musica
de Roberto Inglez e Lea Silva Araujo,
orquestracao de Mozart Brandao. Sao
Paulo [Brazil] Irmaos Vitale. Parts.
(IV brasilia orchestra, n. de
cat.10.24-B) © Irmaos Vitale;
14Oct53; EF33066.

1. Inglez, Roberto.
2. Araujo, Lea Silva.
3. Vitale, Irmaos.

art.

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68-2

SAMBA CHOO-CHOO; w, m & © Cy Coben
7Jun50 EU206161

Library of Congress
Copyright Office

JUN 9 1950

SAMBA CLUB, from Nancy goes to Rio;
m George Stoll © Loew's, inc.
26Jan50 EU191413

FEB 9 1950

Library of Congress
Copyright Office

SAIIBA CONGA © w & m Milton Werner

23Jul47 EU85951

Samba créole.

M1731 ALFONSO, JEAN, 1905-
.2 La samba créole; paroles de Framique
.A [pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,
Paris; 28Feb50; EF0-2407.

I. Friboulet, Georges, ^{Edmond,} 1910-
[III. Salabert, Eugénie, 1896-

II. Title.
]

art.
Library of Congress
Copyright Office

Revised
18Dec50

JAN 22 1951

Samba de Copacabana.

Ilse Nassara, Antonio. HP1655.

SAMBA DE LAS AMÉRICAS © m Albert
Harry Ropfogel 200ct49 EU182333

Library of Congress
Copyright Office

Samba de l'ail.

M1731

RANCUREL, EUDORE, 1904-

.2

La samba de l'ail; paroles de Raymond

.R

Vincy [pseud.] musique de E. Rancurel.

© Royalty éditions musicales, Paris;
20May52; EF0-14539.

I. Title. [II. Ovanessian, Raymond, 1904-]

art.

Samba de Paris.

M1733

BOURTAYRE, HENRI, 1915-

.2

La samba de Paris; samba chantée, paroles

.B

de Maurice Chevalier, musique de Henri
Bourtayre. © Éditions Royalty, Paris;

1Mar49; EF12716.

I. Chevalier, Maurice, 1888- lyricist.

II. Title.

Samba de St. Cucufa.

M1731

EMMERECHTS, RAYMOND.

.2

La samba de St. Cucufa; paroles de Michel

.E

Emer [pseud.], musique de Ray Emmer-
echts. © Editions musicales France-
continentale, Paris; 15Feb50; EF0-3788.

I. Title. [II. Rosenstein, Michel, 1906-]

art.

JUL 26 1950

Library of Congress
Copyright Office

Samba dei grandi.

LUPO, PINO, 1905-

La samba dei grandi; testo di Senco,
musica [d:] P. Lupo. Milano, Albora.
(With Bossini, Attilio. Marion) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5246.

M1356
. B

I. Title. [II. Senco]

7 1951

art.

Library of Congress
Copyright Office

3/3

Samba dei tarocchi.

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Samba dei tarocchi;
dal film Lo sai che i papaveri, musica e
arr. di Francesco Ferrari. [Piano-
conductor score (orchestra) and parts]
© Mascheroni, s.a., Milano; 15Sep52;
EFO-17066.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

Library of Congress
Copyright Office

ead/

Samba dei vitelloni.

M1356

.C

CASADEI, GIOVANNI, 1913-

Samba dei vitelloni; canzone samba, testo
di Pinchi [pseud.] musica di G. Casadei.
[Piano-conductor score (orchestra)
and parts] © G. Zanibon Music
Publisher, Padova; 15Jul54; EF0-29155.

I. Title. [II. Perotti, Pino]

Library of Congress

Samba del buonumore.

MARINI, R

Samba del buonumore; samba, testo di M.
Posmau, musica di R. Marini. Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

M1356

.R

I. Title. [II. Posmau, M.]

Library of Congress
Copyright Office

JUN 1 1 1951 7/7

Samba del cacciatore.

M1356

.V

VILLA, GAETANO, 1903-

La samba del cacciatore; di Bracchi [and]
Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore,
Milano; 25Jul53; EF0-21631.

I. Bracchi, Alfredo. II. Title.

art.

Library of Congress

Samba del cucù.

M1356

WILHELM.

.W

La samba del cucù; samba, musica di
Wilhelm, parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Stop, Milano; 4Jan50; EF0-1951.

I. Title. [II. Perotti, Pino]

MAY - 4 1950

Library of Congress
Copyright Office
art.

1/2

Samba del galletto.

M1356

CONSIGLIO, O

.C

La samba del galletto; samba, parole di
Senco, musica di O. Consiglio. Genova,
Italy, Tempo. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EF0-2623.

I. Title. [II. Senco]

art.

Library of Congress
Copyright Office

1/2

MAY 18 1950

Samba del mandarino.

M1356 OLIVIERI, DINO, 1912-

. O Samba del mandarino; parole di Enrico
Gentile, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 23Jan50; EF0-3523.

I. Title. [II. Gentile, Enrico, 1921-]

Library of Congress
Copyright Office

JUL 19 1950

Samba del pappagallo.

M1356

.R

RABAGLIATI, ALBERTO, 1904-

Samba del pappagallo; parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.14-15) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 15Mar54; EF0-27594.

I. Title.

Library of Congress

JAN 11
Samba del perrito.

M1356

CÁCERES GARCIA, LUIS, 1907-

.C

La samba del perrito; samba, letra de
Matilde León Avilés, música de Luis
Cáceres [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Ediciones Hersant, Madrid; 13Aug51;
EF0-10969.

I. Title. [II. León Avilés, Matilde, 1872-]

Library of Congress
Copyright Office

art.

JAN 11 1952

Samba del porto.

M1356

MARINKOVITCH, GEORGES, 1891-

.M

Samba del porto; samba [by] G. Mariel

[pseud.] [Piano-conductor score

(orchestra) and parts] © Éditions

Georges Marinkovitch, Paris; 1Jun51;

EF0-9445.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Samba del si! oui! ja! yes! da!

MARLETTA, MATTEO, 1885-

Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

M1356

.L

I. Title. [II. Liberati, Ermete, 1901-]

Samba del tranviere.

M1749

CASIROLI, NINO.

.2

La samba del tranviere; parole di M.

.C

Panzeri, musica di Nino Casiroli.

[Melody and chord symbols for mandolin
or accordion, with words] © D'Anzi
editore, Milano; 31Jul50; EF0-5967.

I. Title. [II. Panzeri, Mario, 1911-]

art.

Library of Congress
Copyright Office

MAR 7 - 1951

Samba del villaggio.

M1356 [GORNI, FRANCESCO] 1885-

.G La samba del villaggio; musica di Gallo
[pseud.] (I ballabili campagnoli di Gallo,
4) [Piano-conductor score (orchestra)
and parts] © Carisch, s.a., Milano;
6Jun50; EF0-3930.

I. Title.

art.

Library of Congress
Copyright Office

SEP - 6 1950

Samba dell' uccellino.

M1356

VILLA, GAETANO, 1903-

.V

Samba dell' uccellino; di Bracchi-Villa.

[Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Dec52; EF0-18451.

I. Bracchi, Alfredo. II. Title.

Samba della abeja.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T Samba della abeja [by] A. T. Cekow
[pseud] © Éditions musicales
A. T. Cekow, Paris; 10Jul48; EF10479.
Piano-conductor score (orchestra)
and parts.

I. Title.

Samba della gallina.

GEBAR,

Samba della gallina; testo di Mico Bianchi,
musica di Gebar. Napoli, Edizioni
E. M. C. D. (With Marini, R. Magica
samba) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 15Sep50; EF0-5109.

M1356
.M

I. Title. [II. Mico-Bianchi]

DEC - 1 1950

Library of Congress
Copyright Office

2/2

Samba delle prugne.

M1356

GAITO, CARLO FRANCESCO, 1900-

.G

La samba delle prugne; di C. F. Gaito.

[Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, edizione Fabbri, Trieste; 1Sep50; EF0-4934.

I. Title.

NOV 17 1950

art.

Library of Congress
Copyright Office

1/2

Samba des Cacahuètes.

M1508 [CASTELAIN, MAURICE] 1895-
(Toute la famille était là) La samba des
Cacahuètes; du film Toute la famille était
là, paroles de Jacques Larue [pseud.]
musique de Henry Verdun [pseud.] © Edi-
tions Auber, Paris; 14Dec48; EF12117.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title. III. Title: Toute la famille était là.

Library of Congress
Copyright Office

xM1508.9

Samba des Caraïbes.

M1356

.A

ALFONSO, JEAN, 1905-

Kalalou gômbô; La samba des Caraïbes,
guaracha, paroles de Framique [pseud.],
musique de Alfonso et Jean Daco [pseud.],
arrt. Charles Constant [pseud.] (Musique
exotique, no.4912) [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 18Oct50;
EF0-5650.

FEB 27 1951

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: La samba des Caraïbes.

Library of Congress
Copyright Office

[IV. Salabert, Eugénie,
1896- IV. Micsunes-
co, Constantin, 1913-]

Samba des Caraïbes.

M1731 ALFONSO, JEAN, 1905-
.2 La samba des Caraïbes; paroles de
.A Framique [pseud.], musique de Alfonso
& Jean Daco [pseud.] Kalalou gômbô.
[French words] © Éditions Salabert,
Paris; 3Jul50; EF0-4542.

I. Friboulet, Georges Edmond, 1910-
II. Title. III. Title: Kalalou gômbô.
[IV. Salabert, Eugénie, 1896-]

art.

Library of Congress
Copyright Office

Revised
18Dec50

JAN 22 1951

Samba des citrons.

M1356

.V

VAES, TONY, 1896-

Samba des citrons; samba, paroles de Dany War [pseud.] et J. Ydrarnoc [pseud.] musique de Bob Niefeld [pseud.] et de Jean Conrardy. [Accordion-conductor score: orchestra] © Éditions Nior, Bruxelles; 10Jun54; EF0-28088.

I. Conrardy, Jean, 1908-

II. Title.

[III. Vaes-Van den Eynde, Denise, 1915-

Library of Congress

Samba des Titis.

M1356

GRARE, FERNAND, 1910-

.G

La samba des Titis; de F. Grare [words
by] H. Alberto [pseud.] [Parts: orches-
tra; with words] © Éditions Fernand
Grare, Paris; 27May52; EF0-14534.

I. Title. [II. Tartarin, Albert, 1911-]

art.

Library of Congress
Copyright Office

Samba di don José.

M1356

.B

BIANCO,

La samba di don José; samba, musica di Bianco, parole di Astro Mari. Roma, Edizioni musicali Peri. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 5Oct49; EF0-1082.

I. Title. [II. Mari, Astro]

MAR 17 1950

art.

Library of Congress
Copyright Office

1/3

Samba di Don José.

M1356

BIANCO, AIDA, 1908-

.B

La samba di Don José; samba, testo: Astro
Mari, musica: Bianco. [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri, Roma; 30Apr54; EF0-27784.

I. Title. [II. Mari, Astro]

art.

Library of Congress

Samba di novant'anni fa.

RANUCCI, RENATO, 1914-

La samba di novant'anni fa; samba,
parole di Guido Leoni, musica di Renato
Rascel [pseud.] (With Vignoli, Francesco.
Quando passa il caporale) [Piano-conduc-
tor score (orchestra) and parts; with
words] © Edizioni italmusica, Milano;
21May51; EF0-10056.

M1356
.V

I. Title. [II. Leoni, Guido]

NOV - 5 1951

Library of Congress
Copyright Office

art.

3/3

Samba di Porta Genova.

M1356
.G

GORNI, FRANCESCO, 1885-

La samba di Porta Genova; musica di
Gallo [pseud.] [Piano-conductor score
(orchestra) and parts] © Carisch s.a.,
Milano; 5Mar52; EF0-13351.

I. Title.

art.

Library of Congress
Copyright Office



Samba di Pulcinella.

M1356

SALERNO, ALFONSO, 1917-

.S

(Quella che tu non sei) Samba di Pulcinella; samba dal film, Quella che tu non sei, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni Sol Music, Roma; 10Sep51;
EF0-10937.

I. Title. II. Title: Quella che tu non sei.

[III. Gramantieri, Tullo, 1899-

Library of Congress
Copyright Office

JAN 16 1952

1/2

Samba di Totò.

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri) Totòsamba; La
samba di Totò, dal film L'imperatore di
Capri, parole di Nisa [pseud.] musica di
F. Montagnini. (With his (L'imperatore
di Capri) La canzone della pampa)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 3Aug50; EF0-6082.

APR - 6 1951

I. Title. II. Title: La samba di Totò.
III. Title: L'imperatore di Capri. [IV.

Library of Congress
Copyright Office

(art.)

Salerno, Nicola, 1910-

]

2/2

M1356
.F

Samba du cinéma.

M1731 [WEINBERG, BERNARD] 1894-
.2 La samba du cinéma; paroles de Bernard
.W Fanyl [pseud.], musique de Bernard
Fanyl & J. Portal. © Société anonyme
française Chappell, Paris; 10Oct49;
EF-0385.

I. Portal, J., joint composer. II. Title.

art.

Library of Congress
Copyright Office

Samba du dimanche.

M1356

BARALDI, ERNEST, 1913-

.B

Samba du dimanche; de Ernest Baraldi.

[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France, 18Jul50; EF0-4522.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950 1/2

Samba du facteur.

M1356
.M

MARTINEAU, JOSEPH, 1919-

La samba du facteur; samba de Jo Martineau.
(With his: Billet du jour) [Parts:
orchestra] © Editions F. Grare; 20May54;
EF0-28496.

I. Title.

art.

Library of Congress

2/2

Samba du réverbère.

M1731 [FOURDRAINE, PAULETTE] 1907-
. 2 Samba du réverbère; paroles et musique
. F de Lyane Mairève [pseud.] © Éditions
Auber, Paris; 18Oct49; EF0-1388.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

LA SAMBA DU TRAMWAY by Mario Verdon &
Raymond Taillefer © BMI Canada, ltd.
E5355. Notice 23Mar53 v21 p655

art.

Library of Congress
Copyright Office

Samba du tramway.

M1679 TAILLEFER, RAYMOND GEORGES, 1926-
. 2 La samba du tramway; paroles de Mario
. T Verdon, musique de Ray Taillefer.
© BMI Canada, ltd., Toronto; 27Nov50;
EF0-5355.

I. Title. [II. Verdon, Mario Guimond,
1923-]

art.

Library of Congress
Copyright Office

JAN 11 1951

Samba du Vaudou.

M1731 ALFONSO, JEAN, 1905-
.2 La samba du Vaudou; paroles de Framique
.A [pseud.], musique de Alphonso & Jean
Daco [pseud.] © Éditions Salabert,
Paris; 28Feb50; EF0-2406,

I. Friboulet, Georges Edmond, 1910-
II. Title. [III. Salabert, Eugénie, 1896-
1]

art.
Library of Congress
Copyright Office

Revised
18Dec50

JAN 22 1951

SAMBA DUBONNET © w & m Carl Sherwood
Parker 12Jan48 EU111620

Samba Exótica.

M31

SAVINO, DOMENICO, 1882-

.S

Samba Exótica; for piano [by]

Domenico Savino. © J. J.

Robbins & Sons, inc., New York;

25Jun47; EP15340.

I. Title.

Music Cat.

Samba express.

M14

VANDT, GUIDO.

.85

The samba express; by Guido Vandt, arr.

.V

by Ethel Smith. [For Hammond organ]

75¢ © Ethel Smith Music Corp., New
York; 6Apr51; EP53955.

I. Title. [II. Smith, Ethel, 1908-]

Library of Congress
Copyright Office

JUN - 6 1951

Samba folle.

M1356

.C

CARRARA, ÉMILE, 1915-

Samba folle; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de E. Carrara & Tonio Mejolez
[pseud.] [Piano-conductor score
(orchestra) and parts] © Société
d'éditions musicales internationales,
Paris; 26Nov53; EF0-24745.

I. Vaysse, Roger, 1910-	II. Marcuse,
Albrecht, 1906-	III. Tedeschi,
Antoine, 1911-	IV. Title.

Library of Congress

SAMBA FOR ACCORDION © m Mervin Aaron
Conn 28Sep49 EU180365

Library of Congress
Copyright Office

Samba gaucha.

M1356

.T

TACCANI, SANDRO, 1915-

La samba gaucha; parole di G. C. Testoni,
musica di S. Taccani. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 5Mar52;
EF0-13342.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

Samba gitana.

M261

.M

MÉNDEZ, RAFAEL.

(Samba, trumpet & piano) Samba; Samba gitana [by] Rafael Méndez. [Score and part] \$1 © Carl Fischer, inc., New York; 15Aug51; EP57104.

I. Title. II. Title: Samba gitana.

Library of Congress
Copyright Office

OCT - 4

Samba Giulaĵ.

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Samba Giulaĵ; parole di Pinchi [pseud.]
musica di E. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 22Jun51;
EF0-9840.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

OCT 23 1951

Library of Congress
Copyright Office

SAMBA-GLIONE; m & © Maxim Thomas
Paschetta 18Jan52 EU261694

FEB - 7 1952

Library of Congress
Copyright Office

Samba in motion.

See Brandwynne, Nat.

SAMBA JAMBA-REE; w Henry Conrad Ramer
w & m Jack Cecil Raskin m Neil Cho-
tem & Herman Apple © on w & added m
Henry Conrad Ramer, Jack Cecil Ras-
kin, Neil Chotem & Herman Apple
2Aug51 EU247136

AUG 30 1951

Library of Congress
Copyright Office

SAMBA KING from Skitch Henderson and
his orchestra; m H. J. Salter & Mil-
ton Rosen © Universal Music Corp.
29Jun50 EU209391

AUG 1 1 1950

Library of Congress
Copyright Office

THE SAMBA LAMENT; w, m & © Bertie
Forbstein Gelles 6Apr50 EU199736

MAY - 1 1950

Samba Lele.

M1690 BARBOSA, PAULO.

.2 Samba Lele; letra e musica de Paulo

.B Barbosa. 3 p. Rio de Janeiro, I. Vitale.
© Southern Music Pub. Co. Inc.; 15Nov39;
EF21445.

I. Title.

Library of Congress

Samba Lenora, from' Lover come back,
m Hans J. Salter. © Universal music
corp., New York; 12Feb47; EU62850.

Samba love.

Free Brandwynne, Nat.

SAMBA MAMBA; w & m Don Alfonso
© Edward B. Marks Music Corp.
18Jun51 EU241667

Library of Congress
Copyright Office

JUL 9 1951

SAMBA-MANIA. (Musical Parade Featurette).

Paramount Pictures, Inc., 1947. 18 min., sd., color, 35mm.

Credits: Producer, Harry Grey; director, Billy Daniels; editor, Tom McAdoo; screenplay, Jack Roberts; music direction, Irvin Talbot; music score, Van Cleave. Cast: Isabelita, Russ Vincent, Billy Daniels, Betty Hannon, The Bombalera Girls.

© Paramount Pictures, Inc.; 27Feb48; LP1492.

Samba marina.

M1356 PEIRÓ ROSELL, ENRIQUE, 1911-
.P Samba marina; samba, letra de R.
Musolas, música de E. Peiró. [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
13Aug51; EF0-10970,

I. Title. [II. Musolas Marti, Roman,
1908-]

Library of Congress
Copyright Office

JAN 11 1952

Samba mia.

M1356 RANCUREL, EUDORE, 1904-
. R Samba mia. Dansez la guaracha; musique
de Eudore Rancurel. [Parts: orchestra]
© Julio Garzon, Paris; 30Dec49;
EFO-2434.

I. Title. II. Title: Dansez la guaracha.

Library of Congress
Copyright Office

MAY - 4 1950

Samba musette.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le soleil de Paris) La samba musette;
de l'operette Le soleil de Paris, paroles
de Maurice Vandair [pseud.] musique de
Francis Lopez. [Piano-conductor score
(orchestra, with words) and parts]
© Société d'Editions musicales inter-
nationales, Paris; 12Aug53; EF20006.

I. Title. II. Title: Le soleil de Paris.
[III. Vanderhaeghen, Maurice Antoine,
1905-]

Library of Congress

(art,) art.

Samba negra.

M1356

.P

PUJOL, MARC, 1930-

Samba negra;[samba chantée, paroles de
Marc Pujol & André Valloire, pseud.,
musique de Marc Pujol & H. Alberto,
pseud.] (With his: Guayra samba)
[Piano-conductor score (orchestra) and
parts] © Productions musicales Marc
Pujol; 5May54; EF0-29394.

I. Tartarin, Albert, 1911-
[III. Goueffon, André, 1914-

II. Title.
]

Library of Congress

Samba nera.

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Samba nera; dal film, Non vogliamo morire, musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mutino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29718.

I. Title. II. Title: Non vogliamo morire.

Samba nuevo.

M1780

MAS, S

.2

Un samba nuevo; samba. Letra de Gil

.M

Luaño, música de S. Mas. © Reinbert &
Co., inc., New York; 30Mar49; EF12813.

I. Luaño, Gil, lyricist. II. Title.

M31

.B

Samba of the orchids.

BROEKMAN, DAVID.

Samba of the orchids ... for piano
[by] David Broekman. © Bregman,
Vocco & Conn, inc., New York;
20Jan47; EP11368.

I. Title.

Music Cat.

Samba Paraguay.

M1356 BRUNI, MARIO, 1911-

.B

Samba Paraguay; canzone samba, testo italiano di Calibi, musica e testo spagnolo di M. Bruni, arr. di Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 1Aug52; EFO-16264.

I. Title. [II. Calibi. III. Borgazzi, Fabio,
1920-]



Samba pirulina.

M175
.A4M

MARIOTTINI, FIDELMO, 1883-
Samba pirulina; di Fidelmo Mariottini.
[For accordion] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17884.

I. Title.

THE SAMBA POLKA © m Charles Faso
6Aug47 EU93328

THE SAMBA POLKA © w & m Eleanor
Hankins Fort 21Jul47 EU85409

Samba-polka; w & m Hal Grossman. ©
Gordon-Graham music corp., New York;
22Mar47; EU68097.

Library of Congress
Copyright Office

THE SAMBA-POLKA; m Ethel Smith & Billy
Taylor © Ethel Smith Music Corp.
2Feb50 EU193552

MAR 1 7 1950

THE SAMBA POLKA; w & m Ethel Smith &
Billy Taylor © Ethel Smith Music
Corp. 21Aug50 EU213480

SEP 2 5 1950

Library of Congress
Copyright Office

Samba polka.

M1356

.T

TAYLOR, BILLY.

The samba polka; by Ethel Smith and
Billy Taylor. [An Edmundo Ros recording
arrangement] [Piano-conductor score
(orchestra) and parts] \$1.50 © Ethel
Smith Music Corp., New York; 1Feb51;
EP52971.

I. Smith, Ethel, 1908-

II. Title.

[III. Ros, Edmundo, 1910-

]

APR 27 1951

Library of Congress
Copyright Office

Samba polka.

M13

.S

SMITH, ETHEL, 1908-

Samba polka; by Ethel Smith and Billy
Taylor, for Hammond organ. 75¢

© Ethel Smith Music Corp., New York;
7Sep50; EP49104.

I. Taylor, Billy. II. Title.

OC1 1 6 1950

Library of Congress
Copyright Office

Samba por Domingo.

[TRAVNICEK, ANDRÉ] 1898-

M1356
.T

Samba por Domingo [by] A. T. Cekow
[pseud.] (With his Rey del circo)
© Editions Musicales A. T. Cekow,
Paris; 21Apr48; EF9825. Parts:
orchestra.

La samba que surge.
Le Rojo, Guadalupe.

Samba, rak hasamba.

M1851

.Z

ZELLNER, HARRY, 1906-

Samba, rak hasamba; samba, music by
H. Zellner, words by J. Mohar. Tel-Aviv,
Pizmon. [Hebrew words] © SESAC, inc.;
10Oct49; EF16123.

I. Title. [II. Mohar, Jechiel]

MAR 20 1951

Library of Congress
Copyright Office

Samba rhapsody.

M31

.P

PHILLIPS, DONALD, 1913-

Samba rhapsody; by Donald Phillips.

Piano solo. © Lawrence Wright Music
Co., ltd., London; 16Aug49; EF-036.

I. Title.

Library of Congress
Copyright Office

Samba rhapsody.

M31
.P

PHILLIPS, DONALD, 1913-

(Samba rhapsody) The firefly; [by] Donald Phillips [arr. by Winifred Atwell] [For piano] 2/- Appl. states prev. reg. 22Aug49, EF0-36. © on arrangement; Lawrence Wright Music Co., ltd., London; 21Jul53; EF0-21485.

I. Title. II. Title: Samba rhapsody.
[III. Atwell, Winifred]

Library of Congress

Samba Rio.

M1356

.P

PADILLA Y FERRY, JOSÉ, 1889-

Samba Rio; samba, paroles de Doddy
[pseud.] et Liogar [pseud.] musique de
José Padilla. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 7Apr53;
EF0-19834.

I. Title. [II. Combes, Adolphe, 1899-
III. Garzon, Julio, 1895-]

Library of Congress
Copyright Office

Samba rombo.

M31

.N

NORMAN, CHARLES.

Samba rombo; [by] Charles Norman. [For
piano] 2:25 © on arrangement; Ehrling
& Löfvenholm, a. b., Stockholm;
30Nov49; EFO-2231.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Samba rombo.

M1356

.N

NORMAN, CHARLES.

Samba rombo; musik och arrangemang:

Charles Norman. [Piano-conductor
score (orchestra) and parts] 2.25

© Ehrling & Löfvenholm ab, Stockholm;
6Oct49; EF0-1794.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

SAMBA-ROO © w Rose Yolanda Mon-
gillo, m Lucrezia Letticia
Scala 5Aug47 EU89606

SAMBA-ROO © w Rose Yolanda Mongillo
m Lucrezia Letticia Scala 5Mar48
on new matter EU119839

Library of Congress
Copyright Office

Samba rosa.

M1356

FORT, ARMAND, 1910-

.F

Samba rubia, Samba rosa. Paroles
françaises de Hubert Ithier [pseud.],
paroles espagnoles de Doddy [pseud.],
musique de José Cana [pseud.], arrt. de
S. Solari. [Piano-conductor score (or-
chestra) and parts; with words] © Julio
Garzon, Paris; 20Jul50; EF0-4585.

NOV - 6 1950

I. Title. II. Title: Samba rosa. [III.
Chambet, Hubert, 1920- IV. Combes,
Adolphe, 1899- V. Solari, Sé-
bastien, 1914-]
Library of Congress
Copyright Office

Samba rubia.

M1356

FORT, ARMAND, 1910-

.F

Samba rubia, Samba rosa. Paroles
françaises de Hubert Ithier [pseud.],
paroles espagnoles de Doddy [pseud.],
musique de José Cana [pseud.], arrt. de
S. Solari. [Piano-conductor score (or-
chestra) and parts; with words] © Julio
Garzon, Paris; 20Jul50; EF0-4585.

NOV - 6 1950

I. Title. II. Title: Samba rosa. [III.
Chambet, Hubert, 1920- IV. Combes,
Adolphe, 1899- V. Solari, Sé-
Library of Congress
Copyright Office bastien, 1914-]

SAMBA-RUMBA © m Charles Theodore Rust
16Feb49 EU158835

Library of Congress
Copyright Office



THE SAMBA SAID TO THE MAMBO. El mambo
mato a la rumba; w, m & © Peter J.
Ramez 6Dec54 EU379396

SAMBA SAM; w & m Lester Lee © Washing-
ton & Lee Publications 23Nov54
EU378017

Library of Congress
Copyright Office

Samba, samba.

M1731 [BLUMANN, WARNER] 1917-
.2 (Samba samba) The echo samba; [or]
.B Samba, samba; English lyric by Ian
Ross, music by Eddie Warner [pseud.]
© on English lyric; Southern Music Pub.
Co. (A/Asia) pty. ltd., Sydney; 19Dec49;
EF0-1740.

I. Title. II. Title: Samba, samba.
[III. Ross, Ian]

Library of Congress
Copyright Office

APR - 6 1950

Samba samba.

M1731 [BLUMANN, WARNER] 1917
.2 Samba samba; Spanish lyric by Manuel
.B Salina, English lyric by Bob Howard,
music by Eddie Warner [pseud.] © Latin
American Music Publishing Co., ltd.,
London; 11Mar49; on English and Spanish
lyrics; EF13017.

I. Salina, Manuel, lyricist. II. Howard, Bob,
lyricist. III. Title.

Library of Congress
Copyright Office



M1731.2

.W

Samba samba...

Warner, Eddie.

Samba samba ... paroles de Pierre
Dudan.

© 30Sep46; Société d'éditions
musicales internationales, Paris;
EF2907.

For voice and piano.

I. Dudan, Pierre, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Samba-sambita.

M1731

UNIA, LOUIS.

.2

.U

Samba-sambita; paroles de Géo Bonnet,
musique de Louis Unia. [French and
Spanish words] © Société d'éditions
musicales internationales, Paris; 22Nov
49; EFO-2294.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

MAY - 2 1950

Samba serenade; m C. C. Montenero.

© Charles C. Montenero, South Amboy,
N. J.; 6May47; EU75466.

Samba solo.

~~See~~ Brosseau, Muriel Lavinia.

Samba studentesca.

CASIROLI, NINO, 1910-

Samba studentesca; parole di Nisa [pseud.]
musica di Nino Casiroli, arr. di A.

Giacomazzi. (With Ferrari, Francesco.
T'amo, amore!) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6080.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

APR - 6 1951

Library of Congress
Copyright Office

Samba Sud.

M1350

TORCH, SIDNEY.

.T

Samba Sud; composed and arr. by
Sidney Torch. © Chappell &
Co., ltd., London; 22Aug47; on
arrangement; EF6385. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.T

Samba sud.
TORCH, SIDNEY.

Samba sud; piano solo, by
Sidney Torch. © Chappell &
Co., ltd., London; 5May47;
EF3628.

I. Title.

Music Cat.

Samba-tamba.

*1

M1356 ARAQUE, LUIS.

.A Samba-tamba; samba, letra, música y arreglo de Luis Araque. © Luis Araque; 30Dec47 (in notice: 1948); EF9721. Piano-conductor score (orchestra, with words) and parts.

Samba tarentelle.

M1731 MONNOT, MARGUERITE, 1903-
.2 La samba tarentelle; paroles de Pierre
.M Guitton, musique de Marguerite Monnot.
[For voice and piano, and voice part
with chord symbols] © Arpège, éditions
musicales, Paris; 30Mar50; EF0-4353.

I. Title. [II. Guitton, Pierre, 1905-

]

art.

Library of Congress
Copyright Office

OCT 4 - 1950

SAMBA TEMBO, central African samba, for
African drums, m Thurston P. Knudson
© Thurston P. Knudson. Notice 2Mar53
v21 p474

Library of Congress
Copyright Office

Samba till Fredrika Bremer.

M1356 OLROG, ULF PEDER THORVALDSSON,
.O 1919-

Samba till Fredrika Bremer; av Ulf P.
Olrog, arr.: G. Lundén-Welden. Ur
Rosenbloms visor, del V. © Nils-Georgs
musikförlags ab, Stockholm; 1Oct49; on
arrangement; EF-0917. Piano-conductor
score (orchestra) and parts; with words.

I. Lundén-Welden, Gunnar, 1914- arr.
II. Title.

Library of Congress
Copyright Office

Samba, tinke, tinke, tinke.

M1753 [FRAENKET, JACQUES] 1901-
.2 Samba, tinke, tinke, tinke. Woorden: Loe
.F Difraen [pseud.], muziek: Difraen [and]
Erger [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EFO-1447.

I. Deltour, Emile, 1899-

II. Title.

Library of Congress
Copyright Office

MAR 23 1950

Samba trio.

~~Lee~~ Brosseau, Muriel Lavinia.

Samba tropicale.

[LOMMAERTS, PIERRE] 1901-

M1356
W

Samba tropicale; samba tipico, musique de
P. Milli [pseud.] Lawson [pseud., and] Es-
tel [pseud.] (With Wittebols, Francois.
Don Jose de Carioca) © Francois Witte-
bols; 31Dec48; EF12058. Piano-conductor
score (orchestra) and parts.

I. Wittebols, Francois, 1888- joint
composer. II. Wittebols, Elisabeth, 1912-
joint composer. III. Title.

Samba tyrolienne.

M1703 STEINER, KURT.

.2 Samba tyrolienne. Kommt, mei Bua;
.S Worte: Erich Meder, Musik: Kurt
Steiner, Arrangement: Harry Hall
[pseud.] © Edition Bristol, American
Music, Frank Sobotka, sole owner, New
York; 3Jan50 (in notice: 1949); EF15532.

I. Title. II. Title: Kommt, mei Bua.
[III. Meder, Erich, 1897- IV. Sandauer,
Heinz]

Library of Congress
Copyright Office

JUL 26 1950

Samba virtuosa.

M31
.B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

Samba virtuosa; muziek: Jo Bos. [For
piano] © Holland Music, Amsterdam;
1Mar53; EF0-20342.

I. Title.

Library of Congress
Copyright Office

Samba vivace.

M1356
.W

WHITE, DANIEL JÉRÔME, 1912-
Samba vivace; samba, musique de Daniel
White. [Piano-conductor score (orchestra) and parts] © Société d'éditions
musicales internationales, Paris;
10Nov50; EF0-5625.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Samba voyez-vous.

M1356 [ARNULF, JEANNE] 1903-

.A La samba voyez-vous; samba chantée,
paroles et musique de Arlette Marinella
[pseud.] [Parts: orchestra; with words]
© Arlette Marinella, Paris; 20Mar50;
EF0-2829.

I. Title.

art.
Library of Congress
Copyright Office

Revised
16Oct50

9050

SAMBA with Cugat. SEE Columbia Records,
inc. KK25565.

SAMBA WITH ZIG; m Ziggy Harry Elman &
Henry Beau © Aaron Music Co. 16Jan50
EU190256

Library of Congress
Copyright Office

FEB 6 1950

SAMBAFUL; m & © Albert Bendroff 22Jan51
EU226709

FEB 16 1951

Library of Congress
Copyright Office

SAMBAIANA by Humberto Herrera, Nestor
Amaral & Candido Banzato © Mills
Music, inc. Notice 21Apr53 v21 p873

Library of Congress
Copyright Office

Sambaiana.

M1630

HERRERA, HUMBERTO.

.2

Sambaiana; Portuguese lyric by Nestor

.H

Amaral and Candido Banzato, music and
English lyric by Humberto Herrera.

© Mills Music, inc., New York; 21Aug50;
EP48772.

I. Title. [II. Amaral, Nestor. III. Banzato, Candido]

OCT - 9 1950

Library of Congress
Copyright Office

Sambaleeta.

M1731 [MARCUSE, ALBRECHT] 1906-
.2 Sambaleeta. Écoutez la samba. English
.M lyrics by Ian Ross, music by Rolf Marbot
[pseud.] Piano arrangement by Harry
Connelly. [English words] © on English
lyrics; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 27Dec49; EF0-1737.

I. Title. II. Title: Écoutez la samba.
[III. Ross, Ian. IV. Connelly, Harry]

Library of Congress
Copyright Office

APR - 6 1950

Sambalina.

M1380 KREVIT, WILLIAM.

.K Sambalina; [by] William Krevit. (Century
certified edition, no.4028) [For piano]
© Century Music Pub. Co., New York;
28Sep51; EP58055.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

Sambalina

M1380 PEARSON, VIRGINIA.

.P Sambalina, a samba for piano solo;
by Virginia Pearson. © Schroeder &
Gunther, inc., Rhinebeck, N. Y.;
16Mar48; EP24661.

Sambalina.

See Brandwynne, Nat.

Sambalinette !

M1356

ROSSETTI, RAPHAEL, 1883-

.R

La sambalinette! Samba guaracha, paroles
de Derossi, musique de R. Rossetti.

[Parts: orchestra; with words] © Edition
Olympique, Paris; 8Jul52; EFO-16077.

I. Title. [II. Derossi, Antoine, 1889-

]

art.

Sambalita.

M31
.L

LEVY, KURT, 1908-

Sambalita; samba rapide pour piano de Ch.
Leval [pseud.] © Éditions Impéria,
Paris; 30Dec53; EF0-26816.

I. Title.

Library of Congress



Samballerina.

M1356

.B

BRANDNER, ERNST, 1921-

**Samballerina; Samba-Intermezzo, Musik
und Arrangement: Ernst Brandner.**

**[Piano-conductor score (orchestra) and
parts] © Edition Majestic, Erwin Paesike,
Berlin-Wilmersdorf; 20Jun54; EF0-29554.**

I. Title.

Library of Congress

Sambaloo.

M1630 HETTEL, PERRY, 1898-
.2 Sambaloo; lyric by Andy Rice, music by
.H Perry Hettel [arr. by Lou Halmy]
© Pallma Music Products Corp., Beau-
mont, Calif.; 2Jun51; EP56653.

I. Title. [II. Rice, Andy, 1883-
III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

SEP 27 1951

SAMBANDO; m & © José Melis Guin
50ct51 EU252250

Library of Congress
Copyright Office

OCT 19 1951

SAMBANGO; m & © Stephen Maik 15Apr54
EU354769

Library of Congress
Copyright Office

Sambarella.

M1356

LAZZARO, ELDO DI, 1902-

.L

(Armonia d'autunno) La sambarella; samba
dal film Armonia d'autunno, parole di Di
Lazzaro [and] Da Vinci [pseud.] musica di
Eldo di Lazzaro. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Edizioni musicali Di Lazzaro,
Milano; 28Nov52 (in notice: 1953);
EF0-18699.

I. Title. II. Title: Armonia d'autunno.
[III. Vinci, Carlo, 1916-]
art.

Library of Congress
Copyright Office

SAMBARINA; w, m & © Calvin James
Strickland 6Feb53 EU302972

Library of Congress
Copyright Office

Sambarino.

M1350

.W

WINKLER, GERHARD.

Sambarino; Musik: Gerhard Winkler, Arr.:
Simon Krapp. [Piano-conductor score
(orchestra) and parts] © Edition
Melodia Hans Gerig, Köln; 23Apr54;
EF0-29018.

I. Title. [II. Krapp, Simon, 1918-]

Library of Congress

SAMBARRU © w & m Leobardo Paramo
29Dec47 EU114371

Library of Congress
Copyright Office

Sambaru.
Lee Helfetz, Vera.

SAMBARUMOMBOLERO; w, m & © Gregory Ray-
mond Serrao & Edwin Carey 11Dec50
EU224166

JAN 1 1 1951

Library of Congress
Copyright Office

SAMBAS - Edmundo. Ros and his
orchestra. SEE London Gramophone
Corporation. KK42483.

Sambe-Samba.

M1356

[HANSEN, BILL]

.H

Sambe-Samba; (Bota Fogo, Nao-nao)

[By Carol and Dale Wood, pseud.],
arr. by Joseph Wood. © Chas.

H. Hansen Music Co., New York;
20Jun47; EP15566. Piano-
conductor score (orchestra,
with words) and parts.

I. Wood, Carol, joint composer.

II. Wood, Joseph, arr. III. Title.

SAMBEGUINE; m & © Cosmo Teri 19Sep51
EU250544

OCT - 2 1951

Library of Congress
Copyright Office

Samber, Roland Hayes.

BECAUSE OF THIS; w, m & © James Duke
Leonard & Roland Hayes Samber
16Oct53 EU334633

Library of Congress

Samber, Roland Hayes.

YOU ARE MY ONE AND ALL; w James Duke
Leonard m Roland Hayes Samber ©
James Duke Leonard & Roland Hayes
Samber 50ct53 EU333176

Library of Congress

Samberg, Ben, 1906- lyricist.
~~Lee~~ Zingale, Michael. Brownsville boogie.

Samberg, Ben, 1906- lyricist.
~~Lee~~ Zingale, Michael. Draft-board boogie

Samberg, Ben.

HEBREW LESSONS w & m Ben Samberg

© Bell Records, inc. 3Feb49 EU158843

Samberg, Ben.

HOME AGAIN IN ISRAEL; w, m & © Ben Sam-
berg 11Apr50 EU200260

Library of Congress
Copyright Office

MAY - 5 1950

SAMBERG, BEN.

Personalized greeting cards.

New York, Specialty Sales, c1952.

21 p. illus. © Specialty Sales;

23Jan52; AA204042.

MAR 3 1952

SAMBERG, BEN.

Sophisticated party songs. SEE

Specialty Sales.

M1630 [SAMBERG, BEN] 1906-

.2 Valentine polka, words and music by
.S Benny Bell [pseud.] © Bell Records,
 inc., New York; 6Dec48; EP32465.

I. Title.

M1978
.H7S

[SAMBERG, BEN] 1906-

Why buy a cow when milk is cheap? Words
and music by Benny Bell [pseud.] New
York, Southern Music Pub. Co. © Bell
Records, inc.; 21Mar49; EP35067.

I. Title.

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

Artist and repertoire, dramatico-musical
composition in three acts by Benny
Bell [pseud. Text and music on separate
leaves] © Benjamin Samberg; 22Apr52;
DU30638.

Samberg, Benjamin.

Bar Mitzveh speech, a dramatico-musical
composition; story, words and music by
Benny Bell, pseud.

© 1c 2Feb47; Benjamin Samberg, Brooklyn; ✓
D unap. 1152.

faa 2-18-47

Samberg, Benjamin

Bar-room serenade; words by B.
Samberg.

Melody.

© 4-1-46; B. Samberg, Brooklyn;
EU 14612.

Samberg, Benjamin.

BASEBALL JAMBOREE; w & m Benjamin Sam-
berg © Madison Music Co., Benjamin
Samberg, owner 6Apr54 EU353647

Samberg, Benjamin.

(Beni Bell basingt a kaleh.)
בני בל בסינגט א קלה.

(Benny Bell blesses a bride) Words
and music Benny Bell, pseud.

Melody and chord indications.

First line: Yenteh kvet'oh doo
nem'st a mon.

© 1 c 1-30-46; Benjamin Samberg,
Brooklyn; E unp 4661.

jss 4-22-46

SAMBERG, BENJAMIN.

**Barlesque babies; Dramatic musical
composition in 1 act. [Text and music
on separate leaves] © Benjamin Samberg;
16Mar 53; DU33478.**

Samberg, Benjamin.
BOLONEY © w & m Benjamin Samberg
3Feb48 EU115353

Samberg, Benjamin.

BULLVESS © w & m Benjamin Samberg
14May48 EU135934

Library of Congress
Copyright Office

Samberg, Benjamin

Butcher, baker, candle-stick maker;
words by B. Samberg.

Melody.

© 6-19-46; B. Samberg, Brooklyn;
EU 26261.

Samberg, Benjamin.

CALYPSO MANDELBAUM © w & m Benjamin

Samberg 23Sep47 EU94640

Library of Congress
Copyright Office

Samberg, Benjamin.

CAR COME ON © w & m Benjamin
Samberg 20Aug47 EU89577

Samberg, Benjamin.

CHELLA LOONA IN YIDDISH with m,
© Yiddish w Benjamin Samberg
20Aug47 EU89578

Samberg, Benjamin.

COCK-A-DOODLE-DO; w & m Benjamin
Samberg. © 31May24, E588893.

R95053, 26May52, Benjamin Samberg (A)

Samberg, Benjamin

Cockeye Matty; words by B. Samberg.
Melody.

© 4-1-46; B. Samberg, Brooklyn;
EU 14611.

Samberg, Benjamin, 1906-

Comic kiddy songs; words by B. Samberg.

© 8-13-46; B. Samberg, Brooklyn;
EU50361.

SAMBERG, BENJAMIN, 1906-

Comical kiddie songs, by Benny
Bell [pseud.] Lyrics. Record
album. © Bell Records, inc.,
New York; 1Nov47; AA68242.

SAMBERG, BENJAMIN.

The crystal gazer; a dramatico-musical composition in one act by Benny Bell [pseud.] The first issue of a variety-situation continuity for television presentation. [Text and music on separate leaves] © Benjamin Samberg; 16Oct52; DU32114.

Samberg, Benjamin.

DAILY DOUBLE WALTZ m C. Fernandez

© Yiddish & English w Benjamin Samberg

3Feb48 on new English & Yiddish w

EU115354

Samberg, Ben.

DARK EYES IN A JAM; m arr Ben Samberg
© Madison Music Co. 1Apr52 EU269921

Library of Congress
Copyright Office

Samberg, Benjamin.

DIDN'T YOU KNOW w & m Esther Stern ©
w & m Benjamin Samberg 14May48
EU135936

SAMBERG, BENJAMIN.

Dr. Yookle Kupvaytig, dramatico-musical
composition in one act. By Benny Bell
[pseud.] © Benjamin Samberg, Brooklyn;
lc 23Sep47; D unp. 1699.

E unp 4659

Samberg, Benjamin, arr.

→ (Elope with me) (~~Yiddish folk song~~)
ג'ו'ס א'ס א'פ'ר'ט א'ס א' (Entloift mit mir.) -

See

Elope with me (Yiddish folk song)

jss 4-22-46

SAMBERG, BENJAMIN.

The face on the bar-room floor.

SEE D'Arcy, Hugh Antoine.

Samberg, Benjamin.

FAREWELL SONG © w & m Benjamin

Samberg 23Sep47 EU94641

Samberg, Benjamin.

FOUR DIZZY PEOPLE m Giuseppe Verdi,

© w Benjamin Samberg 7Nov47 on w

EU102249

Samberg, Benjamin

A fraylech in honor of mister in-law;
words by B. Samberg.

Melody.

© 6-19-46; B. Samberg, Brooklyn;
EU 26260.

SAMBERG, BENJAMIN.

**Fun and frolic, a dramatico-musical
composition in three acts. Skits,
sketches, stories, words, and music
by Benny Bell [pseud. Text and music
on separate leaves] © Benjamin
Samberg; 6Sep51; DU28666.**

SEP 21 1951

Samberg, Benjamin.

GAY VACE. Go know m Verdi © w Benjamin
Samberg 3Feb48 on Yiddish & English w
EU115355

M1630 SAMBERG, BENJAMIN, 1906-
.2 Hallelujah, Santa Claus; words and music
.S by Benny Bell [pseud.] © Madison Music
Co., New York; 27Oct50; EP50016.

I. Title.

NOV 29 1950

xM1629.3
.C5

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

Happy moments, dramatico-musical composition for television in five acts.

Story, skits, monologues, dialogues, words, and music by Benny Bell [pseud. Text and music on separate leaves] © Benjamin Samberg; 15Jun53; DU34279.

Samberg, Benjamin

Het-za-leh get-za-leh goo; w & m
Benny Bell [pseud. of Benjamin
Samberg. © Benjamin Samberg,
Brooklyn; 2May47; EU73415.

E unpub 761

[Samberg, Benjamin;

Hey, Joe, two beers. Words and music by
Benny Bell [pseud.] ...

2 l. 27 $1\frac{1}{2}$ cm.

Melody unaccompanied.

First line: When I feel blue, what do I do?

(C) 1 c 1-5-46; Benjamin Samberg, Brooklyn;
E unpub 761; new matter: revised chorus: 1st
16 bars.

vf 2-28-46

SAMBERG, BENJAMIN.

Hobo's union of the Bowery.

© 24Sep25, A868670. R117219,

9Sep53, Benjamin Samberg (A)

Samberg, Benjamin.

Hoy-da, hoy-da! English & Yiddish w & m
Benny Bell [pseud. of Benjamin
Samberg] © Benjamin Samberg, Brooklyn;
2Feb47; EU61908.

Samberg, Benjamin.
I'LL GET YOU YET w Charles Samberg
m Gerald Samberg © Benjamin Sam-
berg 3Feb48 EU115356

Library of Congress
Copyright Office

Samberg, Benjamin.

In the subway; w & m Benny Bell
[pseud. of Benjamin Samberg] ©
Benjamin Samberg, Brooklyn; 2May47;
EU73414.

Samberg, Benjamin.

IS COLLEGE NECESSARY © w & m Benjamin
Samberg 14May48 EU135932

Library of Congress
Copyright Office

Samberg, Benjamin.

IT'S BAD! BUT IT COULD BE WORSE ©
w & m Benjamin Samberg 14May48
EU135935

E unpub 762

Samberg, Benjamin, claimant.
It's wonderful.

see

Samberg, Jerry.

vf 2-28-46

Samberg, Benjamin.

JEWISH YODEL LULLABY with m © trans-
literated Yiddish w Benjamin Samberg
8May48 on w EU129267

Library of Congress
Copyright Office

Samberg, Benjamin.

JOHNNY BOY © w & m Benjamin Samberg
8May48 EU129266

Library of Congress
Copyright Office

Samberg, Benjamin.

KIMPA-TOURING © w & m Benjamin

Samberg 30Dec47 EU110171

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

**Kosher for Passover, a dramatico-musical
composition in one act, by Benny Bell
[pseud.] © Benjamin Samberg; 1c
14May48; DU15350.**

Samberg, Benjamin.

LAZY HONEYMOON © w & m Benjamin Sam-
berg 25May48 EU133563

Library of Congress
Copyright Office

Samberg, Benjamin.

LET BYGONES BE BYGONES © w & m
Benjamin Samberg 8May48 EU129268

SAMBERG, BENJAMIN.

Life in Brooklyn; a comic-situation
continuity in two acts for television
presentation. Story, words and music
by Benny Bell [pseud. Text and music
on separate leaves] © Benjamin Samberg;
7Aug52; DU31535.

SAMBERG, BENJAMIN.

**Life of the party; dramatico-
musical composition in two
acts by Benny Bell cpseud.;
© Benjamin Samberg; 27Aug54;
DU37775.**

Samberg, Benjamin, 1906-

Living and laughing; words by B.
Samberg.

© 12-17-46; B. Samberg, Brooklyn;
EU56494.

SAMBERG, BENJAMIN.

Louis the peddler, a dramatico-musical
composition in five acts by Benny Bell
[pseud.] [Text and music on separate
leaves] © Benjamin Samberg; 8May51;
DU27594.

JUN -4 1951

Samberg, Benjamin.

Married for money; English & Yiddish w
& m Benny Bell [pseud. of Benjamin
Samberg] © Benjamin Samberg, Brooklyn;
on revised and supplemented w;
2Feb47; EU61909.

Samberg, Benjamin.

Moishe Pipick; w & m Benny Bell
[pseud. of Benjamin Samberg] ©
Benjamin Samberg, Brooklyn; 2May47;
EU73413.

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

Musical fantasy, a dramatico-musical
composition. Story by Benny Bell [pseud.]
Music: traditional nursery rhymes.

© Benjamin Samberg; 1c 25May48; DU15021.

SAMBERG, BENJAMIN.

Musical nonsense; dramatico-musical
composition in one act by Benny Bell
[pseud.] Text and music on separate
leaves] © Benjamin Samberg; 17Dec53;
DU35768.

Samberg, Benjamin.

MY MOTHER-IN-LAW © Yiddish w & m
Benjamin Samberg 30Dec47 EU110170

SAMBERG, BENJAMIN.

News in rhyme (by the "Poetic News Reporter") A dramatico-musical composition in one act by Benny Bell [pseud. of Ben Samberg. Text and music on separate leaves] © Benjamin Samberg; 1May52; DU30762.

SAMBERG, BENJAMIN.

**No divorce, a dramatico-musical composition
in one act, by Benny Bell [pseud.]**

**Text, in English, to be rendered in Yiddish
and in rhyme. © Benjamin Samberg; 1c
25May48; DU15022.**

SAMBERG, BENJAMIN.

Novelty time; dramatico-musical composition in two acts by Benny Bell [pseud.]
A new variety format for a television continuity. [Text and music on separate leaves] © Benjamin Samberg; 5Oct53;
DU35124.

Samberg, Benjamin.

OH, MARIE with m, © Yiddish w Ben-
jamin Samberg 7Nov47 on w EU102251

M1630

SAMBERG, BENJAMIN, 1906-

.2

One dollar; words and music by Benny

.S

Bell [pseud.] [Melody and words]

© on revised lyric & new melody; Madison Music Co., New York; 12 May 52;

EP63050. Appl. states prev. version:

I had but fifty cents.

I. Title.

Library of Congress
Copyright Office



Samberg, Benjamin.

ONE-TWO-THREE POLKA © w & m Benjamin
Samberg 14May48 EU135933

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

Original songs and stories, a dramatico-musical composition in six acts.

Skits, sketches, stories, words and music by Benny Bell [pseud.] © Benjamin Samberg; 7Aug51; DU28432.

AUG 21 1951

Samberg, Benjamin.

OY D'VEIBER. OH, THOSE WOMEN

© w & m Benjamin / Samberg 30Dec47

EU110173

Library of Congress
Copyright Office

Sanberg, Benjamin, 1906- arr.

Oy hut air g'dah-vind; traditional
Jewish folk song, words by B. Sanberg.

© 10-3-46; B. Sanberg, Brooklyn;
EU38609; new matter: musical arrange-
ment and new words.

Samberg, Benjamin, 1906- arr.
Oy hut air g'dah-vind; words by
B. Samberg.

© 10-3-46; B. Samberg, Brooklyn;
EU38609; new matter: conical lyric,
changes in music. Corrected by
EU57015.

Sanberg, Benjamin, 1906- arr.

Oy hut air g'dah-vind; words by
B. Sanberg.

© 10-12-46; B. Sanberg, Brooklyn;
EU57015; new matter: new words, changes
in music. Corrective entry for
EU38609.

Samberg, Benjamin.

Par-noo-seh; w & m Benny Bell [pseud. of
Benjamin Samberg] © Benjamin Samberg,
Brooklyn; 16Apr47; EU72147.

Library of Congress
Copyright Office

SAMBERG, BENJAMIN.

Perfect nonsense; dramatico-musical composition in seven acts. Skits, sketches, blackouts, words and music by Benny Bell [pseud.] Text and music on separate leaves. © Benjamin Samberg; 10Jul51; DU28188.

AUG 2 • 1951

SAMBERG, BENJAMIN.

Pincus answers the phone, dramatico-musical composition in one act. Story, words and music by Benny Bell [pseud.]

© Benjamin Samberg, Brooklyn; lc 20Aug47;
D unp. 1649.

SAMBERG, BENJAMIN.

Pincus the peddler; dramatico-musical composition in three acts, by Benny Bell [pseud. Text and music on separate leaves] © on revisions and additions; Benjamin Samberg; 26May52; DU30949. Appl. states prev. reg. as "Louis the peddler," 8May51, DU27594.

Samberg, Benjamin, 1906- lyricist.
See Pincus went to the mountains.

Samberg, Benjamin.

Politics; words by B. Samberg.

© 8-13-46; B. Samberg, Brooklyn;
BU 40354.

Samberg, Benjamin.

PYRAMID JAMBOREE © m Benjamin Samberg
25May48 EU133565

Library of Congress
Copyright Office

Samberg, Benjamin.

ROMANIA, ROMANIA with m © Yiddish
& English w Benjamin Samberg
30Dec47 on special lyrics in
English & Yiddish EU110172

Samberg, Benjamin.

Sammy from Miami; w & m Benny Bell [pseud.
of Benjamin Samberg] © Benjamin Sam-
berg, Brooklyn; 16Apr47; EU72148.

Samberg, Benjamin

Shaving cream; words by B. Samberg.

Melody.

© 6-19-46; B. Samberg, Brooklyn;

EU 26259.

[Samberg, Benjamin.]

(Shilim-mogel was wilstu?)
?1207'11 DN11 ?1D=D'7W

(Misfortune, what do you want?) Words
and music by Benny Bell, pseud...

Melody unaccompanied.

First line: Lets d'noch't zitz *eich*
meer alane.

© 1 cl-30-46; Benjamin Samberg,
Brooklyn; E unp 4660.

jss 4-22-46

M1630 SAMBERG, BENJAMIN, 1906-
.2 Ship a'hoy, sailor boy; words and music
.S by Benny Bell [pseud.] [Melody and
chord symbols, with words] © Madison
Music Co., New York; 26Nov51; EP58789.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Samberg, Benjamin.

Simple Simon; words by B. Samberg.

© 5-26-46; B. Samberg, Brooklyn;

EU41904.

Samberg, Benjamin, 1906-

Slow horses and fast women; words by B.

Samberg.

© 10-3-46; ✓ B. Samberg, Brooklyn;
EU38606.

Samberg, Benjamin

The son of Pincus the peddler; words
by B. Samberg.

♫ melody.

© 6-19-46; B. Samberg, Brooklyn;
EU 26258.

Samberg, Benjamin.

SONG OF PEACE © w & m Benjamin Sam-
berg 7Nov47 EU102252

Samberg, Benjamin

Spelling song of love; words by
B. Samberg.

Melody.

© 6-19-46; B. Samberg, Brooklyn;
EU 26257.

Samberg, Benjamin.

Spontaneous jive.

© 8-13-46; B. Samberg, Brooklyn;
EU40355.

SAMBERG, BENJAMIN.

Sweet music, a dramatico-musical composition in one act by Benny Bell [pseud.]

© Benjamin Samberg; 17Jun52; DU31080.

SAMBERG, BENJAMIN.

TV-turntable, a new innovation for a video
disc jockey show. A dramatico-musical
composition in one act by Benny Bell
[pauesd.] [Text and music on separate
leaves] © Benjamin Samberg; 26Dec51;
DU29608.

JAN 25 1952

Samberg, Benjamin.

TENOR SAX HOLIDAY © w & m Benjamin
Samberg 25May48 EU133564

Library of Congress
Copyright Office

Samberg, Benjamin.

EL TOREADOR m Giuseppe Verdi &
Georges Bizet, © w Benjamin Sam-
berg 7Nov47 on w EU102250

Library of Congress
Copyright Office

Samberg, Benjamin.

VALENTINE POLKA © w & m Benjamin
Samberg 26Apr48 EU127106

M1630 SAMBERG, BENJAMIN, 1906-
.2 Wading in the water; words and music by
.S Benny Bell [pseud.] [Melody and chord
symbols, with words] 20¢ © Madison
Music Co., New York; 19Apr51; EP53917.

I. Title.

Library of Congress
Copyright Office

JUN -6 1951

Samberg, Benjamin, 1906-

Wedding bells; words by B. Samberg.

© 12-17-46; B. Samberg, Brooklyn;
EU56496.

Copyright Office

Samberg, Benjamin.

THE WEDDING WALTZ with m, © w
Benjamin Samberg 7Nov47 on w
EU102253

Library of Congress

Samberg, Benjamin, 1906-

What! No kishka? Words by B. Samberg.

© 10-3-46; B. Samberg, Brooklyn;
EU38610.

Samberg, Benjamin, 1906-

Willie and Tillie; words by B. Samberg.

© 10-3-46; B. Samberg, Brooklyn;
EU38608.

Samberg, Benjamin.

Yiddish radio broadcast, dramatico-musical
composition; story, lyric and music by Benny
Bell, pseud.

© 1c 2Feb47; Benjamin Samberg, Brooklyn; ↙
D unp. 1153.

faa 2-18-47

Samberg, Benjamin.

YUM, YUM, YUM © w & m Benjamin Samberg
14May48 EU135931

Library of Congress
Copyright Office

Samberg, Benjamin

Zip zoop! Words by B. Samberg.

Melody.

© 4-1-46; B. Samberg, Brooklyn;

EU 14613.

Samberg, Charles.

I'LL GET YOU YET w Charles Samberg
m Gerald Samberg © Benjamin Sam-
berg 3Feb48 EU115356

Samberg, Gerald.

I'LL GET YOU YET w Charles Samberg
m Gerald Samberg © Benjamin Sam-
berg 3Feb48 EU115356

E unpub 762

Samberg, Jerry.

It's wonderful. Words and music by Jerry
Samberg ...

2 l. 27 1/2cm.

Melody unaccompanied.

First line: True love doesn't always run
smoothly.

© 1 c 1-5-46; Benjamin Samberg, Brooklyn;
E unpub 762.

vf 2-28-46

SAMBERG, TOBA LEAH GALES.

Watched, a television play [in pantomime]
by Toba Leah Gales (Samberg) and Ethel
England Mohr. © Toba Gales, Ethel
Mohr; 3Jul52; DU31211.

SAMBIGUITAH; w Dolly Carpenter m Mack
H. Kay © Dolly Carpenter & Mack H.
Kay 14Jul52 EU281114

SAMBINA m Harry Roy © Southern Music
Publishing Co., inc. 4Apr49 EU165568

Library of Congress
Copyright Office

Sambita.

M1356

.B

BIANCO, AIDA, 1908-

Sambita; samba, musica di Daica [pseud.]
(With Boccati, Giuseppe, El baion)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma;
20Dec53; EF0-26491.

I. Title.

Library of Congress

2/2

Sambita.

M1356 PIGINI, PASQUALE, 1913-

**.P Sambita; samba, parole e musica di P.
Pigini. © Edizioni musicali Pigini,
Milano; 15Mar49; EF13551. Piano-con-
ductor score (orchestra, with words)
and parts.**

I. Title.

Library of Congress
Copyright Office

SAMBLE, ETHEL BOWEN ©.

The corner what-not. [Article]

(In Enterprise and Journal,
Orange, Mass., Apr. 27, 1950,
p. 3) © 27Apr50; B5-11,084.

JUN - 8 1950

Sambo.

M1731 [BOYATZOPOULOS, MAX] 1926-
.2 Sambo; rumba-boléro, paroles de Yves
.B Favier, musique de Max Boyat [pseud.]
© Arpège, Paris; 30Dec49; EF15864.

I. Title. [II. Favier, Yves, 1907-]

OCT - 9 1950

Library of Congress
Copyright Office

Sambo.

See Kleinsinger, George.

SAMBO CHOCOLATE COVERED ICE MILK. SEE
Schwen Ice Cream and Candy Company.

Sambo dansar hambo.

M1775 LAGERKRANS, KARL OLOF.

.2 Sambo dansar hambo; text och musik: Åke
.L Söderblom, Fritz-Gustaf [pseud., and]
K. Lagerkrans. © Sonora musikförlags
ab, Stockholm; 1Jan48; EF11855.

I. Söderblom, Ake, joint composer.

II. Sundelöf, Fritz Gustaf, joint composer.

III. Title.

Library of Congress
Copyright Office

Sambo is even, gets 1, saves 1.

SEE Brown and Bigelow. Hickory

Gap post examiner.

Sambol, Joe.

DREAMING OF DREAMS m Robert Louis
Carleton © w Joe Sambol 9May49
EU166895

Library of Congress
Copyright Office

SAMBO-MAMBO; m Laurindo Almeida &
Billy May © Ardmore Music, a divi-
sion of Capitol Publications, inc.
27Feb51 EU230956

MAR 27 1951

Library of Congress
Copyright Office

Sambomania.

M1356

.A

ANZI, GIOVANNI D', 1904-

Sambomania; samba grottesca, parole
di Nisa [pseud.], musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts. © D'Anzi editore
s.r.l., Milano; 31Jul50; EF0-5968.

I. Title. [II. Salerno, Nicola, 1910-]

MAR 7 - 1951

Library of Congress
Copyright Office

SAMBOOLA DANCE; w Marie Wardall, & m.

© 6Dec20, E496410. R27955,

17Feb48, Muriel Pollock (A of m)

Library of Congress
Copyright Office

SAM-BOP m Nathaniel Pierce Blish,
Jr. © Algonquin Music, inc.
28Dec49 EU188892

Library of Congress
Copyright Office



Sambor, Walter.

M1630

REVEL, HARRY, 1905-

.2

"I'd Rather Look at You"; music by

.R

Harry Revel, words by Walter

Sambor. © Hollywood Melodies,

Music Publishers, Los Angeles;

1Jul47; EP16665.

I. Sambor, Walter, 1913-

lyricist.

II. Title.

SAMBORO; by Tito Rivera © Mills Music,
inc. Notice 30Nov53 v23 p137

Library of Congress
Copyright Office

Samboro.

M1680

RIVERA, TITO.

.2

Samboro; words and music by Tito Rivera

.R

[arr. by Lou Halmy] [Spanish words]

© Mills Music, inc., New York; 13Feb53;

EP71502.

I. Title. [II. Halmy, Louis, 1911-]

Samboroski, Stanley Leo.

DARLING, WON'T YOU LOVE ME TONIGHT; w
Stanley Leo Samboroski m James Charles
McNeil © Stanley Leo Samboroski
23Feb54 EU351680

SAMBORSKI, STANLEY LEO. SEE
Samboroski, Stanley Leo.

EU351680

M1380

.T

Sambo's Banjo.

TODD, E

COX, 1895-

Sambo's Banjo; piano solo by E.

Cox Todd. © Belwin, inc., New
York; 13Oct47; EP18011.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Sambrillo.

M1350 MANUS, REG.

.M Sambrillo; by Reg Manus. [Melody only]
6d. © Chappell & Co., ltd., London;
20Feb51; EF0-6904.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

SAMBROOK, RUSSELL.

Who dat? [Bull frog under leaves
near heels of little boy with dog]
Col. reproduction of painting. 16
x 12 in. (1110) © Shaw-Barton,
Coshocton, Ohio; 27Nov50; K27153.

JAN 3 0 1951

SAMBUCA; m & © Johnny Rotella 7Sep54
EU369972

Library of Congress

Sambucy, André de.

LEPRINCE, ALBERT.

Comment rajeunir; l'organisme et le
système nerveux d'après les méthodes
de Georgia Knap [par] Albert Leprince,
André de Sambucy, J. P. Martin de Beauce
[et al.] 236 p. illus. © Omnium
littéraire, Paris; 23Feb49; AF10369.

I. Sambucy, André de.

II. Martin de Beauce, J. P.

III. Omnium littéraire.

Library of Congress
Copyright Office



ekd/mn

M1556

.S

SAMBURSKI, D

Ba-ah m'nucha. Rest has come; Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42759. Score: SATTB and piano.

I. Binder, Abraham Wolf, 1895- arr.
II. Paul, Olga, lyricist. III. Title.
IV. Title: Rest has
come.

Library of Congress
Copyright Office

xM1851

MT342 SAMBURSKY, DANIEL.

.J6

B'shuv adonai; canon [by] D. Sambursky.
(In Jochsberger, Tzipora. Hava n'halela.
p. 20) [For 2 recorders] © Daniel
Sambursky; 1Apr52; EP65479.

I. Title.

SL

Library of Congress
Copyright Office

SAMBURSKY, DANIEL, 1901-
Hora telem. SEE HIS Out of evil.

EF0-9946

JAN - 4 1952

xM

Library of Congress
Copyright Office

M1508 SAMBURSKY, DANIEL, 1901-
(Out of evil) Hora telem; from the film
Out of evil, Hebrew lyrics: Ephraim
Talmi, English lyrics: I. M. Lask, music:
Daniel Sambursky. [With part for voice
and/or violin; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
25Jun51; EF0-9946.

NOV - 5 1951

I. Title. II. Title: Out of evil. [III. Talmi,
Ephraim, 1905- IV. Lask, I. M., 1906-

Library of Congress
Copyright Office

]

xM1508.9
xM1811

s.l.

MT342
.J6

SAMBURSKY, DANIEL.

Oz, oz; [by] D. Sambursky. (In Jochsberger,
Tzipora. Hava n'halela. p.42) [For re-
corder] © Daniel Sambursky; 1Apr52;
EP65514.

I. Title.

SL

Library of Congress
Copyright Office

MT342 SAMBURSKY, DANIEL.

.J6 Shir haemek; [by] D. Sambursky. (In
Jochsberger, Tzipora. Hava n'halēla.
p. 16) [For recorder] © Daniel Sambur-
sky; 1Apr52; EP65473.

I. Title.

SL

Library of Congress
Copyright Office

MT342 SAMBURSKY, DANIEL.

.J6

Zulatenu; [by] D. Sambursky. (In Jochs-
berger, Tzipora. Hava n'halelā. p. 29)
[For recorder] © Daniel Sambursky;
1Apr52; EP65493.

I. Title.

SL

Library of Congress
Copyright Office



THE SAMCHIA stratagem. R104383.

SEE Duganne, Phyllis.

SAMCO fully automatic gas fired floor
furnaces. KK64202. SEE Samuel Stamp-
ing & Enameling Co.

AUG 24 1951

1951

SAMCO products by Syr-All of Syracuse.
SEE Syracuse Alloy Metals Corporation.
KK33460.

SAMCO quality home heating products.

KK64201. SEE Samuel Stamping & Enam-
eling Co.

AUG 24 1951

SAMDAHL, RUSSELL ©.

Waltz dance guide rshowing basic
steps: Drawing on 4 sheets.

© 19Sep52; IU7877.

Sam'di soir.

M1731 ULMER, GEORGES, 1919-

.2 Sam'di soir; paroles et musique de
.U Georges Ulmer et Géo Koger [pseud.]
© Éditions Robert Salvat, Paris;
31Dec47 (in notice: 1948); EF8518.

The same; w H. Groover, m Robert L.
Carleton. © Helen Groover, Lanett,
Ala.; 20Jan47; EU59739.

A SAME. See Schwartz, Clara. D unp. 10316.

SAME AS ALWAYS; w, m & © Joseph Robert
Hoepffner 18Jan54 EU344276

Library of Congress
Copyright Office

THE SAME AS ALWAYS © w & m James
Goldsborough 5Jan48 EU110346

Library of Congress
Copyright Office

E unp 9383

The same as others do.

see

Jenkins, Marshal

eag 6-20-46

The same as yesterday; w & m E. Fox.

© Elsa Fox, Cleveland Heights, Ohio;

8Mar47; EU47816.

The same as you; w & m J. P.
Miranti. © James Paul Miranti,
Bridgeport, Conn.; 29May47;
EU77837.

The same as you.
See Evans, Alfred.

Same as you.
See Schwandt, Wilbur.

SAME AS YOU AN' ME; w Herbert J.

Brandon, & m; med., in D.

© 14Aug20; E488673. R22279;

4Sep47; Gustave Ferrari (A of m)

THE SAME difference. DU25523. SEE
Hawke, Olan Rohn.

SEP 27 1950

SAME DOG BIT ME; w, m & © Thomas
Clarence Elliott Jr. 22Aug51 EU247911

V

Library of Congress
Copyright Office

SEP - 6 1951

Same dose needed to catch Lake.

SEE Brown and Bigelow. Hickory
Gap post examiner.

THE SAME DREAM © w & m Bertha Faullin
arr Charles Garble 4Nov48 EU147869

Library of Congress
Copyright Office

SAME DREAM OVER © w Charles R.
Thomas, m James Bruce 6Oct47
EU96545

KK 741

Same fine flavor. Same pre-war
quality.

see

Gooderham & Worts ltd., claimant.

mge 4-3-46

The same girl.

Lee Moreno, William A. Browne.

SAME high quality for your nickel.
SEE Coca-Cola Company. KK25082.

SAME KIND OF LOVE w & m Bill Brame
& Eddy Arnold © Hill & Range Songs,
inc. 27May48 EU138207

THE SAME light shines. AA60329.

SEE Cairns, Brooks Erwin.

The same little chapel.
See Willson, Meredith.

THE SAME LORD; w & m Albert Gamse
© National Music Pub. Corp. 22Nov50
EU223504

JAN 11 1951

Library of Congress
Copyright Office

THE SAME LOVING SAVIOUR IS MINE; w Avis
B. Christiansen, m George C.
Stebbins. © 3Aug23, E568575.
R67362, 21Sep50, Elizabeth S. Puyans
(NK of G. C. Stebbins)

OCT 16 1950

THE SAME man. DU26784. SEE Sylvaine,
Hilda Gilbert.

MAR - 5 1951

SAME ME, SAME YOU © w Egbert Bunnell
Close m John Currie Agnew 2Feb49
EU159606

Library of Congress
Copyright Office

The same mistake.

~~See~~ Goldman, Norman Leonard.

SAME MOON; w Evelyn Schultz m Albert
Frederick Koehler © Evelyn Schultz
& Albert Frederick Koehler 21Oct52
EU292600

THE SAME MOON m Louis Tobin © w Mary
Brown 30Apr48 EU127904

Library of Congress
Copyright Office

The same moon.

Lee Hooper, Ernest Arthur.

THE SAME MOON SHINES IN ENGLAND TOO;
w, m & © Mildred Florence Gold
22Jun53 EU320679

Library of Congress
Copyright Office

THE SAME OL' FACES, THE SAME OL'
FRIENDS; w, m & © Argalouis Burke
Bivens 27Apr51 EU236922

Library of Congress
Copyright Office

MAY 17 1951

THE SAME OL' ME; w Bob Russell m
Harry Geller © The Hub Music Co.
17Dec51 EU259089

Library of Congress
Copyright Office

JAN 11 1952

THE SAME OL' ME; w Bob Russell m Steve
Mark © Bob Russell & Steve Mark
7May51 EU237930

Library of Congress
Copyright Office

JUN 12 1951

SAME OL' MISERY BLUES; w & m Don
Deadric Robey © Peacock Records,
inc. 10Mar52 EU267349

MAR 27 1952

Library of Congress
Copyright Office



Same old Bill, eh Mable.

Les Streeter, Edward. R7429.

wrb 8Feb47.

SAME OLD BLUES; w, m & © Clinton Rex-
ford Hobbs Sr. 18Oct50 EU218776

NOV 16 1950

THE SAME OLD BLUES; w & m Joe Thomas,
Howard Biggs & Robert Mellin
© Algonquin Music, inc. 27Mar52
EU269240

Library of Congress
Copyright Office

Same old blues; w & m E. H. Tate.

© Ella H. Tate, Los Angeles;

5Jan47; EU45700.

M1630

Same old blues.

.2

BLOOM, RUBE.

.B

Same old blues; lyric by Bud Green,
music by Rube Bloom. © Bregman,
Vocco and Conn, inc., New York;
2Jan47; EP11850.

I. Green, Bud, lyricist. II. Title.

Music Cat.

Same old blues.

M1630

TILLMAN, FLOYD.

.2

The same old blues; words and music by

.T

Floyd Tillman. © Peer International
Corp., New York; 22Dec47; EP61869.

I. Title.

Library of Congress
Copyright Office

The same old boogie. '
Lee Jones, Betty Hall.

THE SAME OLD BUSINESS UNDER NEW
MANAGEMENT. SEE Wonalancet Company.

The same old Christmas. SEE
Townsend, Reginald T.

THE SAME OLD CROWD w Jack M. Edwards
m Leo Edwards © Edwards Music Co.
15Aug49 EU175949

Library of Congress
Copyright Office

SAME OLD DING DONG m Ronald Buck
© w Mrs. M. Red 12Jan48 EU111871

Library of Congress
Copyright Office

THE SAME OLD DREAM; w, m & © Raymond
Joseph Downey 5Mar52 EU266745

MAR 27 1952

Library of Congress
Copyright Office

THE SAME OLD DREAM; w & m Raymond
Joseph Downey © Vinrob Music Co.
15May52 EU274845

Library of Congress
Copyright Office

The same old dream; w & m E. T.

Quattrocelli. © Eustace Thomas

Quattrocelli, Southbridge, Mass.;

4Mar47; EU47637.

The same old dream.
See Lowell, Morty.

THE SAME OLD DREAMS © w & m George
Henry Van Kuren 14Nov49 EU184660

Library of Congress
Copyright Office

THE SAME OLD FASHIONED LOVE; w
Ruthelia Louise Buchi & Adaline
Lorene Bean m Walter P. Lott &
Robert B. Lott © Walter P. Lott
5May52 EU273516

SAME OLD FEELING; w & m Fred Madison,
Maceo Howard & Robert Milton ©
Algonquin Music, inc. 5Nov51
EU255083

NOV 27 1951

Library of Congress
Copyright Office

THE SAME old friend in a brand new label.
KK63395. SEE Red Top Brewing Co.

AUG 1 1951

THE SAME OLD GIRL; w, m & © on changed
w & m William A. Dillon 7May54
EU357410. Appl. states prev. reg.
1952

THE SAME OLD HARVEST MOON; w, m & ©
Ida May Faulkner 27Jul51 EU245538

AUG 20 1951

Library of Congress
Copyright Office

SAME OLD HEART; w, m & © Lillian
Chaffin 20Aug52 EU285104

Library of Congress
Copyright Office

The same old heartache; w & m John
Franklin LaSell & Russell Neff. ©
John Franklin LaSell, Minneapolis;
on changes in w & m; 23Jan47;
EU72332.

SAME OLD HEAVEN; w Michael Diebold 2d
m John Karr Gile © Michael Diebold
2d & John Karr Gile 17Jun52 EU278481

Library of Congress
Copyright Office

THE SAME OLD I LOVE YOU; w, m & © Syl-
via White Eisenberg 10Mar54 EU350497

Library of Congress
Copyright Office

The same old I love you.
Jesse Jacobs, Jesse.

SAME OLD KILKENNY MOON © w & m
William Hart 9Oct47 EU97577

Library of Congress
Copyright Office

SAME OLD LINE. That same old line;
w Marshall Rooke m James Stross m &
© Joseph Edward Zamecnik 1Mar51
EU231074

Library of Congress
Copyright Office

MAR 27 1951

Same old line; w & m B. O. Price, arr Norma
Louise Gilruth. © Bonnie Onita Price,
Long Beach, Calif.; 4Mar47; FU65368.

Library of Congress
Copyright Office

THE SAME OLD LOVE; w, m & © Florence
Lucille Hart 20oct50 EU217034

OCT 23 1950

THE SAME OLD LOVE; w, m & © Miriam
Ann Rainey 5May52 EU273542

Library of Congress
Copyright Office

Same old love.

M1630 KENNEDY, ALBERT, 1911-

.2 The same old love; words by Clint Taylor,
.K music by Al Kennedy. © Clinton Taylor;
15Jun50; EP47895.

I. Title. [II. Taylor, Clinton, 1927-]

Library of Congress
Copyright Office

AUG 1 6 1950

The same old love.

See Byrd, James Clifford.

THE SAME OLD LOVE WORDS © w & m
Harvey Delmar Durphy 5May49 EU166396

Library of Congress
Copyright Office

The same old madness; w & m W. K.
Zinsser. © William Knowlton
Zinsser, Great Neck, N. Y.;
18Apr47; EU49005.

THE SAME old malarkey with music. C5951.
SEE Quinn, John Leo.

FEB - 6 1952

The same old Mary.

M1630

.2 JAMES, BILLY.

.J The same old Mary; words and music
by Frank Helverson, Mary Helver-
son and Billy James. © Mills
Music, inc., New York; 31Dec46;
EP6432. For voice and piano,
with chord symbols.

- I. Helverson, Frank, joint composer.
- II. Helverson, Mary, joint composer.
- III. Title.

Music Cat.

THE SAME OLD MOON; w, m & © Evelyn
Mae Vale Manford 11Feb52 EU263989

MAR 10 1952

Library of Congress
Copyright Office

THE SAME OLD MOON m Robert Louis
Carleton © w Hazel Wicker
16Sep48 EU143459

Library of Congress
Copyright Office

The same old moon; w & m T. E. Moore.
© Thomas Edgar Moore, Urbana, Ill.;
2Apr47; EU71842.

THE SAME OLD MOON m Louis Tobin
© w Leila Weston 19Dec49 EU188391

Library of Congress
Copyright Office

The same old moon; w & m F. M. Petty.
© Frances [Marie] Petty, Petrolia,
Tex.; 16Jan47; EU59334.

SAME OLD MOON; w Fiori Joseph Sacco m
Bertrand Donald Westendarp Jr. ©
Fiori Joseph Sacco & Bertrand Donald
Westendarp Jr. 1Apr52 EU269946

Library of Congress
Copyright Office

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Otto A. Harbach (A); 25Mar54; R127426.

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Jessie Kalmar (W); 25Mar54; R127427.

THE SAME OLD MOON; from Lucky, w & m
Otto Abels Harbach, Bert Kalmar &
Harry Ruby. © 25Mar27; E659456.
Harry Ruby (A); 25Mar54; R127428.

SAME OLD MOON, from Puppets; w Dion
Titheradge, m Ivor Novello.
© 27Dec23, E573822. R77599, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman
(E's of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

Library of Congress
Copyright Office

JUN 21 1951

SAME OLD MOON, from Puppets; foxtrot,
w Dion Titheradge, m arr. Ivor
Novello; orch. © on arr., 21Mar24,
E583118. R78649, 9May51, Frederick
Walter Allen, Dorothea Marie Sims &
Archibald Ian Todman (E's of I.
Novello)

JUL 19 1951

Same old moon.

~~See~~ Rosen, Robert Louis.

SAME OLD MOON SHINES DOWN ON YOU; w
Lois Webster m & © Winifred Ethel
Adkins 23Jan50 EU205293

Library of Congress
Copyright Office

JUN 9 9 1950

THE SAME old piano with a new kind of
fun. SEE Hammond Instrument Company.
KK32724.

Same old place; w & m R. H. McCoy.

© Rose Marie McCoy, New York; 13Apr47;
EU71864.

Same old places, from soon of Arkansas;
w O. Hammerstein, 2d, w H. P. Stothert
Operatic ed. © 2Jan20; E467001.
R9997; 20Feb47; Oscar Hammerstein, 2d
(A), New York & Boston. P. Stothert
(A), Culver City, Calif.

R

SAME OLD PLACES, from Joan of Arkan-
saw; w O. Hammerstein, 2nd, m Her-
bert Stothart. Operatic ed.

© 2Jan20; E467001. R14554;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

M1527
.S6S5

THE SAME OLD ROUTINE from Slightly
scandalous; m Jack Brooks ©
Universal Music Corp. 5Nov46
EU53275

✓
THE SAME OLD RUT w & m Luther Higgin-
botham © Peer International Corp.
16Mar48 EU121907

appl ✓

Library of Congress
Copyright Office



THE SAME OLD RUT w & m Luther Higgen-
bottom & Elgie Evers © Record Music
Corp. 7Jan48 EU111278

THE SAME OLD SONG. The same old story;
w, m & © Daniel Joseph Greer 17Apr52
EU271853

Library of Congress
Copyright Office

SAME OLD SORROW w & m Bill Snell ©
Fairway Music Corp. 14May48 EU130222

Library of Congress
Copyright Office

R

SAME OLD STARS, SAME OLD MOON (BUT
WHERE IS THE GIRL?), from Betty be
good; w Harry B. Smith, m Hugo
Riesenfeld. © 8Nov19; E462851.
R15594; 7Mar47; Sydney R. Smith
(C), Canaan, N. Y.

THE SAME OLD STORY; w Fred J. Haunss
& Henry R. Alessandro m Evert Eugene
LeMaster © Evert Eugene LeMaster
28Jan52 EU262644

FEB 18 1952

Library of Congress
Copyright Office

THE SAME OLD STORY; w, m & © James
Andrew Rickman 13Mar53 EU307586

Library of Congress
Copyright Office

THE SAME OLD STORY; w, m & © Fernando
Joachim Roses 17Sep51 EU250201

OCT - 1 1951

Library of Congress
Copyright Office

SAME OLD STORY © w & m Edward Laska
21May48 EU131606

THE SAME OLD STORY m Anne Marie Meyer
© w Veronica Helena Chisholm 1Nov48
EU147608

Library of Congress
Copyright Office

SAME OLD STORY © w Charles Logan,
m John Henry Davis 17Jul47
EU88416

THE SAME OLD STORY © w & m Joseph
Singer 24Jun47 on new w EU82252

The same old story; w & m J. Singer.
© Joseph Singer, Milwaukee; 12May47;
EU76213.

Same old story.

THE SAME OLD SONG. The same old story;
w, m & © Daniel Joseph Greer 17Apr52
EU271853

Same old story.

M1630 CRIDER, A.L.

.2 The same old story, words and music by
.C Al Crider. © Nordyke Publishing Co.,
Hollywood, Calif.; 29Sep48; EP33011.

I. Title.

Library of Congress
Copyright Office

The same old story.
See Osband, Lester W.

THE SAME OLD STORY AS THE ONE BEFORE; w
John William Shepherd m Clifford
Franklin Shepherd © John William
Shepherd & Clifford Franklin Shepherd
24Mar50 EU198135

1 0 1950

SAME OLD STORY, BUT NOW YOU CAN PROTECT
YOURSELF, YOUR FAMILY AND CAR. SEE
Giuffrida, Sam K.

THE SAME OLD STORY EVERY MORNING;
w & m Chipman LeClaire Essley
w, m & © John Anthony Cuviallo.
29May50 EU205449

JUN 21 1950

THE SAME OLD STORY EVERY MORNING; w & m
Chipman LeClaire Essley w, m & © on
new matter John Anthony CuvIELLO
9Aug50 EU211836

AUG 28 1950

Library of Congress
Copyright Office

Same old story every time; w & m
J. W. Powers. © James W. Powers,
Chicago; 7May47; EU74393.

Library of Congress
Copyright Office

SAME OLD STORY! EVERYTHING'S WRONG
© w & m Catharine Hill Tillema
25May48 EU134336

Library of Congress
Copyright Office

Revised
10Jun49

THE SAME OLD SUMMER; w, m & © on changed
w & m Frank Griffin 11Jul50 EU209193

AUG 8 1950

Library of Congress
Copyright Office

SAME OLD SWEETHEART; w, m & © Francis
William Turner 17Oct50 EU218605

NOV 16 1950

Library of Congress
Copyright Office

Same old sweetheart.

*1

M1630 McNEIL, JAMES CHARLES.

.2 The same old sweetheart; words by
.M Grace Owens, music by J. Chas.
McNeil. © Nordyke Publishing Co.,
Hollywood, Calif.; 29Aug45; EP24049.

THE SAME OLD TERMS; w Vida Munden
Rixon, m Charles Hutchinson Gabriel.
© 28Aug26, E650309. R116842,
31Aug53, The Rodeheaver Co. (PWH)

THE SAME OLD THING ~~in~~ Richard Rey-
nolds © w Edmond Locklear 4Sep47
EU93457

Same old thing; w & m S. Gollub.

© Simon Gollub, Chicago; 25Feb47;

EU64575.

Library of Congress
Copyright Office

E unpub. 302

The same old thing.

see

Samuels, Walter

AFP 3-4-46

SAME OLD THING ALL THE TIME w & m Art
Gibson © Ernest Tubb Music, inc.
25May49 EU173219

The same old thrill; w E. M. Walker,
m Maxine [i. e. Lois Maxine] Ryan.
© Lois Maxine Ryan & Evelyn M.
Walker, Havana, Ill.; 10Jan47;
EU45911.

THE SAME OLD THRILL; w Joe Thomas m
Howard Biggs © Crestwood Music
Publications 30Jun52 EU279821

Library of Congress
Copyright Office

SAME OLD THRILLS, SAME OLD FRILLS
© w & m Ilene Sheffield 21Mar49
EU161295

The same old tune.
See Mumford, Cyril Orville.

THE SAME OLD WAY; w & m Kenneth Crissy
Kidder m Frank Albert Siegert © Ken-
neth Crissy Kidder & Frank Albert
Siegert 6Dec50 EU223100

Jan - 8 1951

Library of Congress
Copyright Office

The same old way; w & m S. Geraci.

© Sammie Geraci, Portsmouth, N. H.;

8Jan47; EU45819.

SAME OLD WAY; W, m & © Marjorie Jane
Meinert 5Dec50 EU224345

JAN 1 1 1951

Library of Congress
Copyright Office

THE SAME OLD WAY, from Kid boots; w
Joseph McCarthy, & m. © 5Dec23,
E575373. R86757, 30Nov51, Dorothy
McCarthy (W) & Harry Tierney (A of m)

Library of Congress
Copyright Office

JAN - 5 1952

THE SAME OLD WAY, from Kid boots; w
Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 15Feb24, E579604. R90376,
12Feb52, Leo Feist, inc. (PWH of F.
E. Barry)

MAR 6 1952

Library of Congress
Copyright Office

SAME OLD WORDS © w & m Mariette Guy
5Mar48 EU120871

The same old words.
Lee Kotlar, Eddy.

THE SAME OLD YELLOW MOON; m Dan Franklin
w & © Frances Sheils 18Dec50 EU223945

JAN 1 5 1951

THE SAME OLD YOU; m Louis Tobin w &
© Norma Porter 27Nov50 EU222284

Library of Congress
Copyright Office

DEC 14 1950

THE SAME OLD YOU © w Jack
Nowell, m James Bruce
24Aug47 EU90144

M1630.2

.W

The same old you.

Walker, Bee.

The same old you; lyric by Kim
Gannon. New York, Edwin H. Morris &
company, inc.

© 3Jan46; publisher; EP319.

For voice and piano, with chord
symbols.

I. Gannon, Kim, lyricist. II. Title.

Library of Congress
Copyright Office.

Music Cat.

The same old you.

He Smith, Jordan Clarence.

THE SAME OLE FAMILIAR LINE. That same
ole familiar line m Louis Tobin ©
w Dolly E. Wilson 17Dec48 EU151944

Library of Congress
Copyright Office

Same one; w & m J. Ellsworth. © John
Ellsworth, Culver City, Calif.;
24Jan47; EU60149.

Library of Congress
Copyright Office

Same place, same time, to-night.

M1739

MULLAN, RICHARD.

.2 The goldfish song; [or], Same place, same
.M time, to-night, words and music by
Richard Mullan. © Francis, Day & Hun-
ter, ltd., London; 16Mar50; EFO-2601.

I. Title. II. Title: Same place, same time,
to-night.

Library of Congress
Copyright Office

MAY 12 1950

SAME quality - same price, six for
25¢ in carton. SEE Coca-Cola Com-
pany. KK27501.

SAME quarter's worth as in 1930 -
still 6 for 25 ¢. SEE Coca-Cola
Company. KK27486.

The Same, Same Old Story.

M1630.2

.A

ARTHUR, WILLIAM.

The Same, Same Old Story; words by
Jack Dillon, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 15May47;
EP16910.

I. Dillon, Jack, lyricist. II. Title.

Music Cat.

THE SAME SIDE OF THE FENCE; w & m Rose
Marie McCoy & Charles Singleton ©
Edward B. Marks Music Corp.
23Dec53 EU341948

Library of Congress
Copyright Office

THE SAME slow. DP20437. SEE Crovatto,
Elena Gallo.

THE SAME SKY. DFO-210. SEE Mitchell,
Yvonne.

THE SAME SONG; w, m & © Jessie Mae
Robinson 27Aug54 EU368887

Library of Congress
Copyright Office

Same song.

(YOU'RE STILL SINGING) THE SAME SONG; by
Charlie Singleton & Rosemarie McCoy
© Dave Dreyer Music. Notice 7Jun54
v24 p182

Library of Congress
Copyright Office

Same star shines.

M2095 STEEN, JULIAN S 1908-
.S The same star shines; Christmas song for
soprano solo and choir, [by] Julian S. -
Steen, [words by] Beulah Vick Bickley.
(Choral library [no.] 1048) © Augsburg
Publishing House, Minneapolis; 14Jul47;
EP35559.

I. Bickley, Beulah Vick, 1878- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7

THE SAME SUN SHINES ON FLANDERS
THAT IS SHINING OVLR YOU; w
Jack O'Connor, m Leo Friedman.
© 21Mar19; E449449. R16066;
19Mar47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

THE SAME SWEET GIRL © w & m

Lawrence Hankins Locklin

18Sep47 EU93932

THE SAME SWEET GUY © w & m Sue Ellen
Son 31May49 EU168961

Library of Congress
Copyright Office

Same sweet old way.

(WE'LL LOVE IN) THE SAME SWEET OLD
WAY; w Roy K. Marsh & M. L. Rossbach
m William Carey Hillman & Glessie
Reva Hillman © William Carey Hillman
& Roy K. Marsh 7Feb51 EU228446

MAY 10 1951

Library of Congress
Copyright Office

The same sweet way.
See Brobston, Scott.

THE SAME SWEET YOU © w & m
Florence Beebout McWhertor
22Jul47 EU85858

The same sweet you.

Lee Willis, Forrest L. You're just the same
sweet you. 4P10314.

SAME THING © w & m Walter Fred Furste
& Robert Owen Olson 11Apr49 EU165089

THE SAME THING HAS HAPPENED TO YOU;
w, m & © Charley Michael Cluna
13Nov53 EU338253

Library of Congress
Copyright Office

Same time.

M1739 HACKFORTH, NORMAN.

.2 Same time, same place, Sunday;
.H written and composed by Norman
Hackforth. © Francis, Day & Hun-
ter, ltd., London; 13Dec46;
EF10025.

I. Title.

SAME TIME, SAME PLACE; w & m John Wil-
liam McGuire © Blasco Music, inc.
22Jan51 EU226784

Library of Congress
Copyright Office

FEB 20 1951

SAME TIME, SAME PLACE; by Jon Steele ©
Blasco Music, inc. EP54281. Notice
16Nov53 v23 p55

Library of Congress
Copyright Office

THE SAME TIME, THE SAME PLACE. Same
time, same place; w, m & © Daniel
James Welch Jr. 14Nov52 EU294161

Same time, same place.

M1630 McGUIRE, JOHN WILLIAM.

.2 Same time, same place; by Jon Steele

.M [pseud.] [For voice and piano]

© Blasco Music, inc., Kansas City, Mo.;
26Apr51; EP54281. Appl. states prev.
reg. 22Jan51, EU226784.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

Same time, same place.

THE SAME TIME, THE SAME PLACE. Same
time, same place; w, m & © Daniel
James Welch Jr. 14Nov52 EU294161

KK 711

Same to you. (Girl and boy at cooler)

see

Coca-cola co.

AFP 4-2-46

THE SAME TO YOU © w Andrew L. Griffith
m Florence C. Cadrez 27Jan49
EU155189

Library of Congress
Copyright Office

NAME to you. (XB33K) K 7895. see
Cooper, Marjorie.

Same train.

M1671

BARTHOLOMEW, MARSHALL.

.B

Same train; for full chorus of men's voices, a cappella. Negro spiritual, collected and arr. by Marshall Bartholomew. (G. Schirmer octavo, no.10117) 20¢ © on collecting & arrangement; G. Schirmer, inc., New York; 11Nov52; EP67080.

I. Title.

Library of Congress
Copyright Office

xM1596

Same train.

M1671

GOLDMAN, MAURICE.

.G

Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
516) [Score: chorus (TTBB) and piano
reduction] 16¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44888.

I. Title.

APR 1 9 1950

xM1596

Library of Congress
Copyright Office

Same train.

M1671

GOLDMAN, MAURICE.

.G

Same train; Negro spiritual, arr. by
Maurice Goldman. (Row octavo series,
705) [Score: chorus (SATB) and piano
reduction] 16¢ © on arrangement; R. D.
Row Music Co., Boston; 16Mar50;
EP44889.

I. Title.

Library of Congress
Copyright Office

xM1586

APR 19 1950

SAME TRAIN CARRIED MY MOTHER © w & m
Golden Gate Quartet 26Aug49 on new
w & m EU184301

Library of Congress
Copyright Office

SAME TRUCK, SAME STORE, BUT ONE MAT-
TRESS NETS SIX TIMES MORE. KK83613.
SEE Simmons Company.

THE SAME YOU; w Clay Ashby Long m Mrs.
Philip F. Brady © Clay Ashby Long &
Mrs. Philip F. Brady 24Mar53
EU309041

Same young Mary
~~See~~ Tobin, Louis.